

EUGENE WICKI

INSIDE

GEAR GUIDE

WHAT'S ALL THE DAM FUSS?

Playing with the Willamette's water flows

PAGE 17

ANTICHRIST

PAGE 30

SON VOLT

PAGE 35

GAIL SIMONE

PAGE 38

Dexter Dam

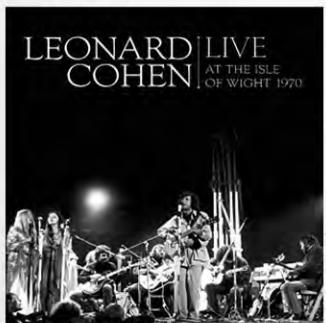
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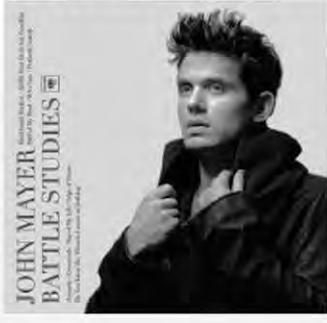
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INSIDE THIS ISSUE

DECEMBER 3 - DECEMBER 10, 2009

31



FANTASTIC MR. FOX

opinion:

4 Letters 11 Slant

news:

9 Briefs and Stories

cover story:

17 What's All The Dam Fuss?

arts & entertainment:

20 Calendar 34 Music
28 Galleries 36 Nightlife
30 Movies 40 Food

etc:

41 Classifieds 46 Personals

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The Precautionary Principle

A long-term perspective for Lane County

By a 5-0 vote, Lane County's commissioners recently made an astounding commitment to the county. On Nov. 10, the commissioners adopted "The Precautionary Principle as a Guide for County Policy Development."

After having studied what the precautionary principle could do for Lane County during two invited presentations (one by a San Francisco city/county employee who effectively implemented that county's 2003 precautionary principle ordinance) and two work sessions, the question the commissioners debated on Nov. 10 was whether to "endorse" the principle or "adopt" it. Lane County Performance Auditor Stewart Bollinger suggested endorsing the principle now and revisiting it later for potential adoption, but Commissioner Rob Handy warned that an "endorsed" policy would gather dust on the shelf, while "adoption" would put it to work now. Handy's perspective was supported by Commissioners Sorenson and Fleenor, and ultimately by all five commissioners.

So...what is the precautionary principle? As spelled out by our commissioners (and the principle has been spelled out differently in local ordinances to international treaties), five tenets are to be considered when bringing agenda items for commissioner decision-making. The five tenets might at first look like apple pie, but in fact they constitute a long-term perspective on human and environmental health too often lacking in our nation, and procedures designed to evoke good ideas and information from Lane County's citizens.

The six tenets (abbreviated slightly here) of the Lane County Precautionary Principle policy are:

1. **Anticipatory Action.** County departments will consider how to prevent harm in the future as an integral part of their duties.
2. **Right to Know.** County departments will communicate complete and accurate information on potential human health and environmental impacts associated with their selection of products, services, operations or plans.
3. **Alternatives Assessment.** County departments will examine a full range of alternatives and select alternatives offering significant improvements to human health and the environment.
4. **Full Cost Accounting.** County departments evaluating potential alternatives have a duty to consider all significant short and long-term costs.
5. **Participatory Decision Process.** County departments' decisions applying the precautionary principle must be transparent, participatory and informed by the best available information. Citizens and resource users may have correct information not available internally; hence, their participation and information count as elements of "best available information."
6. **The County Administrative Procedures Manual** will be amended to require the incorporation of tenets 1-5 into agenda cover memos.

Thus, when departments bring a proposal to the commissioners for action, the commissioners will want to see that the departments have sought public input, considered all reasonable alternatives, considered long-term as well as short-term costs and are recommending an alternative that offers significant improvements to health and the environment. This is a wise, look-at-options-before-leaping policy, and its door is wide open to public contributions.

Significantly, the county commissioners acknowledge that citizens and resource users 1) have a right to know all potential costs, benefits and impacts of a proposal; and 2) may have information and ideas not arising internally in the department. As tenet #5 notes, citizen information and ideas may in fact be the "best available information."

The largest opportunity for citizens and civic groups will lie in offering alternatives to those being proposed by county departments whenever the departments are missing options that should be considered. Offering alternatives is also the most demanding task for citizens: to delve deeply enough into an issue to suggest a reasonable, environmentally sound and practical alternative. It's infinitely easier to criticize a policy, project or purchase than to propose a better one, but the latter course leverages the most change.

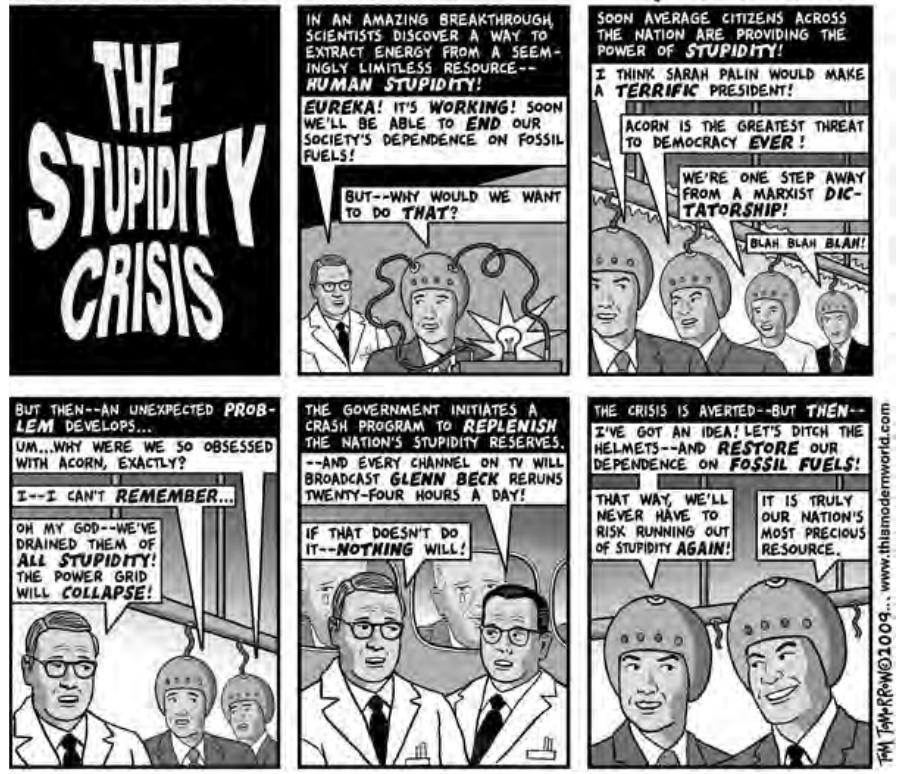
Whether adopting the precautionary principle leads to better decisions in Lane County will depend on three sectors: commission attention to whether proposals by county departments embody the first five tenets; county department implementation of the spirit of the six tenets; and citizens' and civic organizations' timely submission to county departments of good information and sound alternatives for full consideration.

It's great policy. Innovative contributions to it by active commissioners, county departments and citizens will turn the policy into great decisions.

Mary O'Brien has worked as a public interest scientist since 1981. She is currently dividing her time between Eugene and Castle Valley, Utah.



THIS MODERN WORLD



LETTERS TO THE EDITOR

QUANDARY OF THE HOMELESS

Where do we find homeless people in Lane County?

Katy Bloch of Lane County government is trying to locate homeless people for a required census. Those bureaucrats who require that a census be taken should use the government's own statistics, gathered by the Food Stamp program that verifies participant's incomes.

The number of households in Lane County who get Food Stamps and had no income in October was 11,338. The total of individuals with no income was 14,593.

With no income, there is no cash to pay mortgages, rent, \$2 a night at the mission or \$50-\$150 a month for the cheapest rehabilitation programs.

It is against the law for homeless people to camp without paying, or to park a vehicle without paying. Those who "camp" or park illegally in public or private places must hide or be arrested. Without an illegal "camp" there is no place to store or cook food. Oregon no longer supports out-of-work and disabled persons. Food Stamps don't keep them warm and dry.

There are many more of these officially criminalized homeless people hiding than the best census takers can find.

The federal government should provide "stimulus funds" to provide housing assistance for those people who are known to have no money.

This could reduce the thousands of persons abandoned into "homelessness" and restore General Assistance welfare that was cut from disabled and out-of-work Oregonians by the state.

Jerry Smith, MSW, retired
Eugene

EPD OUT OF CONTROL

Two police smashing a young man's head into the pavement and Tasering him twice while face down on the pavement in handcuffs, saying they felt threatened. Get a grip. An Asian exchange student getting Tasered and the officer saying it might have been because one of them swept his

feet from under him, so he Tasered him. Welcome to America!

An officer sicing his dog (exploitation of animals) on the homeowner instead of the suspect, saying when he saw the man was white, the suspect black, he called the dog off. Should he not have thought he had the wrong person when the other man jumped out the window and ran away? Duh.

And then the SWAT team blowing out my windows, knocking down my door and terrorizing everyone in the house and neighborhood. They were driving their little tank up Seneca, cops hanging off the side, guns drawn. Is this Iraq? A key point of the cops being able to get the warrant to destroy the safety of my home was based on a lie to the judge. They implied to the judge that my son had shot someone when they knew this was untrue. The rest of the lies and distortions will come out during the lawsuit. I do not know if I will waste my time with the pro-police Civilian Review Board.

Until the City Council and citizens of Eugene get a handle on the police, we will not be safe from the police or criminals.

Joann Ernst
Eugene

MAKE RUBBLE PUBS

I like the idea (cover story, 11/5) of creating guerrilla gardens in the downtown pits and other neglected places. I also love that this concept, which I "invented" to label some of my actions years ago, is now an agreed-upon notion.

When I was in Budapest this summer, I ran across a couple of what they call ruin pubs, created in little godforsaken spots in the rubble, and turned into little artistic oases to sit in and have a beer. (Google "Budapest ruin pubs" for more on this.) It made me think that this is something that could happen here with Whiteaker-Last-Friday consciousness.

Go for it!

Karen Stingle
Eugene

LETTERS TO THE EDITOR

INVESTIGATE NOW

Didn't we vote for a Civilian Review Board (CRB) to investigate police happenings such as questionable Taser use? Tasers have killed more than 350 people in our country. They are a dangerous weapon. It should make everyone concerned when we read of cops Tasering non-English speaking, sleeping, unarmed college students in our community. We need the CRB to investigate this case now and not leave it up to the Police Commission, City Council or anyone else.

Ruth Duemler
Eugene

GATHERING DUST

In the Sept. 19 EW was a letter to the editor from Mia Nelson expressing her feeling that she was "underwhelmed" by the new public safety study by Jean Tate and Dave Frohnmyer. I too have some reservations about the study, but I know and respect Jean Tate from our days on the Oregon ACLU Chapter Board. I think this group will spend a lot of time and effort on this study; however, my reservation is about what will happen to the completed study.

In 2004, I was one of nine citizens of Lane County appointed to the Service Stabilization Task Force and was given a mandate to study the entire budget of the Lane County government. One of the first things we found out was that about 70 percent of the budget was for public safety including the Lane County Jail.

We met for more than three months, and David Piercy (yes, that David Piercy!) wrote a report that was submitted to the commissioners in November 2004. The members of the task force each received a nice certificate thanking us for our service, and I assume David's report joined the other such reports in someone's cabinet at the county.

I hope that before Tate's and Frohnmyer's report is finished that they will ask the county administration to locate all these prior reports and make them available to the committee to review prior to writing their own reports. I also hope that the present commissioners and administration will try to implement some of these ideas.

G. Dennis Shine
Springfield

RAKE THAT MUCK

Hooray for Amy Goodman (cover story, 11/19)! What we need right now are modern muckrakers to hold government accountable by telling the truth as it is. This really is not new; such journalists muckraked back in the 1940s etc. Keep muckraking alive!

Jane Grimaldi
Eugene

PAYING FOR SPIRIT WORK

As a shamanic practitioner who charges for his work, I felt it appropriate to respond to Thomas Lightning Bolt's letter regarding shamanism (11/19).

I certainly agree that the Arizona tragedy is deeply saddening and speaks to the need for appropriate training.

Thomas correctly says that shamanic realms contain dangers. However, shamanic practitioners are trained to handle them.

Modern shamanism is a living, evolving

tradition and is not about exploitation, but about bringing these powerful healing techniques to our dangerously spiritually alienated times.

Payment for spirit-based work is a passionately debated issue. The shamanic practitioner does not sell ceremony, Creator's blessings or power. The universe is composed of energy and its flow. Money and gifts are forms of energy. The practitioner is exchanging their energy and risk to seek a boon from Spirit on others' behalf, which may include ceremony, blessings and gifts of power. Typically other cultures that do not allow payments will allow the shaman to be the caretaker of gifts to Spirit — i.e. food or a blanket.

If the shamans who don't accept payment are doing shamanism full-time, then someone has to be "paying" their way in the world. After all, shamanic work is not effortless nor risk free. And, like others, shaman still have to make ends meet.

In truth, spirit work is not the best path to money. Making some money allows practitioners to continue offering their piece of the spiritual path on a full-time basis.

If the intention is simply to make money, then I'd suggest working for the U.S. Mint.

David Lang
Urban Shamanism
Eugene

EDITOR'S NOTE: A longer version of this letter can be found as a Viewpoint on our website this week.

CAHOOTS DOES IT

Your article "Town Hall to Examine Issues of Homelessness" (11/19) states that activist Paul Prensky "envisions a paid hotline coordinator, a network of volunteers to take one or more 7 pm to 3 am shifts on-call to offer transport to available shelter and a street patrol to assist people in connecting with unmet needs and in weeding out predators."

While any efforts to reduce poverty and homelessness in the community should be applauded, it is worth noting that CAHOOTS largely performs the functions that Prensky envisions.

CAHOOTS stands for "Crisis Assistance Helping Out On The Streets" and is a collaborative project between the White Bird Clinic and the Public Safety Department. CAHOOTS is a non-law enforcement entity, staffed by a mental health crisis worker and an emergency medical technician, to provide assistance around issues of substance abuse, mental illness and homelessness as well as non-emergency medical care and transportation to social services.

CAHOOTS can facilitate accessing emergency shelter, such as Buckley House Sobering and Detoxification Center for individuals who are intoxicated; Shelter Care's Royal Avenue Program for those suffering an emotional crisis; the Eugene Mission homeless shelter, and more.

CAHOOTS is in service from 1 pm to 1 am every single day and can be dispatched anywhere in Eugene city limits through the Eugene Police Department non-emergency line, 682-5111. White Bird Clinic's 24-hour crisis hotline can provide emotional support and information and referral by calling 342-8255.

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Amazon Option

The best of the EmX choices
for west Eugene

While James Lewandoski's Nov. 19 Viewpoint "Dissect and Destroy" points out problems with the West Eugene EmX going down the mixed-use path corridor, he fails to answer the basic question: How else do we get people out of their cars other than creating an inviting public transportation corridor?

Perhaps the Amazon route is not optimal, but West 11th is not a perfect world. Arguments like his – "Keep things the way they are" – were used 10 years ago when Portland was bringing its light rail system through neighborhoods. Now Portlanders love their nationally recognized public transportation system, and property values close to it have gone up.

Eugene's Bicycle and Pedestrian Advisory Committee (BPAC) took an initial look at the four options proposed by LTD at our Nov. 12 regular meeting. Before I had seen the other option choices, I too thought it was a bad idea to route a transportation corridor along the non-motorized path. The BPAC has made no decisions on recommending one option or another as of yet, but several members, myself included, were much more open to the Amazon option once we heard the details and saw how poor the other choices were.

A functioning, inviting public transportation system is a key component to getting people out of their vehicles. More than 1,100 families live within a quarter mile of this Amazon EmX option. This option will improve the disastrous access to the retail on West 11th and provide residents a way to leave their cars at home.

The Amazon channel is man-made for flood control, not as a natural "creek." Much of the channel west of this section has been widened to 12:1 side slopes that allow for real flood control, a meandering stream and much more natural habitat for wildlife. Widening the channel in this zone has long been the city's plan.

LTD is considering hydrogen-cell or hybrid buses that may be able to go through this area with little noise or fumes. A blind member of the BPAC expressed concerns that EmX buses are too quiet!

The 6th/7th Avenues option would require expensive acquiring of full new lanes from residences nearby. Costs of a West 11th option are astronomical and could cost several jobs as not all 60 businesses may be able to relocate. The 7th Place/Seneca option has few residences along its route and would not have the ridership that an Amazon option is guaranteed with so many people living so close by.

Look at all four options. Consider the potential costs and investigate which choice is best overall. This could be the start of a shift away from Eugene's "car culture." Let's not waste it on holding onto old ideas or shortsighted concepts.

Tom Schneider is a member of the Bike and Pedestrian Advisory Committee and its public outreach sub-committee. He's a 25-year resident of the neighborhood that is closest to the EmX Amazon option. He also started the Safe Passages Project and has worked on the Bailey Hill Road Safety Committee for two-plus years.



LETTERS TO THE EDITOR

Instead of Prensky's proposal, which I believe would mostly be reinventing the wheel, I believe efforts should be made to strengthen existing social services, including making CAHOOTS a 24-hour service. As a classmate mentioned, CAHOOTS' current hours "miss out on a lot of prime nutty time."

St. Vincent de Paul's efforts with the Egan Warming Center are also a positive development, since many homeless individuals may not be able to access above mentioned shelters for various reasons.

Brenton Gicker
Eugene

PAVING PARADISE

The Riverfront Research Park once again rears its ugly head. Why insist on developing along the riverfront when the downtown is in dire need of inhabitants? Downtown Eugene has many empty buildings and lots (it even has pits) crying out to be built on. The riverfront property is best left as is for the wildlife that live there, trees, bike paths and grassy areas. Paving over paradise is so "last millennium." Just rename it The Downtown Research Park.

Pamela Driscoll
Dexter

RIVERFRONT GARDENS

The EWEB headquarters relocation to the West Eugene Wetlands is not a done deal; no money has been appropriated. If EWEB and the city thought the energy crisis needed immediate action, they would invest in energy efficiency and solar hot water panel manufacture and keep EWEB's headquarters downtown.

Our riverfront between EWEB and the UO could become community garden space, since the energy crisis is more about food production and distribution, not personal transportation. Lane County only grows a tiny part of what we eat, and riverfronts have the best soils. It's dumb to build along a riverbank downstream of dams not built to withstand earthquakes.

The West Eugene Bus Rapid Transit (EmX) wouldn't work on either the Amazon or the West 11th only routes. Section 4(f) of the 1966 Transportation Act bans federally funded transportation projects in parks (the reason the West Eugene Parkway wasn't built). Paving Amazon Creek for a zig-zagging bus route would violate 4(f). There is no room on

West 11th between Seneca and Garfield to widen the road for more lanes, and no one lives on West 11th west of Garfield.

A practical west Eugene route would be 6th and 7th Avenues to Highway 99 and Bethel, where people live. Who is going to use the bus to buy plywood at Home Depot or Lowe's? Some cities have banned more big box stores, since they are hard to service with transit and drain local economies. Rising gas prices and oil depletion will reduce traffic more than BRT.

Mark Robinowitz
Eugene

WHERE'S THE TUNE?

John Giovanni's entry into the recent song contest certainly has a pleasant sound but they left out one BIG thing: a melody. Oh wait, this the 21st century. We have no need for those anymore.

Jeff Albertson
Springfield

OBAMA'S BLOOD SPORT

Barack Obama used the Afghan war as a political gimmick to get elected, telling Americans that the Afghan occupation was somehow justified, but Bush endless occupation of Iraq was a mistake. The fact is both wars are a wasteful tragedy, fought out of blind anger without legitimate moral justification. Al Qaeda attacked the U.S. on 9/11, not the Taliban. Al Qaeda exists all over the world and planned the 9/11 attack right here in the U.S., not in Afghanistan.

The longer we stay in Afghanistan, the more the Afghan people hate us, and the stronger the Taliban become. Most Americans find the Afghan way of life abhorrent, but America does not own the world and has no right to dictate to others how they must live. The Afghan people will never support the corrupt puppet government we have installed in Kabul, and the Taliban will defeat the U.S. military because their fight for independence is basically legitimate.

Obama's blood sport war in Afghanistan is a war to save face. Obama does not want to admit that he has been wrong all along about Afghanistan, so he has doubled down on an impossible bet to win an unwinnable occupation of a foreign nation. Obama is collapsing the value of the U.S. dollar by financing an ever-expanding trillion dollar war with money borrowed from the Chinese, and he is doing this out of vanity and pride, not legitimate national security concerns.



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LETTERS TO THE EDITOR

of the U.S. dollar by financing an ever-expanding trillion dollar war with money borrowed from the Chinese, and he is doing this out of vanity and pride, not legitimate national security concerns.

Rep. Peter DeFazio and Sen. Jeff Merkley oppose Obama's unjust war. I suggest concerned citizens write and call pro-war Oregon Sen. Ron Wyden and complain loudly.

Christopher Calder
Eugene

I'M A LITTLE TEA BAG

I'd like to say I found this next to an empty Lipton's box, but that isn't true.

I'm a tea bag who is being used and abused, and I protest.

What are these people doing tying me on hats and pasting me on other body parts? And then going out in public?

For Earl Grey's sake. If they are devoid of propriety, can they not exhibit a smidgeon of understanding and compassion? I'm being abducted willy-nilly from tea pot, cozy and tea cup and exposed to the elements with no regard for my integrity. Put on display like a common trollope. Or that Prejean person who I understand *likes* to get naked and be shown to people.

I protest vehemently. I am not that kind of product. I have an ancient and reputable history. (I hope these people are not so ignorant that they're holding it against me because I was an immigrant to these shores. But realistically I can't count on that, can I? Look how shamefully they treated the original inhabitants.)

This ongoing misuse of innocent teabags is either misguided or deliberately vicious. Dangling me from a poster and letting me drip in the rain or dry to dust in the sun is a crime against nature and family values. I am pledged by centuries of unbroken tradition to be joined in holy matrimony with boiling water. Stapling me to a vest is tantamount to bestiality.

My friends and I have started the protest group Teabags Against Mob Exploitation or TAME. Please join us.

Think of the children. Protect teabag morality.

Morgan Songi
Eugene

DOGS ON THE LOOSE

I wanted to share my recent experiences with some incidents that occurred in my neighborhood.

Mid-summer, afternoon, a dog rushes out of an open front door ears pinned back, its tail held rigid and level with the ground. My dog tries to hide behind me to retreat from its advances. She is an 11-year-old family pet. She had been increasingly skittish and elusive since being attacked and injured by a Rottweiler the previous summer. The stray finally freezes up with our submissive Labrador muzzle to muzzle. The dog snaps and I see teeth gnash at her face. I react. My foot connects just behind the jaw line of the assailant with enough conviction to encourage retreat.

Last night, my partner and I are walking on the river path, plenty of folks out, a Sunday evening; two dogs come galloping toward us. Our baby is asleep in the

backpack on her mother. I have our dog. Same thing goes down. One of the dogs enters into a confrontational position and demeanor. I shout at the dog and stamp my foot down. It turns towards me and advances. I swing wildly. I connect with its right eye socket as it loads back onto its hind legs to spring its advance.

I am no fighter. I am a family man, student, dog lover. After so many close calls and the recent assaults, I am declaring the dog situation a community threat. If you cannot control an animal, keep it out of public spaces. If your dog is mean and scary, do not let it run where there might be children!

Where is Animal Control? Giving citations to people playing fetch with no leash in the park?

Matt Dillender
Eugene

HOW TO SAVE DOWNTOWN

There is something all the people who say they are interested in reviving downtown Eugene could do right now to start downtown on that road to revival. They could actually go downtown in the month of December, have a cup of coffee, lunch and/or dinner and buy at least one holiday gift.

With at least 20 restaurants and cafes, three furniture and two carpet stores, two bike shops, two shoe stores, two bookstores, several art galleries, a music store, a clock shop, a lingerie store, a couple of jewelry stores, several gift stores, a novelty/import store, a toy store and more, shoppers should be able to find a gift or five. While downtown, they could also get a foot massage, a haircut and new tires for the car!

So, anyone who has expressed an interest in downtown, just get yourself down there now!

Ann Herrick
Eugene

DON'T REMIND ME

Last week I was walking downtown when a homeless man told me to have a nice day! Can't I walk down the street without being harassed? He then preceded to give me a high five. I was shocked and dismayed. Later, while I was approaching the downtown library, a teenage girl who was smoking told me she liked my haircut. I feared for my life! What is the world coming to? She should be sitting on the couch at home playing a violent video game where she belongs.

Just a few steps further a beggar asked me for change! It took me one whole second to tell him "no," and then I had to deal with the awkwardness and guilt of that encounter for the next half a minute. Can't we lock transients up where I don't have to see them? I hate being reminded that people less financially secure than I exist.

Downtown is public property therefore use should be limited to the types of people I like and feel comfortable around. Until that happens my annual visits to downtown Eugene will have to come to a screeching halt.

Casie Clausen
Eugene

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viewpoint/opinion

BY WARREN WEISMAN

Facing the Facts

Photovoltaic panels are a net loss for the environment



In 1979, President Carter placed solar panels on the White House roof and predicted 20 percent of America's energy would be provided by solar power by the year 2000. Today solar power provides less than one 10th of 1 percent of the nation's energy. Solar proponents blame this shortfall on opposition from fossil fuel lobbies or a lack of political will to go solar. In reality, the reasons have nothing to do with politics and everything to do with basic physics.

To understand solar panels it is important to understand that photovoltaic panels do not create energy; they convert a small amount of the sun's energy that hits them into electric current. The average amount of sunlight that falls on a square meter of the earth is about 200 watts an hour. Obviously, most of it during a few hours during midday. Tucson, Arizona gets 250 watts, London, England gets 100. How much of that energy can a solar panel capture?

Today's solar panels are about 15 percent efficient. Meaning, with a one square meter solar panel we could harvest 38 watts in Tucson, and 15 in London, or 900 and 360 watts over a 24 hour period, respectively. Future solar panels may increase efficiency – though 100 percent efficiency is not possible – but they will always be limited by the amount of energy in a given square meter of sunlight.

The response to this limitation is real estate. A typical household installation might include 20 square meters of solar panels. But if 20 meters of solar panels were placed on the roof of every one of the 128 million homes in America, it would provide less than 2 percent of the 101 quadrillion BTUs of energy consumed in the U.S. each year.

Low voltage current from solar panels is sufficient for lighting, charging cell phones or turning on a laptop computer, but not sufficient to drive electric motors, pumps or heating elements. Solar panel systems cannot heat your home, pump water, run power tools, washer or dryer, iron, sewing machine, hair dryer, refrigerator, garbage disposal, chest freezer, hot water heater, desktop computer, toaster, blender or food processor. In short, solar power cannot do the work we most need electricity to do, and doesn't do so when we need it the least.

Covering the American Southwest with solar panels makes sense to many who are under the impression solar panels produce no greenhouse gas emissions or pollution. This is not the case. The amount of carbon emissions in the solar panel manufacturing process per kilowatt-hour of electricity varies from 25 grams of CO₂ for thin film solar cells to 55 grams of CO₂ per kilowatt-hour for silicon-based cells. For a typical home installation, this could vary between 3,140 kilograms of CO₂ in sunny places and 6,280 kilograms of CO₂ in less sunny regions – a carbon equivalent of between 350 and 700 gallons of gasoline for every household. While still one-quarter of the CO₂ emissions of fossil fuels, solar panels are far from zero emissions.

Furthermore, as more firms switch to thin film solar cells, the use of nitrogen trifluoride is increasing – a greenhouse gas with 17,000 times the global warming potential of CO₂ and an atmospheric lifespan of 740 years. Before the Earth's atmosphere enjoyed a modest reduction in greenhouse gases from solar panel use, it would first endure a massive release of greenhouse gases from the manufacturing process.

An even harder area for solar panels to call themselves green is in the area of toxic wastes produced during their manufacture. In March 2008, *The Washington Post* reported on Chinese solar panel firms dumping silicon tetrachloride in rural villages – a hazardous byproduct from the production of polysilicon solar cells. Eerily reminiscent of the toxic e-waste that resulted in deaths, illnesses and birth defects in Silicon Valley in California during the dawn of the Information Age. Solar cells made in China are sold to manufacturers around the world, including the U.S.

Solar panels last only 20 to 30 years and then are not recyclable. Mountains of old solar panels are expected to begin showing up in American landfills by 2020.

Solar panels are bound by inescapable laws of physics to never produce more than a token amount of the nation's energy. They are toys for affluent homeowners and businesses to show how green – or gullible – they really are; and to have taxpayers help pay their utility bills through net metering. Solar panels are most certainly not carbon neutral and involve a host of negative environmental impacts. Most importantly, they are a distraction from conservation efforts and from research into realistic alternatives to fossil fuels for energy independence and climate change mitigation. As long as the solar power myth continues, the future remains bright for coal-fired power plants.

Warren Weisman is project director of Complejo de Energía Renovable, México (CEREM), a non-profit biogas power plant, education and training facility planned in Puerto Vallarta, Mexico.

news briefs

STATE SUFFERS WHILE COACHES CASH IN BIG

Oregon is furloughing workers, closing DMV offices and letting prisoners out of jail. The state also has the second highest pupil-to-teacher ratio in the nation, but don't worry, the state's football coaches are still getting huge salaries.

UO coach Chip Kelly may take up to \$4.3 million this year in pay and maximum bonuses, according to a national survey of coach salaries last month by *USA Today*. OSU coach Mike Riley may take home up to \$2.3 million in compensation.

While Oregon has some of the lowest paid professors in the nation, the state boasts some of the highest paid assistant football coaches. The UO's nine assistant coaches average \$401,088 in pay with bonuses, according to *USA Today*'s online database. OSU trails with an average pay of \$170,126. By comparison, the salary of Oregon's governor is about \$94,000.

Altogether, the state of Oregon could spend up to \$12 million a year on its 20 top football coaches this year.

The UO has long claimed that its lavish athletics department is financially self sufficient, but that's not true. The UO Athletics Department is receiving a \$1.54 million dollar subsidy in 2008-09 from state coffers through a diversion of lottery revenue, according to the Oregon State System of Higher Education (OSSHE) budget. Other aspects of the self-sufficiency claim have never been independently audited. — Alan Pittman

PESTERING THE SUPREME COURT

A pesticide case that began in Oregon may make it to the Supreme Court, if pro-pesticide forces that dispute a 6th Circuit Court of Appeals in Ohio ruling have their way. Earlier this year former Western Environmental Law Center (WELC) attorney Charlie Tebbutt, now in private practice, won a legal victory earlier over a policy that allowed the application of pesticides to waterways without a Clean Water Act permit; but the pesticide industry, including CropLife America and the American Farm Bureau Federation, would like to reverse that win.

In January, the Republican-dominated 6th Circuit Court of Appeals ruled on the case then called *National Cotton Council v. EPA* and vacated a U.S. Environmental

Protection Agency rule that was put in place during the second Bush administration. The rule said pesticides applied in accordance with the Federal Insecticide, Fungicide and Rodenticide Act (FIFRA) were exempt from the permitting requirements of the Clean Water Act. For nearly 30 years before adoption of that rule in 2006, pesticide labels issued under FIFRA were required to contain a notice that the pesticide could not be discharged into lakes, streams, ponds or public waters unless in accordance with a National Pollutant Discharge Elimination System (NPDES) permit.

The EPA's logic in making the rule change, under pressure from the pesticide industry, was that the application of pesticides does not constitute a "point source" of pollution the same way something like a wastewater discharge outlet does, and is thus not subject to Clean Water Act regulations. The department's logic says that pesticides are not pollutants as they are leaving the sprayer and being used; only their residues would be considered pollutants.

The rule preventing the use of pesticides on waterways without a permit is not currently in effect because the court issued a two-year stay postponing the ruling's effective date. But when it goes into effect, nearly all commercial pesticide application to, over and around waterways will require NPDES permits, which allow for citizens to comment on the plan to apply pesticides and demand oversight by regulatory agencies. The agencies will have to evaluate the effects of individual pesticide applications on fish and wildlife, monitor the amount of pesticide that goes into U.S. waterways and monitor the cumulative impact on aquatic organisms.

Tebbutt, who is the lead attorney on the case and argued it before the appellate court, would most likely argue the case before the Supreme Court as well, if the case were chosen for review. However, Tebbutt says out of the 8,000 or so cases a year that file petitions for Writ of Certiorari (a review of a lower court's decision), only about 100 or so cases actually get heard by the Supreme Court. "The odds are against it," he says.

In its petition for a Writ of Certiorari filed in November, the pesticide industry argued that a pesticide isn't waste at the point of discharge and centers its argument on the word "from," writing: "One cannot spray ice 'from' a hose, even though water sprayed from a hose may later become ice. Nor can one squeeze butter 'from' a cow. Likewise, pesticide waste is not discharged 'from' application equipment during pesticide use, even if some portion of the pesticide may subsequently miss its target or leave residue in the environment."

The petition also argues that the decision threatens essential activities that protect the nation's public health and food supply. It argues the delay caused by the permitting process would "threaten the biosecurity of the United States."

Tebbutt said, "What the Farm Bureau and CropLife have done is try to create a sky-is-falling mentality to try to get the Supreme Court to take this." — Camilla Mortensen

ALLEGED ELF ARSONIST JAILED IN CHINA

Almost three years after most of the Earth Liberation Front eco-aronists were sentenced in Eugene for their involvement in a variety of environmentally motivated fires across the Northwest, one of the missing alleged arsonists has been sentenced to three years in prison in China for drug-related charges.

Justin Franchi Solondz was indicted in 2006 along with 17 other people, but he was out of the country at the time. The FBI has deemed him a "domestic terrorist" for his roles in an attempted release of wild horses from a BLM corral and the combined arson of the University of Washington Center for Urban Horticulture and the destruction of several buildings at a poplar farm. No one was hurt in either fire.

Solondz, along with Josephine Overaker, Joseph Dibee and Rebecca Rubin, has been on the FBI's "featured fugitives" list for several years. Dibee made headlines back in August when it was revealed that despite being on the FBI's wanted list, he was able to both renew his FAA pilot's license and attempt to sell his airplane on the Internet.

Solondz has apparently been living in Dali, China, with an "altered appearance" according to Associated Press reports, and was arrested in March on drug charges. Chinese authorities reportedly found 33 pounds of marijuana leaves buried in the courtyard of a home he rented. The leaves had been treated with chemicals and were unusable. The arrest has been rumored for several months, but this is the first confirmation of Solondz's arrest and conviction.

The U.S. has no extradition treaty with China, but American authorities have expressed interest in prosecuting him in the U.S. for the arsons once he completes his sentence in China.

According to a *New York Times* article, Solondz's father, Paul Solondz said, "Compared to those horrible people who want to kill as many people as possible in the name of religion, the avowed mission of this organization is to not harm any people or animals. This should not even be called terrorism." — Camilla Mortensen



MEDICAL POT CAFÉ PLANNED IN EUGENE

Willamette Valley NORML is hoping to open a Cannabis Café in Eugene in the next few weeks, according to local medical marijuana activist Jim Grieg. He says the café will be similar to one in Portland.

Details are still unavailable, and the group is meeting with an attorney to work out potential problems, Grieg says.

In more cannabis news, Voter Power, the statewide organization that got the Oregon Medical Marijuana Act on the ballot in 1998, now has an office at 687 River Ave. in Eugene, phone 844-1220 or 636-4472, and is hosting cannabis clinics on Wednesdays and Patient Resource Days every other Thursday. The office plans on being open daily beginning in January but needs volunteers.

Voter Power is the driving force behind Initiative 28, which would allow a nonprofit-operated, state-regulated, medical cannabis dispensaries in Oregon. "We are gathering signatures for the 2010 election and just passed the halfway point to get on the ballot," Grieg says.

While pro-marijuana activists are working to make medical marijuana more easily available, a group of concerned law enforcement officials, legislators and citizens are working to repeal the Oregon Medical Marijuana Act with Initiative 32. The legislation would replace the OMMA with a subsidized synthetic cannabinoids prescription program and establish stringent requirements for participation.

The group is called Protect Our Society, and its website is www.protectoursociety.org. POS claims voters were duped into approving the OMMA, which POS says has become "a front for legalizing marijuana ... Currently there are 20,301 Oregon medical marijuana card holders — 88 percent of the card holders are using marijuana as a common pain reliever, less than 3.8 percent are cancer patients."

POS claims pot smoking has increased since the OMMA passed 10 years ago, and says, "Study after study has proven that along with alcohol, marijuana is a gateway drug used by our younger population." — Ted Taylor



IT'S ABOUT TIME

BY DAVID WAGNER



This year is a purple pond year. Right now a couple of ponds on either side of Delta Highway are covered with a pink-purple layer of tiny plants. This is a living film of *Azolla*, the mosquito fern, a floating aquatic with leaves smaller than the head of a pin. In the summer *Azolla* is green, like the duckweed it grows with. Judging from foraging behavior, *Azolla* is eaten as avidly as duckweed by the resident mallards.

Most years it is present in low numbers and is lost in the green of the more abundant duckweed. Then, every few years there is a flush of *Azolla* that overwhelms the duckweed. When the bigleaf maple leaves turn yellow, the *Azolla* turns the whole pond surfaces a brilliant, wonderful purple. You can't miss it!

Admiring the purple ponds I notice blackberries being cut around the East Delta Ponds in preparation for plantings of native vegetation. It is a monumental project because the blackberries covered acres of gravel mining wastes that have never seen natural cover. I anticipate wonderful changes to come.

Many organizations around town are doing restoration work. We can help. Winter is a great time to volunteer to work on habitat restoration because heavy clothes help protect from the thorns of the wicked blackberries. I have personally cut many a blackberry at the Mount Pisgah Arboretum, delighted to watch wildflowers replace them the following spring. A great solstice gift would be a couple of days helping out a restoration group.

David Wagner is a botanist who has worked in Eugene for more than 30 years. Every year he makes the Willamette Valley Nature Calendar, available this month at Down to Earth and the UO Museum of Natural and Cultural History. Reach him at fernzenmosses@me.com



news_briefs

MAKE JOBS, NOT WAR

Progressive Responses of CALC (Community Alliance of Lane County) coordinated a press conference outside Harris Hall Dec. 2 calling for an end to the war in Afghanistan, to be replaced by a surge in job creation at home. The event was a response to President Obama's Afghanistan speech Dec. 1 and included representatives of several local peace organizations and student groups.

In a prepared statement, the group said, "We participants believe that the U.S. faces a critical decision point: focusing on unemployment and regeneration of our economy, or escalating the Afghan war at a cost in trillions of dollars, greater loss of life, heightened anti-U.S. hostility in the Muslim world and exhaustion of our troops. The moment is reflected in a public mood of deepening economic anxiety, increasing opposition to the war, and a

growing sense that the country is headed in the wrong direction."

The coalition would prefer that the president focus on the economy. The statement called for "an appropriately large-scale economic regeneration effort, on the order of the New Deal's WPA (Work Projects Administration), that the public sector must lead. That economy must be based in sustainability, so it requires policy committed to environmentally sound energy, a rebuilt transportation system, and a focus on a resilient, regionally relocalized economic base. Such a redirection promises to provide rich, widely distributed employment opportunities."

The group called for federally supported state and local fiscal relief "to offset devastating program and employment cuts affecting such basic needs as our children's education and support for highly vulnerable fellow citizens."

The group said, "We can't fix Afghanistan — we are seen by too many Afghans as foreign occupiers. We call for

Lane Area Herbicide Spray Schedule

Extended deadline for comments on the Draft Environmental Impact Statement for Vegetation Treatments Using Herbicides on BLM lands in Oregon is now Jan. 4. Please endorse Alternative 1 (the no-herbicide option). View documents at www.blm.gov/or/plans/vegtreatmentseis

Compiled by Jan Wroncy, Forestland Dwellers: 342-8332, www.forestlanddwellers.org

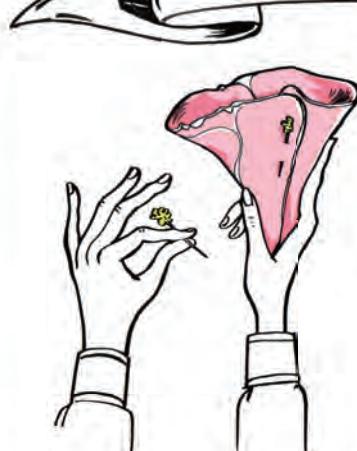
BE THE LIFE OF THE HOLIDAY PARTY

THE HAM ELF HAT MAKER

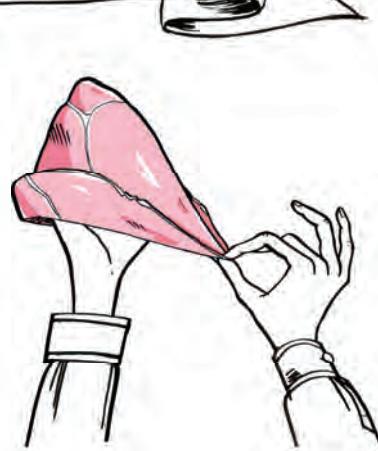
Cheap Laugh or Handsome Holiday Headgear?



Step 1: Remove one slice of ham from party cold cut platter.



Step 2: Roll into a cone shape. Secure with a toothpick.



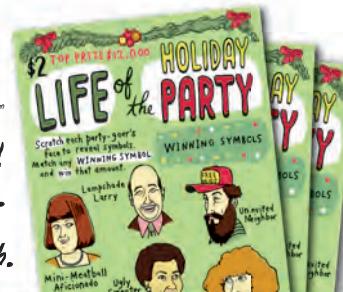
Step 3: Fold lower edge upwards to create a snazzy-looking brim.



Step 4: Place on head. If you get hungry, eat with cheddar cheese necktie.

On second thought, give the Life of the Holiday Party Scratch-it.SM
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• It's hard to see how a **merger of the Eugene and Springfield fire departments** could make sense in the long run. Will Eugene taxpayers have to subsidize new fire stations to serve Springfield's plans for urban expansion? Who will hire and fire the fire chief? How will the departments be directly accountable and transparent to taxpayers? Who decides to close a neighborhood fire station? Who decides to cut the fire department budget? Who makes sure they aren't wasting money? Will Springfield want more women, gay, transgender, Hispanic, etc. firefighters? Will Springfield want a tougher fire marshal to protect against toxic chemicals and shut down unsafe businesses? Will this merger really save money over the long run or just increase bureaucracy and executive pay? With the rushed merger discussion largely going on between city bureaucrats behind closed doors, there are more questions than answers. We, and presumably the taxpayers, are open to more answers.

• **Black Friday** has come and gone, and big retailers are nervous about sluggish sales. We chatted with some folks at Holiday Market Saturday who were feeling optimistic after two weekends of decent sales. In fact, the buy-local movement appears to be catching on. More and more folks are recognizing that spending \$100 on locally made merchandise, art or services gives our local economy a much bigger boost than spending that same \$100 on gadgets or clothing bought online or at a big box store. Let's keep it up, all season long and all year long.

• Win or lose, football seems to be all about "war" in this peace-loving state. **"Civil War" game.** "War of the Roses." We thought sports, even football, were supposed to be about fun. Cal and Stanford have the "Big Game." UW and WSU just played the "Apple Cup." Maybe we should persuade the sports media to call our OSU-UO rivalry the "Willamette Bowl" in a nod to the river that borders both campuses. We could pick up an extra chuckle listening to the national commentators try to pronounce it.

• We hear progress is being made on providing a place for **free or low-cost veterinary services** for people who find themselves homeless with pets to care for. Kudos to the Community Veterinary Services, St. Vincent de Paul, Pro-Bone-O and others who have raised money to build a permanent animal clinic next door to the Eugene Service Station, a day shelter for the homeless out on Highway 99. A groundbreaking ceremony is being planned for 11:30 am Dec. 13.

• President Obama tells us this week that the **best way to get out of Afghanistan** is to get into Afghanistan even more. Despite Obama's good intentions, our nation's track record is poor when it comes to resolving complex political and social quagmires with military intervention. How do you bomb, strafe and torture an ideology into submission?

Meanwhile, the cost of our military occupations in Iraq and Afghanistan is approaching \$938 billion, money that could have been spent so much more wisely or not spent at all. See our News Briefs this week for a local response to Obama's speech and a call for spending our war bucks on something useful instead.

Amidst all the protesting around the country this week, we found a unique antidote to our nation's proclivity for endless war: Tax it. Wisconsin Congressman David Obey says if we really need a 30,000 troop surge in Afghanistan, Americans who make more than \$150,000 a year should cough up a minimum 1 percent tax surge to pay for it. Obey is cosponsoring the Share the Sacrifice Act of 2010, which has little chance of passing in Congress. But he makes a strong point: Our military campaigns overseas are financed with deficit spending, pushing the sacrifice onto future generations. Except for those among us who have fought in or lost a friend or family member in Iraq or Afghanistan, today's warfare remains abstract. A war tax would make war more real by linking policies with paychecks.

• **The gun rights gang** is at it again, or maybe they never stopped. The latest email tirades claim President Obama is determined to confiscate millions of Americans' firearms without due process. The unfounded and idiotic allegations are all designed to feed on paranoia. Who benefits from fear? Follow the money. Gun and ammunition sales are soaring, and organizations such as the Citizens Committee for the Right to Keep and Bear Arms always end their righteous rants with pleas for donations. "Donate now," they say. "Send \$100 or more if you can. Remember, protecting our freedom is not inexpensive. But then, it's impossible to put a price tag on freedom." It is possible, however, to put a price tag on deception and obfuscation.

SLANT includes short opinion pieces, observations and rumor-chasing notes compiled by the EW staff. Heard any good rumors lately? Contact Ted Taylor at 484-0519, editor@eugeneweekly.com

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a halt to military action and a turn toward 1) internationally supported negotiations among Afghans about outstanding needs and arrangements for meeting them, and 2) multiparty regional diplomacy for the safety and stability of the region and its members."

Speakers at the press conference asked community members to speak out to friends, neighbors and coworkers, and to "tell the Oregon congressional delegation to turn away from escalation in Afghanistan and towards negotiations and building the economic future we desperately need."

ACTIVIST ALERT:

Mary Beth Tinker made history as a teenager by standing up for freedom of expression for young people, and she continues her campaign today (see story last week). She is coming to Eugene, hosted by the ACLU, and will speak at a 6 to 8 pm benefit reception Thursday, Dec. 3, at Café Maroc, 30 E. Broadway. Tickets are \$50 for ACLU members and \$60 for non-members. For information and tickets, visit www.aclu-or.org/ACLUHero or email emitchell@aclu-or.org

The LCC Native American Student Association invites the public to its free **annual Powwow** Saturday, Dec. 5, in the gymnasium of Building 5 on the main campus on 30th Avenue. Grand entries are at 1 pm and 7 pm with dinner served to participants from 5 to 7 pm. All drums and dancers welcome. Visit www.lanec.edu/nasa/powwow/powwow.html or call 463-5238.

WAND's third annual fundraiser auction is at 6:30 pm Saturday, Dec. 5, at Cozmic Pizza, 199 W. 8th Ave. Admission is free.

Eugene activists are busing and carpooling to Portland this weekend to join the "**WTO Turnaround March**" and rally. The Portland events, which follow Eugene events held before Thanksgiving, begin at noon Saturday, Dec. 5, at Tom McCall Waterfront Park under the Hawthorne Bridge. A march to the nearby World Trade Center, Federal Building and Wells Fargo Building for street theater starts at 1 pm. An indoor rally and concert at PSU begins at 2 pm. More information at www.wto-turnaround-march.com.



WAR DEAD

<p>Since the U.S. invasion of Iraq began on March 20, 2003 (last week's numbers in parentheses):</p> <ul style="list-style-type: none"> In Iraq <ul style="list-style-type: none"> • 4,339 U.S. troops killed* (4,366) • 31,572 U.S. troops injured** (31,571) • 185 U.S. military suicides* (185) • 1,123 U.S. contractors killed (accurate updates NA) • 102,879 to 1.2 million civilians killed*** (102,820) • \$703.3 billion cost of war (\$700.7 billion) 	<ul style="list-style-type: none"> • \$200.2 million cost to Eugene taxpayers (\$199.6 million) • In Afghanistan <ul style="list-style-type: none"> • 923 U.S. troops killed* (916) • 4,565 U.S. troops injured** (4,529) • \$232.4 billion cost of war (\$232.1 billion) • \$66.1 million cost to Eugene taxpayers (\$65.9 million) <p>* through Nov. 25, 2009; source: icasualties.org; some figures only updated monthly ** sources: icasualties.org, defenselink.mil *** highest estimate; source: iraqbodycount.org; based on confirmed media reports; other groups calculate civilian deaths as high as 655,000 (Lancet survey, 2006) to 1.2 million (Opinion Research Business survey, 2008)</p>
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mation at www.december5.org or locally, email calcpeace@efn.org

The **National Alliance on Mental Illness** (NAMI) Lane County will hold its annual holiday and awards dinner at 6 pm Tuesday, Dec. 8, at LCC. Featured speaker is Eugene Mayor Kitty Piercy, the Bill Uhlhorn Award will be presented to a leading nonprofit organization that assists those with mental illness when they are in need, and NAMI's annual Volunteer of the Year Award will also be presented. Reservations are required. Call 343-7688.

The Lane Coalition for Healthy Active Youth (LCHAY) will host a free showing of **Consuming Kids: The Commercialization of Childhood**. The film pushes back against a wholesale commercialization of childhood, raising questions about ethics of marketing to children and its impact on the health and well-being of kids. A conversation with a panel of local media experts will follow the film, 6:30 pm Wednesday, Dec. 9, on campus in the HEDCO Building, Room 220, 1575 Alder St. The panel includes Debra Merskin, Carl Bybee, Jenny Ulum and Beth Gerot. This event is part one of "What the Health?!" A Film & Forum Series Exploring How Media, Place and Policy Impact Health." Visit www.lchay.org or contact layne@lchay.org for more information.

Eugene Media Action is holding its free annual general meeting and the showing of two films at 7 pm Thursday, Dec. 10, upstairs at Growers Market, 454 Willamette St. The films are *Independent Media in a Time of War* featuring Amy Goodman and *Let's Put the Public Back into Public Broadcasting*.

CORRECTIONS/CLARIFICATIONS

In last week's music section stories, the 8 pm Dec. 3 show with **The Detonators** at The District was called a 21+ show, but it's actually an all-ages show and the bar will be open for the over-21 crowd with ID.

In last week's Happening People **profile of Jeremy Hall**, the correct name of his landscaping business with Bruce Kreitzberg is Back to the Roots. Kreitzberg ran the business for some years before taking on Hall as a partner. The website is www.backtotherootslandscaping.com

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PHOTOS BY ALAN WHALEN

Rebuilt to Run

Broken body can't stop Orin Schumacher

Orin Schumacher fell 50 feet from the Fight Song route at Smith Rocks in 1994 and thought he was going to die.

His life flashed before his eyes. He saw his friends and family. He thought about the many things he'd done.

He never thought he'd be running in his first Nov. 1, 2009, New York City Marathon 15 years later.

But as Schumacher, who lives in Eugene and works as Lane County's vegetation management coordinator, raced across the intersection of 4th Avenue and Union Street in Brooklyn, he was looking good. He had already completed more than seven miles and was on pace to break his personal race record of 2 hours, 42 minutes, 40 seconds. Thousands of other competitive runners trailed behind him.

Days before, Schumacher had been worried. His left Achilles heel had been hurting — for the first time since he began running marathons two years ago.

"I've never had a problem before," said Schumacher, 36, whose left foot was entirely reconstructed after his near-fatal

rock climbing accident.

Although he's healed from the devastating injury, Schumacher has never taken his recovery for granted. He knows that his injury may shorten his running career. His fiercely competitive instincts are now focused toward competing against the limitations set by his own body.

Before coming to N.Y., Schumacher had already completed three marathons on his rebuilt foot. Two were in Eugene. The other was the McKenzie River Trail Run, a 50-km ultra-marathon through the rugged, uneven terrain of Oregon's Willamette National Forest.

The pain in Schumacher's heel started in Eugene during a cool-down eight-mile jog a few days before he left for New York. He felt a tight, shooting sensation in his ankle. The problem reappeared two days before the marathon in New York City when he stopped short on a six-mile run through Central Park.

"I wanted to enjoy my pre-run in Central Park this morning and didn't enjoy it at all," he said after that run. "I ran right by Sunday's finish line and saw it all, and

I was ready to walk and just get on a plane and go back home."

But Schumacher remained hopeful.

"I'm going to stay optimistic," he said. "It will work. I'll be fine on Sunday."

Schumacher's optimistic nature has served him well. He wouldn't have had the running success he's enjoyed without it.

The impact from the fall in Smith Rocks collapsed Schumacher's lung, broke his wrist and all of his ribs on his left side, and ruptured his spleen. It also blew fragments of Schumacher's left heel into his calf muscle.

"You couldn't even see a foot," said Schumacher.

The injury kept Schumacher bedridden for a year, he said. The soft tissue damage to his foot was so bad that doctors couldn't operate on it for the first six months. One orthopedic surgeon at St. Charles Hospital in Bend even told Schumacher that he'd probably never walk again.

That was not an option for Schumacher. His life was rooted in the outdoors and an active lifestyle. He had to get better.

"It was a competition against people who said it wasn't going to happen," said Schumacher. "I said, 'No, it wasn't going to be that way.'"

Schumacher was right. In time he managed to recover fully. But years later he's remained cautious about his injury.

"I don't think I've ever been confident going into any marathon," he said. But Schumacher said that when he limits his expectations during a race he performs better. Last May he finished 18th overall in the Eugene Marathon.

He considered the worst-case scenario with his Achilles heel. A ruptured tendon would prematurely end his participation

in the world's largest marathon, one that he trained for six months by waking up at 4:50 am, seven days a week.

It could also mean a permanent end to Schumacher's running.

"If it starts getting really bad I'm going to throw myself off the Verrazano Bridge," he said with a laugh.

Schumacher crossed the Verrazano Bridge. But he never made it to the finish line in Central Park.

His race ended 55 minutes and 35 seconds after it started, about 9.32 miles in, according to Schumacher's Race Day Tracker, a chip worn by all participants in the marathon to log their time and progress throughout the course. The pain he had felt in his heel at that moment was excruciating. He was forced to stop.

"It felt like someone was holding a torch against my Achilles," Schumacher said. "I'd be done for a career if I tore it. I had to make a choice. And I made the right one."

Schumacher stopped at a medical tent for marathoners in South Williamsburg, an Orthodox Jewish neighborhood in Brooklyn. There was nothing the medical staff could do for Schumacher. He took a bus back to Manhattan, where he was staying.

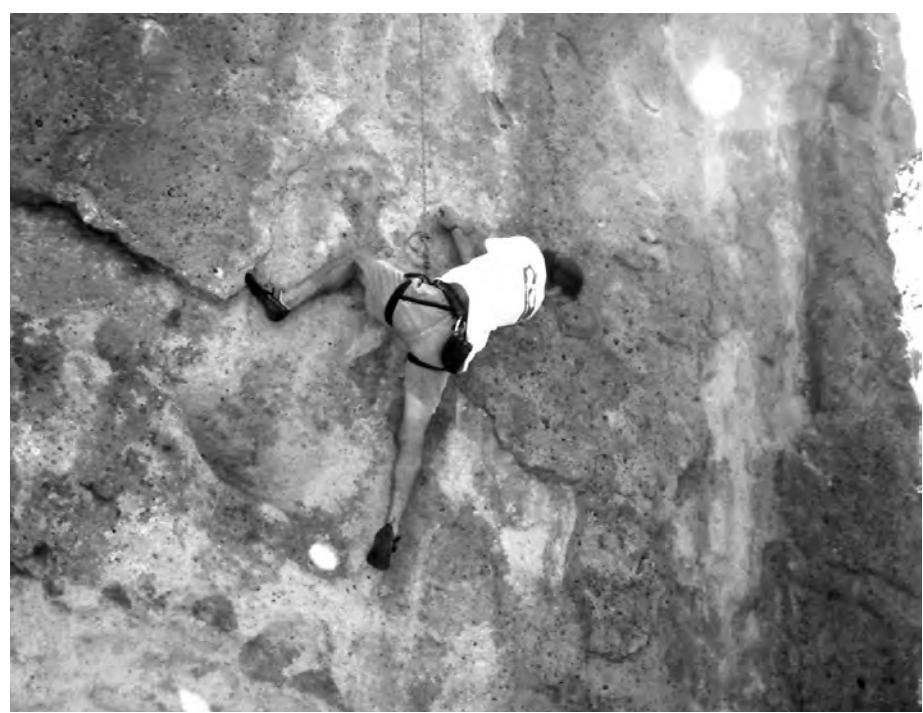
He was devastated. He felt like he did after the fall on Smith Rocks. But he insisted that he'll recover once again. Last week he registered for the 2010 New York City Marathon.

Of course, there are other races to finish before then.

"I got Boston in April," he said. "And, goddamnit, I'm going to tear that course apart."

Shane Dixon Kavanaugh is a Eugene native currently living in Brooklyn and working as a freelance writer.

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MBOX 2 BY DIGIDESIGN (comes with Pro Tools LE)

One of the new behaviors for recording artists and bands is the practice of going into a high-end studio and tracking the harder instruments to record, then taking the project home to finish.

Recording drums and piano - or any acoustic instrument, for that matter - presents many challenges that experienced engineers know how to deal with. If you have any hopes of an excellent finished product and real piano or drums are in the mix, book some time with a quality studio, then take those tracks home with you and build the rest of the music.

Many software recording packages are available, and all will, with a few data transfers, allow you to track in the comfort of your home, taking your time and saving your money.

Pro Tools is really the industry standard, and learning your way around Pro Tools is not as difficult as you would expect. There is a bit of a learning curve at first, but after a few weeks working with Pro Tools, you will be moving song parts, replacing notes, even tuning notes.

Then do yourself another favor and bring it back in that studio and have it mixed and mastered.

Pro Sound and Video is selling the MBOX 2 with Pro Tools LE for \$399, and what's more important, they will help you get started. Dan Reyhle from Pro Sound and Video is Pro Tools Certified, and he can show you some quick shortcuts so you are not struggling alone, but diving right in and recording.



Call of Duty Modern Warfare 2, Prestige Edition

Things in first person shooter land just don't get any better than this. Visually, COD Modern Warfare 2 is amazing! The campaign mode is a continuation of COD Modern Warfare and for the first time brings part of the battle home to American soil. There is something very disturbing yet impossible to look away from about a war-torn Washington D.C. Fighting across the White House lawn and into the West Wing to retake one of America's most famous landmarks is a brilliant addition to the game. This is a level you will want to replay over and over simply to marvel at the graphics.

As in most of the recent COD games, the campaign mode is secondary to the intensely addictive online multiplayer mode. With new maps, weapon customization and perks, the multiplayer experience is unlike any other. Modern Warfare 2 also adds a new cooperative SpecOps mode where you can battle through multiple levels and game types with a buddy or go it alone.

For the launch of COD Modern Warfare 2, Infinity Ward and Activision give you three versions of the game to choose from. Beyond the normal edition (\$59.99) there are the Hardened (\$79.99) and Prestige editions. The Prestige edition not only gives you, what will most definitely turn out to be the game of the year, but fully functional, wearable night vision goggles, premium steelbook case, hard-bound concept art book, individually numbered and engraved Captain "Soap" MacTavish collector's stand and the Call of Duty Classic full downloadable game. Retailing at right around \$150.00, this edition might be a bit too much coinage for the casual gamer to shell out — but for the hardcore it is a collectors item too cool to pass up.

The Prestige edition may be hard to find heading into the holiday season, but check locally at Big City Gamin', Game Crazy and GameStop and you might just get lucky!

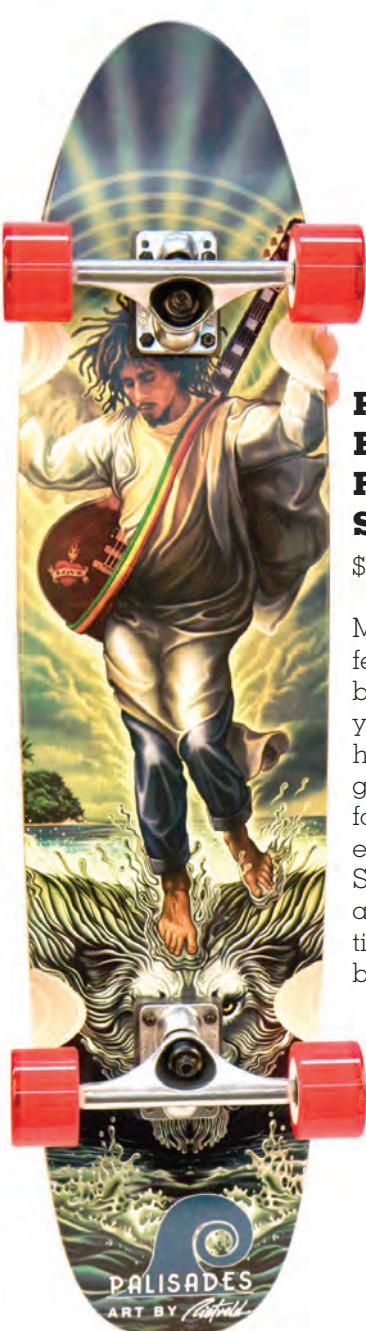


**Northface Thunder Jacket**

Ultra-lightweight down jacket keeps you warm in the coldest conditions. This jacket will easily compact, making it ideal for the backcountry. \$229 at McKenzie Outfitters.

Outdoor Research Aria Down Hoody

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**Palisades Freedom Rider Skateboard,**

\$159.99 (new)

Ya, mon! With Marley at your feet, this skateboard will take you to new heights. This is a great gift for the family skateboarder. Play It Again Sports has an awesome selection of new skateboards.

**Volkl Unlimited AC Skis with Marker M10.0 CCSi Bindings**

A ski designed for advancing intermediates, these skis almost turn themselves. Take better advantage all over the mountain with this ski and binding package. \$399 at Berg's Ski Shop.

**Gnu Park Pickle BTX Snowboard with Street Snowboard Bindings**

Great for the powder or in the freestyle park, this board will deliver for whatever style you ride. Asymmetrical sidecuts allow for the differences in heel side and toe side turns. \$488.95 for the board, \$188.95 for the bindings at Berg's Ski Shop.

**Patagonia Lugano WP Boot**

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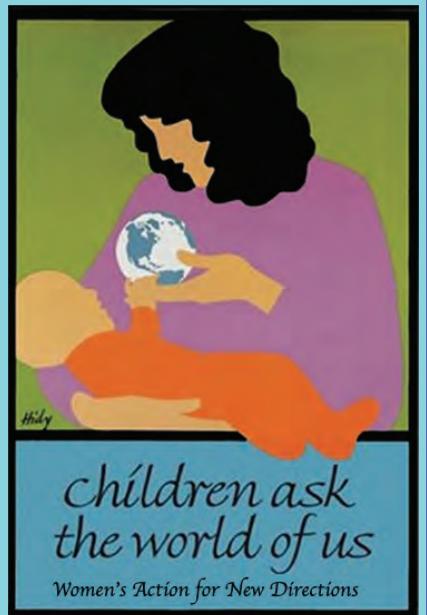
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WHAT'S ALL THE DAM FUSS ABOUT?

Army Corps plays with Willamette water flows

BY CAMILLA MORTENSEN

*Green Douglas firs where the waters cut through.
Down her wild mountains and canyons she flew.
Canadian Northwest to the ocean so blue,
Roll on, Columbia, roll on.*

Roll on, Columbia, roll on.

*Roll on, Columbia, roll on.
Your power is turning our darkness to dawn,
So, roll on, Columbia, roll on.*

— Woody Guthrie

No one ever wrote a song about the wonders of the 13 dams on the Willamette River. Somehow the joys of flood control navigation, irrigation and recreation (despite the handy built-in rhyme scheme,) never lent itself to a chorus of "So roll on, Willamette, roll on."

Back in 1941, the Bonneville Power Administration's plans to get clean power from Oregon rivers and bring electricity and light to rural areas sounded like a great idea to Woody Guthrie and others. It probably seemed like less of a good idea to the Native Americans who lost lands and fishing, and it turned out to be a pretty bad idea for Oregon's native salmon.

The dams on the Middle Fork of the Willamette, built in the 1940s and 50s just outside of Eugene, also

turned out to be salmon stoppers. Constructed by the Army Corps of Engineers for power as well as for flood control, they created barriers that to this day prevent salmon from making their way upstream to spawn. According to Greg Taylor, U.S. Army Corps fisheries biologist for the Willamette River Project, there are "typically less than 100 wild fish that we document each year" that return. In other words, the endangered spring Chinook salmon that used to return to the Middle Fork of the Willamette and the streams that feed it each year by the thousands are pretty much gone.

Recent dam removals on the Rogue River may have spawned hopes that someday the Willamette could once again run free and unfettered, but according to Mindy Simmons, the Army Corps' Willamette Project program manager, "We aren't discussing dam removal at this time at all."

So if the Willamette River isn't going to be turned loose, and if the Middle Fork of the Willamette, which is thought to have once hosted one of the largest salmon runs in the upper Willamette basin, is essentially a wild salmon wasteland, then why is the Army Corps of Engineers teaming up with The Nature Conservancy to change the way the river flows as part of their "Sustainable Rivers Project"? The alliance will experiment with

the way the Corps manages flows of water from the dams to see if it might alter the future for the fish and the river's ecosystem.

With TNC's reputation for bowing to big business and the Corps' bedraggled renown for bad projects like the "monumental negligence" that led to the flooding of New Orleans after Hurricane Katrina, it's hard not to look at that particular pairing without some skepticism. But can the unlikely pairing improve the river, or is the Sustainable Rivers Project a greenwash scheme to make dammed rivers look better?

IT'S THE WILLAMETTE - DAM IT

The Willamette River is not so much a singular waterway as several rivers that meet up to join together to form one river. The curiously named North Fork of the Middle Fork of the Willamette starts at pristine Waldo Lake high in the Cascades, then joins the Middle Fork near Oakridge. The Middle Fork joins with the Coast Fork just south of Eugene to form the main stem of the Willamette. Twelve miles downstream of that, just north of Eugene, the McKenzie River joins in. Thirteen tributaries in all form the Willamette, which itself is a tributary of the Columbia River.

Thanks largely to the dams, upper Willamette basin spring Chinook salmon and winter steelhead in rivers in the basin from the McKenzie to Middle Fork Willamette are listed as threatened under the Endangered Species Act.

Not only did the dams built on the Middle Fork block fish passage to 124 miles of habitat, the dams also affected river habitat downstream by changing flow patterns — seasonal flooding that created side channels, alcoves, and other stream features that provide important fish habitat was reduced. The movement and deposit of gravel, which is essential to spawning, was also affected.

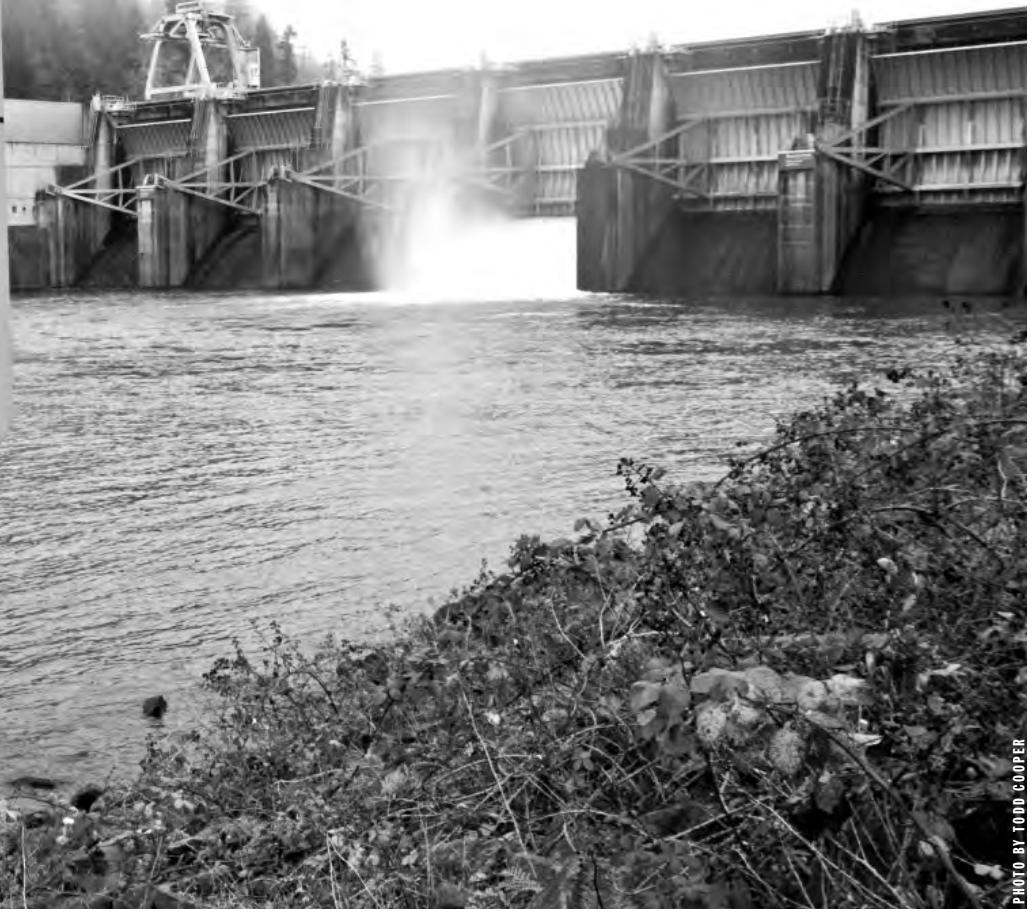
It wasn't just fish that were involved. The Army Corps' efforts to control flooding, produce power and provide water for everything people want, from irrigation to navigation, changed the ecosystem. Altering the flows messed with invertebrate species like bugs as well as flood plain vegetation like cottonwood trees.

In an effort to "mitigate" the affects on fish, hatchery programs were put into place, leading to the presence of many hatchery salmon, but few natives. According to the Northwest Fisheries Science Center, hatchery salmon can create genetic risks, transmit disease to wild fish and even have behavioral issues stemming from their sterile environment with no predators, no underwater structures and a predictable food supply (in other words, they are essentially stupider than wild salmon).

Despite the fact that the native salmon population on the Middle Fork of the Willamette "is essentially an extinct run, the ESA applies to all species in the Willamette basin," says Matt Stansberry of the McKenzie/Upper Willamette Chapter of Trout Unlimited. So the Army Corps has to try to improve salmon habitat on the Middle Fork despite the fact the wild salmon are pretty much gone.

"For years," Stansberry says, "the wild spring Chinook have been circling the drain," but the Army Corps at the time, he says, "dragged their feet on this while the fish were dying out."

In 2007, the Corps was facing a lawsuit. Because the dams "take" (aka kill) ESA listed fish, the Corps had to come up with a plan for how to operate the dams while avoiding further jeopardizing the fish. The salmon and steelhead were listed as threatened in 1999, but almost 10 years later, the



'WE ARE NOT ABOUT MAKING OURSELVES LOOK BETTER.'

Corps still had not finalized a plan. In March 2007, Willamette Riverkeeper filed an "intent to sue," and within 60 days, the Corps produced its plan. However the National Marine Fisheries Service (NMFS), which was consulted on the plan, concluded it wasn't sufficient to avoid jeopardy because it would continue to reduce fish populations, and the ongoing operation of dams under the plan could cause the extinction of Chinook on the Willamette River.

The NMFS concluded that the Corps needed to implement temperature control, flow modifications, hatchery reforms and upgrades, passage upgrades, irrigation diversion screens and habitat mitigation projects. Specific recommendations for the Middle Fork include construction and operation of downstream passage facilities at Lookout Point Dam by 2021. The NMFS also calls for habitat mitigation and improvements to river flows. That's where The Nature Conservancy and the Sustainable Rivers Project step in.

WHERE NATURE AND THE ARMY MEET

While the Army Corps' dams were struggling with salmon in the Pacific Northwest, they were also mucking around with mussels in Kentucky. The Green River, also a host to a plethora of dams, is the home of 21 species of imperiled freshwater mussels with names like rough pigtoe, fanshell and ring pink. It is home as well as to the more charismatic freshwater

darter, a fish that Richie Kessler, formerly with TNC and now a biology professor at Campbellsville University in Kentucky calls, "small but beautiful." Some darter species, like salmon in Oregon, have become endangered since the construction of the dams on the river. And 14 kinds of mussels have died out, Kessler says, because of dams that were put into place "with little concern for the ecology of the river downstream."

The Green River was the original site of the Army Corps and TNC's Sustainable Rivers Project after TNC determined that the fate of many of the endangered mussels and fish might be improved by restoring some of the natural fall flows of the river. A three-year experiment began in which fall flows were changed to allow for the shallower water and warmer temperatures the river needed for ecological balance. After three years, the experiment became permanent. But how do they know the project has succeeded? "Good question," says Kessler, who stresses the need to look for "cumulative positive effects" over time.

As the implementation of the restored flows on the Green River was lauded, TNC and the Corps decided to expand the SRP to 26 dams on 11 rivers flowing through 13 states. This plan included the Middle Fork of the Willamette, and at one point the Coast Fork, though that was later dropped. Soon, they say they hope to expand the project to the McKenzie as well. Though the SRP isn't called for in the Corps' plan for the Chinook,

if the flows improve salmon habitat, it could help the endangered fish, and maybe get the Corps out of its endangered species hole a little bit.

Some speculate the SRP is less about improving the environment and more about improving the Corps' reputation, a disparagement with which Amy Echols of the Army Corps' public affairs office takes umbrage: "We are not about making ourselves look better; we're about doing the right thing for our country."

The Hurricane Katrina disaster is not the only place where the Army Corps has taken hits for its projects and policies, though Katrina does loom large after a federal judge recently ruled that the activities of the Corps in Louisiana were to blame for some of the post-hurricane flooding that ruined property and lives. The Corps is also blamed for ravaging the Florida Everglades with its water control project there, and it is accused of both creating pork barrel projects and creating boondoggles, and of cutting corners.

A series written in 2000 for the *Washington Post* revealed that the Corps spent billions on unnecessary navigation projects, had plans to drain 200,000 acres of wetlands and enacted other projects that did more harm than good. Independent investigations by the Government Accountability Office, the National Academy of Sciences and the Pentagon have all called for reform of the Corps. The Corps spent several million

dollars post-Katrina to hire a PR firm to turn the negative publicity around but was criticized for spending money on press that it could have spent on helping people.

Two years ago, Sens. Russ Feingold and John McCain were able to pass legislation to make the Army Corps more accountable and transparent and reform the agency, which they said was using outdated, 20-year-old planning guidelines. But according to letters sent in November to the Council on Environmental Quality and assistant secretary of the Army for civil works, nothing has yet been done to reform the Corps. "Too many Corps projects have been plagued by safety and environmental concerns, and by accusations of wasteful spending," Feingold wrote in a recent press release.

If the Corps was hoping that teaming up with the TNC for the Sustainable Rivers Project would make it look a little more eco-friendly, then it wasn't counting on the distrust that many smaller environmental groups have for the nonprofit, which has been likened to an "environmental Enron."

The Nature Conservancy, whose president and CEO Mark Tercek is a former managing director for Goldman Sachs, made \$4 million in defense contracts between 2000-2008. It has been criticized for drilling on the Texas Gulf Coast and killing endangered birds, logging some of the forests it has acquired, and for being used to "greenwash" corporations and make them appear more eco-friendly than they really are. It seems that people are

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WE'RE ABOUT DOING THE RIGHT THING FOR OUR COUNTRY! — Amy Echols, Army Corps of Engineers public affairs office

nervous about how much land TNC has under its wing and what it does with it. That nervousness isn't limited to conservative ranchers and industries that bristle on being told they can't develop on sensitive lands; it includes enviros who don't like seeing TNC spraying pesticides to kill weeds in Hells Canyon or compromise with big businesses from GM to Disney.

ESSAYONS

The Army Corps of Engineers' motto translates from the French to "let us try." And Joe Moll, executive director of the McKenzie River Trust, gives it credit for that. "The thought that an agency like the Corps — at heart a military organization with a mandate to protect property and protect water — is considering stuff like this is a huge step for conservation," he says.

Stansberry of Trout Unlimited adds, "There are young people moving up through the ranks at the Army Corps and making better decisions."

And just what is the Corps considering?

The Willamette is a very different river system from the Green River, but it too has fish, such as the endangered Chinook, and other flora and fauna that could benefit from changes in the way a dam-restricted river's water flows.

The Middle Fork of the Willamette is impeded by four Army Corps dams at Hills Creek, Fall Creek, Look Out Point and Dexter. Before the dams were built, the flows of the Willamette were determined by snowfall, rainfall, temperature and a host of other factors. Now the flow of the Middle Fork below Dexter Dam is mainly determined by the Army Corps' "rule curve," a graph that lays out how full each reservoir can be and how much water is released and when.

Unfortunately for fish, trees, bugs and other things that once depended on the naturally flowing river, the rule curve isn't determined so much by what they need; it is determined by human needs like flood control, hydroelectric power (with the exception of Fall Creek, all

the dams on the Middle Fork produce power, and there are plans in the works for Fall Creek to join in), irrigation, navigation and so on.

The Sustainable Rivers Project calls for the ecosystem to be taken into consideration: "Flood plain vegetation communities: cottonwood, alder, willow, riparian communities," says Leslie Bach, director of freshwater programs for TNC in Oregon. "We're trying to think holistically about the river. We're not developing this specially for Chinook salmon, though they will factor in. We're asking, 'What does the river ecosystem need?'

Floods, for one thing. Moll says, "We tend to look at spring flows and flooding as threatening and damaging, but in reality, they're necessary."

Bach says TNC and the Corps got a large group of experts together and came up with target flows and then tried to figure out "how those flows can be incorporated into the management of the dams."

The experts figured out, as best they could, how the river flowed naturally before the dams were built, and then they made recommendations for how much water the Corps could safely release to mimic those flows and improve downstream habitat, Bach says.

These environmental flows would attempt to approximate the way the water would have run normally. As Bruce Duffe, who oversees reservoir regulation and water quality for the Corps' Portland district explains, that normally by the first of November, the agency draws down the reservoirs at Fall Creek, Lookout Point and Hills Creek to a minimal pool by putting out a flat sustained flow through September and October. But under the SRP's recommendations, the Corps would release pulses: "Same amount of water, but with a little bit higher flows for a period, little bit lower flows for a period," Duffe says. "But we end up in the same place."

The idea, according to Bach from TNC, is that these pulses would more naturally mimic how the river would have filled side channels and moved gravel around,

hopefully creating habitat for fish from Chinook to Oregon chub as well as for trees and invertebrate species. The pulses began in the spring of 2008, and the river was both higher and lower than usual during the various pulses.

Some local anglers have begun to wonder if the flows are helping or hindering. Chris Daughters of the Caddis Fly Angling shop says he and other anglers "didn't see as good insect returns, nor as good fishing" this year after the pulses. Other anglers are worried that the pulses will release sediment, possibly laced with bug-killing DDT, and muddy the waters as happened at Cougar Dam during the 2002-2004 drawdown of the reservoir there.

Greg Taylor says the sediment won't be an issue with the SRP drawdowns. "That was a completely different situation where the river had to recut a channel in the reservoir that had filled in over time," he says. And, Duffe says, unlike Cougar, sediment won't be coming from the bottom of the reservoir where the DDT lurks, because the flows will be coming from the top of the pool.

As for the bugs, Taylor says they "get a lot of concerns about aquatic inverts," but "we're kind of looking at this in terms of the overall ecology and what's best for the health of the river."

He says, "The aquatic invert populations are highly variable annually both above the dams and below the dams. It's hard to go back and say 'Oh, well, it was that; it was the SRP release that caused the aquatic invert population to be different in this particular year.'"

NO DAM FLOODS

One thing the Army Corps wants you to know is that the SRP releases on the Willamette's dams are not going to flood anybody. Duffe says the Corps will not allow the flows or pulses that are released from the dam to go above the top of the riverbank. And releases will be slowly ramped up and slowly ramped down, both for safety and to prevent the stranding of fish.

Echols says, "We manage the project

mainly for flood damage reduction or flood risk management. We don't use the term flood control anymore." But as it turns out, while floods might be bad for the people and businesses that chose to build in the flood plains downstream, floods are what the Willamette's ecosystem needs.

Gordon Grant, a research hydrologist with the Forest Service, says, "In general, the magnitude of pulses that the system used to experience is generally far beyond what anyone is talking about ever actually implementing." In other words, he says, the river would need a flood as big at the 1996 floods every five years in order to return to what was once normal, and that doesn't even take into account the way humans have changed the river channel downstream.

To Grant, the Sustainable Rivers Project on the Willamette "is an important step forward," but, he says, "Returning rivers to a more natural flow is more an article of faith than established scientific data."

Without a way of replicating the experiment, Grant says, it's difficult to know if the project is succeeding. You would need to have six Willamette Rivers and repeat the experiment on each of them, he says, to determine if the flows were doing any good.

"If I put a flow of X down the river for Y amount of time," Grant says, "nobody can really tell you what the consequences of that really are."

But everyone seems to agree that it's worth a try. Unfortunately, without fish passage and with the dams in place, the salmon still can't get past barriers on the Middle Fork to their old spawning grounds. And if they do make it through the one dam that has a fish passage of sorts — Fall Creek Dam where they are trapped and hauled in a truck — they often don't survive the trip back. Will the Army Corps and The Nature Conservancy manage to improve the Willamette River's downstream ecosystem?

Time will tell, but as for the salmon, the old joke goes, "What did the fish say when it hit its head against a wall?"

"Dam."

CW

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36
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One man's shit is another man's Shinola. Witness, for example, the **Found Footage Festival**, a traveling road show curated and hosted by **Nick Prueher** and **Joe Pickett** (pictured at bottom). Collecting hundreds if not thousands of discarded VHS tapes (those are the boxy things that came before DVDs and after BETA) scavenged from garage sales, thrift stores and Dumpsters, Prueher (a former *Late Show* alum) and Pickett (a film technician) screen and comment upon such discarded classics as 1990's "The Cat Care Video Guide" starring Rue McClanahan (pictured top) and "Something Big," generally recognized as "**the world's first nude pop video.**" These crème de la dreck classics and more can be seen in all their unholy glory Sunday, Dec. 6, at Bijou Art Cinema. \$10, www.foundfootagefest.com

3

THURSDAY

Sunrise 7:30am; Sunset 4:35pm
Av High 47; Av Low 35

FILM Thursday Film Series: *Nayak: The Real Hero*, series theme: India, 6pm, Mills International Center, UO, 346-0887. FREE.

FOOD/DRINK How to Steam Milk, baristas give foamy hands-on training, 5pm, Perk & Play Coffeehouse, 2866 Crescent Ave. FREE.

GATHERINGS Holiday Marketplace, handmade crafts, jams, flavored vinegar & more, 10am-8pm today & 10am-2pm tomorrow, Willamalane Adult Activity Center, 215 W. C St., Spfd. FREE.

Patient Resource Day, OMMP cardholders only, 2-4pm, Voter Power Offices, 687 River Ave. \$10.

ACLU Reception for Mary Beth Tinker, lead plaintiff in seminal students' right case, Tinker vs. Des Moines, 6-8:30pm, Café Maroc, 30 E. Broadway. \$60, \$50 ACLU mem.

Health Care for All Oregon Meeting w/speaker Liz Baxter

of Archimedes Movement, 6:30-8pm, EWEB Community Room, 500 E. 4th Ave. FREE.

Downtown Creswell Street Lighting, sequential holiday lighting, hot cocoa, cookies, caroling, photos w/Santa, 6:30pm, Downtown, Oregon Ave., Creswell. FREE.

NW EcoBuilding Guild Annual Meeting, 7pm, BRING's Planet Improvement Center, 4446 Franklin Blvd., RSVP to 729-7663.

Very Victorian Holidays Exhibit, festive decorations, handmade items, Christmas trees, candlelight tours w/pre-reg., 10am-1pm today & tomorrow; 1-4pm

Saturday & Sunday, The Shelton-McMurphy-Johnson House, 303 Willamette St. \$5, \$2 kids 12 & under.

KIDS/FAMILIES Preschool Storytime, ages 3-6, picture books, fingerplays, rhyming songs, 11am, Sheldon Library, 1566 Coburg Rd., 682-8316. FREE.

LITERARY ARTS Reading, Q&A and Booksigning: *In Between: Memoir of an Integration Baby* w/Rev. Mark Morrison-Reed, 7pm, Unitarian Universalist Church, 477 E. 40th St. FREE.

MUSIC Sandra Brown Williams, holiday singing, 11:15am, Hult Center. FREE.

"Music of the Spanish Courts in the Age of Ferdinand & Isabella" w/the UO Collegium Musicum, 6pm, Collier House, 1170 E. 13th Ave. FREE.

Infinity Saxophone Quartet, variety, classics, 6:30pm, Knight Library Browsing Room, UO. FREE.

Holiday Music w/LCC's Concert Choir, Chamber Choir & Spectrum Jazz Vocal Ensemble, 7:30pm, Lane Community College Performance Hall, 4000 E. 30th Ave. \$5, \$3 stu. & sen.

Eugene Symphony presents Beethoven & Brahms, 8pm, Hult Center. \$15-\$58.

Water Tower Bucket Boys, blues/country string band, 8:30pm, Cozmic Pizza. Don.

Izabella, Montana Slim, funk/rock, 9pm, Sam Bond's. \$8.

OUTDOORS/RECREATION

Labyrinth Walk w/Anne Gordon, open to public, 3-9pm, Sacred Heart Medical Center at RiverBend, 3333 RiverBend Dr., Spfd., info at 913-3185. FREE.

Civil War Tailgate Bash, get your litigious Disney duck on w/baked potato bar, Irish nachos, favors, drawing, gifts & lots of rabid fandom, 4:30pm, Holiday Inn Eugene-Springfield, 919 Kruse Way, Spfd. \$15 adv., \$20 door.

THEATER No Shame Eugene: Theater Workshop, write, direct & act in original, 5-min. productions, 7:30-9:30pm, 126 W. Broadway. FREE.

Fiction, 8pm today, tomorrow & Saturday, Lord Leebrik Theatre, 540 Charnelton St., 465-1506, www.lordleebrik.com. \$10-\$19.

4

FRIDAY

Sunrise 7:31am; Sunset 4:35pm
Av High 47; Av Low 35

ARTS/VISUAL The Great Hall Installation Opening Reception w/artists Kira Burge & Jessica Hickey, 5-8pm, DIVA, 110 W. Broadway, www.divacenter.org. FREE.

"Creations in Mixed Media" Opening Reception, 5:30-8:30pm, New Zone Gallery, 164 W. Broadway.

Artist's Reception & Holiday Party, new works by Tylar Merrill & Dena Amend, 5:30pm, Eco Sleep Solutions, 25 E. 8th Ave., 343-1022. FREE.

New Odyssey Opening Reception feat. photography exhibit, music w/Gaye Lee Russell & Paul Biondi, proceeds to benefit MEMA, 5:30-7:30pm, New Odyssey, 1004 Willamette St. Don.

First Friday Art Walk, 6-9pm, various locations, www.firstfridayartwalk.org for a walking map, info at www.lanearts.org. FREE.

BENEFITS Texas Hold 'Em Tournament, benefit poker fundraiser, finger foods, beverages, 6:30pm, American Legion Post 40, 344 8th St., Spfd. \$20. FREE.

DANCE Eugene Contact Improvisational Jam, 6-8pm, Studio B, 189 W. 8th St. \$5-\$10.

FARMERS' MARKET Veneta Downtown Farmers' Market, 3-6pm, Territorial & W. Broadway. FREE.

GATHERINGS Church Women United of Lane County Meeting, forum topic: "Christmas & The Story of Stuff," video presentation & discussion, 9:15am, First Christian Church, 1166 Oak St., 302-8095. FREE.

Fifth St. Public Market Holiday Artisans Bazaar, 10am-7pm today & tomorrow; 11am-5pm Sunday; continues through Dec. 20, held in former Destinations space, 5th Street Public Market, www.5stmarket.com.

Scrap Scene, scrapbooking, some supplies available, grades 6-12, Willamalane Teen Center, 1276 G St., Spfd., 736-4544. FREE.

Christmas Past Holiday Bazaar, gifts, beverages in historic home, 4-8pm today, 10am-6pm tomorrow & 1-4pm Sunday, Dr. Snapp House, 360 River Rd., Cottage Grove. FREE.

Susan Klein Design Holiday Open Studio, 5-8pm today, 11am-6pm tomorrow & 10am-4pm Sunday, 1162 W. 2nd Ave. FREE.

Faith Rahill's Holiday Studio Sale, 5-8pm today, 10am-5pm tomorrow & 11am-4pm Sunday, 775 W. 26th Ave., 344-2100. FREE.

Clay Space Open Studio & Holiday Sale, feat. work of more than 20 potters & artists, 5-9pm today, 11am-6pm tomorrow & noon-4pm Sunday, 222 Polk St., 653-8089. FREE.

Second & Blair Artists Holiday Studio Sale, 3-day only exhibit of local artists, 5-9pm today,

11am-5pm tomorrow & 11am-4pm Sunday, 245 Blair Blvd., 343-1759.

Holiday Sale at River Walk Inn, 5-9pm today, 9am-5pm tomorrow & Sunday, River Walk Inn, 250 N. Adams, 344-6505. FREE.

Holiday Studio Sale feat. Faye Nakamura Ceramics, 5-9pm today & 10am-5pm tomorrow, 2695 University St., 431-0096. FREE.

Festival of Lights/Reindeer Roast, food, drink, games & fun, all ages, 5-9pm, A Taste Gourmet, 270 W. 6th Ave., Junction City. FREE.

Annie Hubbard's Studio Sale, ceramics, tea sets, mosaics & more, guest artists, refreshments, 6-9pm today, 11am-4pm tomorrow & 1-5pm Sunday, 2489 Emerald St. FREE.

Studio West One-Year Celebration, food, wine, music, glassblowing demos, artist talk w/Blue Mitchell, free ornaments w/purchase, 6:30-9pm, Studio West, 245 W. 8th Ave., www.visitstudiotwest.com. FREE.

Cuppa Joy Holiday Sale, coffee drinks, wares by 15 local artists, 7:30pm, Perk & Play Coffee House, 2866 Crescent Ave. FREE.

Holiday Marketplace continues. See Thursday, Dec. 3.

Very Victorian Holidays Exhibit continues. See Thursday, Dec. 3.

KIDS/FAMILIES Tots Discovery Day: Arctic Animals, ages 5 & under, 10am-noon, Science Factory Children's Museum & Planetarium, 2300 Leo Harris Pkwy. \$10 parent & child.

Baby Storytime, ages 0-1, books, fingerplays, rhyming songs for infants, 10:15am & 11:15am, Downtown Library, 682-8316. FREE.

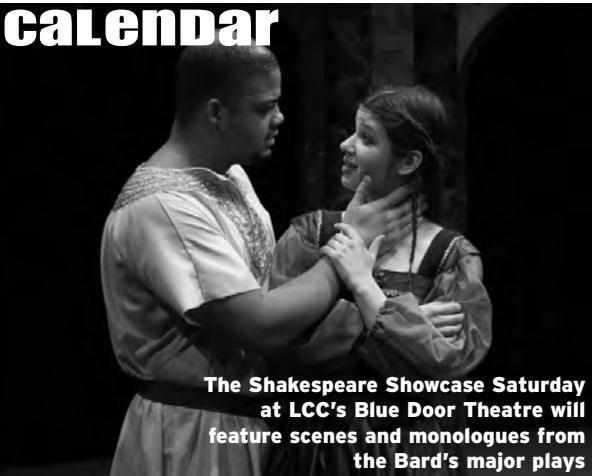
Preschool Storytime, ages 3-6, picture books, fingerplays, rhyming songs, 10:15am, Bethel Library, 1990 Echo Hollow Rd., 682-5766. FREE.

"Shocking Science Experiments" w/The Science Factory, feat. the Van de Graaff static electricity



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calendar



The Shakespeare Showcase Saturday at LCC's Blue Door Theatre will feature scenes and monologues from the Bard's major plays

generator, grades K-5, 2:30-4pm, Springfield Library, 225 Fifth St., Spfd. FREE.

LECTURES "Branding Your Design" Workshop w/Cheryl McIntosh of Studio Absolute, all day, VA Memorial Hall, 1626 Willamette St., pre-reg. at www.leighbarrettproductions.com, 221-3971. \$40.

Pacifica Forum: "Coal Strip Mining: America's Worst Environmental Problem" w/Billy Rojas, 3pm, EMU Walnut Room, UO, 344-0483. FREE.

Imagined Worlds: An Evening w/ Freeman Dyson, 7pm, Willamette Hall, UO. FREE.

Eugene Friends of Jung Lecture: "Transforming Depression: Healing the Soul Through Creativity" w/David Rosen, 7:30-9:30pm, Sacred Heart Auditorium, 12th & Alder. \$10.

LITERARY ARTS Marathon Reading of Charles Dickens' A Christmas Carol w/Sir ReadAlot, 3:30-7pm, Barnes & Noble, 1163 Valley River Dr. FREE.

MUSIC Joe Manis Jazz Trio, 6pm, Downtown Library. FREE.

Michael Conley, 6pm, Supreme Bean, 2864 Willamette St. FREE.

On the Rocks & Divisi Holiday Concert, men's & women's a cappella groups, 7:30pm, South Eugene High School, 400 E. 19th Ave. \$10, \$7 stu.

Lane Community College Jazz Ensemble & Jazz Combo, 7:30pm, LCC's Performance Hall, 4000 E. 30th Ave. \$5, \$3 stu.

Bone Thugs-N-Harmony, hip hop, 8pm, McDonald Theater. \$30 adv., \$35 door.

The Essentials, soul, 8pm, Cozmic Pizza. \$6.

3 Inches of Blood, Saviours, Holy Grail, Dusks Embrace, hard rock, 8pm, WOW Hall. \$12 adv., \$15 door.

Irving Berlin's White Christmas, 8pm today & tomorrow; continues through Dec. 19, Actors Cabaret, 996 Willamette St., www.actorcabaret.org. \$16-\$35.95.

Fiction continues. See Thursday, Dec. 3.

5

SATURDAY

Sunrise 7:32am; Sunset 4:34pm
Av High 47; Av Low 34

BENEFITS Artists' Holiday Open House & Benefit for Food for Lane County, showcase of 5 local artists, 11am-5pm, 2780 McMillan St. Don.

Winter Gift Faire, handmade toys, jewelry, herbal gifts, refreshments & more, benefits the Family School, noon-6pm, Family School, 1510 W. 14th Ave. FREE.

Oregon W.A.N.D. Auction, theme: "Children Ask the World of Us," focus on ways women help save the planet through eco-friendly habits and purchases, emceed by comedienne Leigh Anne Jascheway-Brant, 5-8pm, Cozmic Pizza, www.wandoregon.org.

DANCE Culture Shock, collaboration between King's Krew dancers & local musicians, all ages, 7:30pm, Hult Center. \$15. Don.

THEATER The Grinch, all-youth cast, 7pm today & tomorrow; 3pm Sunday, Crow's Nest Theater, 855 W. First Ave., www.upstartcrowstudios.com, 688-8260. \$8.

No Shame Eugene's Last Show of the Year, 15 original 5-minute-max works: scripts & pre-show, 7:30pm, show at 8pm, The Atrium Building, 10th & Olive. FREE.

Applegate Trail Community Market, crafts & produce, 2-7pm, Curtin, I-5 exit 163. 942-1222. FREE.

Farmers' Market, 9am-1pm, Bakery (behind Mazzi's). FREE.

FILM White Christmas, classic movie after parade, 4pm, Wildish Community Theater, 630 Main St., Spfd., reg. at www.willamalane.org. FREE.

GATHERINGS Breakfast w/ Santa, visit w/Saint Nick, eat food, 8:30-11am, Viking Sal, 245 W. 5th St., Junction City. \$5, \$2 kids 12 & under.

LCC Holiday Market, holiday wares, music w/Eagle Park Slim & Paul Prince, 8:30am-3:30pm, LCC Cafeteria, 4000 E. 30th Ave. FREE.

River Road Holiday Market, handmade gifts by local artists, 9am-4pm, River Road Park, 1400 Lake Dr. FREE.

Holiday Bazaar, handcrafted items, local artisans & vendors, 10am-4pm, 2350 Hilyard St., 344-7751. \$12.

Marley & Scrooge, musical version of Dickens holiday classic, 8pm today & tomorrow; 2:30pm Sunday; continues Dec. 20, Cottage Theatre, 700 Village Dr., Cottage Grove, www.cottage-theatre.org, 942-8001. \$19, \$17 stu. & sen.

Irving Berlin's White Christmas: The Musical, 7:30pm today & tomorrow; 2:30pm Sunday; continues Dec. 10-13, The Shedd, 868 High St., www.theshedd.org, 434-7000. \$20-\$42.

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calendar



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visit w/Santa, 9am-4pm, Millican Hall, Walterville Grange, 39259 Camp Creek Rd., Walterville. FREE.

Eugene Garden Club Greens Sale, wreaths, floral arrangements, swags, little trees & more, 9am-3pm, Eugene Garden Club, 1645 High St., 485-5772. FREE. Brownsville Holiday Farmers' Market, crafts, gifts, produce, live music, 10am-2pm, Old Fire Hall, downtown Brownville, 868-4822, www.gocfa.org. FREE.

Parents' Shopping Day Out, drop the kids off and have at, ages 3-10, games, crafts, treats, 10am-3pm, Willamalane Community Recreation Center, 250 S. 32nd St., 736-4544. \$5-\$14.

Holiday Market, 10am-6pm, feat. entertainment by Edison & Edgewood Elementary Choirs, 10:30am; Bir Daas, 11:30am; Richard Crandell, 12:30pm; Brian Cutan, 1:45pm; Calango, 4:45pm, Fairgrounds, 13th & Jefferson, www.holidaymarket.org. FREE.

Veneta Holiday Market, 10am-6pm, West Lane Shopping Center, Veneta, 206-4498. FREE.

Youth Jam! artists & performers aid teens in self expression through hip-hop, visual arts, spoken word, music, improv & more, ages 14-18, 10am-4pm, Washington Park, 2025 Washington St., reg. at 465-2230. \$5, lunch included.

Pic-a-Dilly Flea Market, 10am-4pm today & tomorrow, Lane County Fairgrounds, 683-5589. \$1.50.

Eugene Weavers Guild Holiday Sale: "Fantastic Fibers" feat. handmade textiles & more, 10am-6pm, Eugene Textile Center, 1510 Jacobs Dr., 688-1565. FREE.

Tracie Manso's Holiday Pottery Sale & Open House, 10am-6pm today & tomorrow, 1815 W. 22nd Ave. FREE.

Christmas Treasures Boutique, music, crafts, food, 10am-4pm today & tomorrow, Mohawk Valley

Community Grange, Marcola. FREE.

Hannah Goldrich & Mike Pease Holiday Show & Sale, 11am-4pm, 768 W. 10th Ave., 345-8819. FREE.

Tim Boyden's Holiday Open Studio & Sale, 11am-5pm today & tomorrow, 1568 Fairmount Blvd. FREE.

Holiday High Tea, tea, snacks, holiday decorations, noon & 3pm, The Shelton-McMurphy-Johnson House, 303 Willamette St. \$25.

Eugene Pokemon League, noon-3pm, The Coaching Center, 4750 Village Plaza Loop, 653-0111. FREE.

LCC Powwow, all drummers & dancers welcome, grand entries at 1pm & 7pm, dinner, 5-7pm, LCC Gym, 4000 E. 30th Ave., 463-5238. FREE.

Christmas Tea, 3-course high tea or afternoon tea buffet, 2pm, Our Daily Bread Restaurant,

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Cottage Grove Holiday Tree Lighting, photos w/Santa, 5pm, Trailhead Park, 10th & Main, Cottage Grove. FREE.

Parade of Lights, float parade, holiday lighting, 7pm, downtown Junction City. FREE.

Very Victorian Holidays Exhibit continues. See Thursday, Dec. 3.

Fifth St. Public Market Holiday Artisans Bazaar continues. See Friday.

Christmas Past Holiday Bazaar continues. See Friday.

Susan Klein Design Holiday Open Studio continues. See Friday.

Faith Rahill's Holiday Studio Sale continues. See Friday.

Clay Space Open Studio & Holiday Sale continues. See Friday.

Second & Blair Artists Holiday Studio Sale continues. See Friday.

Holiday Sale at River Walk Inn continues. See Friday.

Holiday Studio Sale feat. Faye Nakamura Ceramics continues. See Friday.

Annie Hubbard's Studio Sale continues. See Friday.

KIDS/FAMILIES Family Music Time w/Emily Fox, singing, dancing, banjo music, 10:15am, Downtown Library, 682-8316. FREE.

Winter Light Faire, candle dipping, puppet shows, crafts, cake walks, games, music & more, 11am-4pm, Eugene Waldorf School, 1350 McLean Blvd., 683-6951. FREE.

"The Art of the Superhero" Family Day, holiday performances, kids' activities, create your own comic book, noon-3pm, Jordan Schnitzer Museum of Art, UO, 346-3162. FREE.

Kids Robotics Team Presentation, learn about FLL kids robotics, see robots in action, 12:30pm,

Downtown Library. FREE.

Saturday Songs & Stories w/ Pattiebuff Bear, all ages, 1pm, Springfield Library, 225 Fifth St., Spfd, 726-2243. FREE.

LECTURES Create Your Own Holiday Art Card Workshop, 1-3pm, DIVA, 110 W. Broadway, reg. at www.divacenter.org or 344-3482. \$12.

Job & Career Options Workshop, 3pm, Downtown Library, 682-5450. FREE.

LITERARY ARTS New Poetry Series: Alicia Cohen & Tom Fisher, 7:30pm, DIVA, 110 W. Broadway, www.divacenter.org. \$5 sug. don.

MUSIC Heartwood Consort, Baroque trio sonata, 2pm, The Atrium, 10th & Olive. FREE.

Oregon Tuba Association's Tuba Carol Concert, 1pm, Springfield Museum parking lot (east), Main St. & 5th, www.oregontuba.org. FREE.

secular & sacred holiday music, 8pm, Beall Hall, UO. \$7, \$5 stu. & sen.

Mason Williams & Friends Holiday Show, carols & classics, 8pm today & 2:30pm tomorrow, Hult Center, www.hultcenter.org. \$19-\$34.

Hot Club of Cowtown, Texas swing/jazz, 9:30pm, Sam Bond's. \$20.

OUTDOORS/RECREATION Obsidians: Ribbon Trail-Baldy, hike, 4 miles, sign up at Eugene YMCA.



"Celebrate the Season" w/ the Portland Gay Men's Chorus, 3pm, First United Methodist Church, 1376 Olive St., www.pdxgmc.org. FREE w/canned food don. for Food for Lane County.

Aeolus, Elenora, Abandon the Shore, A Year in Review, Forever Ends Today, hardcore, rock, 6:30pm, WOW Hall. \$5-plus sug. don.

Holiday Choral Concert feat. UO Chamber Choir, University Singers, Repertoire Singers & Concert Choir,

Sir ReadALot gives a marathon recital of Dickens' A Christmas Carol
Friday at Valley River's Barnes & Noble



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Alice Blankenship, violin

Debra Harris, flute

Jill Pauls, flute

Laura Zaerr, harp

University of Oregon
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Fantasia on Greensleeves

BACH

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Magnificat

Laura Zaerr

Celtic Concerto

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Tuesday, December 8 • 7:30 PM

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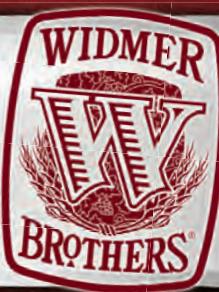
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calendar



**Water Tower Bucket
Boys swing into
Cozmic Pizza
Thursday, Dec. 3**

Over the River & Through the Woods Jingle Bell Walk/Run, 4K & 6K walk/run, hot cocoa, cinnamon rolls, 7:30am, Ironworks Gym, 600 Dale Kuni Rd., Creswell.

Eugene Men's Walking Group, 8am, Skinner Butte Park, 852-3823.

Jingle Bell 5k Walk/Run, children's races, 8:30am, walk/run at 9am, Cottage Grove High School, 1375 S. River Rd., Cottage Grove. \$15-\$25.

GEARs Bike Ride: Hamm Rd. via Seavey; return Lorane/Bailey Hill, 56 miles, 10am, Alton Baker Park, www.eugenegears.org. FREE.

Xtracycle Bikes Inaugural Rally, short & social ride, refreshments, raffle, 10:30am, Arriving By Bike, 2705 Willamette St., 954-3843. FREE.

Bird of Prey Day w/Cascade Raptor Center, hawks, owls & vultures, 11am-3pm, Science Factory Children's Museum & Planetarium, 2300 Leo Harris Pkwy. \$4.

Laurelwood Frostbite Open, two-person golf scramble, 18 holes, dinner, prizes, 11:30am, Laurelwood Golf Course, 2700 Columbia St. \$40.

Emerald City Cage Fights, brutality, beer & ring girls, 7pm, Regional Sports Center, 200 S. 32nd St., Spfd. \$20-\$70.

SOCIAL DANCE Jose Cruz Salsa Dance, 9pm, Cozmic Pizza, www.salseros.com. \$5.

Wandering Goat Barn Dance w/ Unicron, Porlo, Rod & Muff, 9pm, Wandering Goat, 268 Madison St., 21+ FREE.

SPIRITUAL Havdallah & Concert w/Rabbi-in-Residence Hanna Tiferet Siegel, poetry, mysticism, inspirational singing, 6:30pm, Temple Beth Israel, 1175 E. 29th, 485-7218. \$12 adv., \$15 door.

THEATER Shakespeare Showcase, scenes & monologues from Bard's plays by pro, student & community actors, 2pm & 7pm, Blue Door Theatre, LCC, 4000 E. 30th Ave. FREE.

Fiction continues. See Thursday, Dec. 3.

Much Ado About Nothing continues. See Friday.

The Grinch continues. See Friday.

The Dresser continues. See Friday.

Marley & Scrooge continues. See Friday.

Irving Berlin's *White Christmas: The Musical* continues. See Friday.

Irving Berlin's *White Christmas* continues. See Friday.

VOLUNTEER Awbrey Park Work Party, remove invasive species, plant natives, 9am-noon, Spring Creek & River Road, 682-4845.

6

SUNDAY

Sunrise 7:33am; Sunset 4:34pm
Av High 47; Av Low 34

BENEFITS Artists' Holiday Open House & Benefit for Food for Lane County, 5 artists showcase art, collect canned food, 11am-5pm, 2780 McMillan St. FREE.

Healing Harvest "Farm to Fork" Fundraiser, silent auction, music w/Cascadia Rhythm Collective, John Satori, Paul Prince, Bajuan Tea, Austin & Matrisha, Jerry Zybach, benefit for greenhouse programs & therapeutic horticulture at Churchill & Kennedy high schools, 1-6pm, Cozmic Pizza. \$5-\$10 sug. don.

Benefit for Oregon Midwifery Council, screening of footage from *Guerrilla Midwife*, Indonesian Gamelan music w/ Sari Pandhawa, 7-10pm, Cozmic Pizza, www.oregonmidwiferycouncil.org. \$7-\$15 sug. don.

FARMERS' MARKETS McKenzie Sunday Market, 11am-4pm, Walterville Grade School 10 miles east of Spfd. FREE.

FILM Found Footage Fest, showcase of discarded VHS relics, hosted by Nick Prueher & Joe Picket, 7pm, Bijou Arts Cinema, 492 E. 13th Ave., www.foundfootagefest.com. \$10.

GATHERINGS Holiday Market, 10am-6pm, feat. entertainment by Linda Yapp, 10:30am; David Rogers, 11:30am; Accordions Anonymous, 12:30pm; 3 On The Tree, 1:45pm; Apocalypso, 3:15pm; Paul & Nancy's Love Truffle, 4:45pm, Fairgrounds, 13th & Jefferson, www.holidaymarket.org. FREE.

Eugene Rainbow Family Potluck, bring food & utensils, drummers welcome, 1-6pm, Growers Market, 454 Willamette St. FREE.

Very Victorian Holidays Exhibit continues. See Thursday, Dec. 3. Fifth St. Public Market Holiday Artisans Bazaar continues. See Friday.

Christmas Past Holiday Bazaar continues. See Friday.

Susan Klein Design Holiday Open Studio continues. See Friday.

Faith Rahill's Holiday Studio Sale continues. See Friday.

Clay Space Open Studio & Holiday Sale continues. See Friday.

Second & Blair Artists Holiday Studio Sale continues. See Friday.

Holiday Sale at River Walk Inn continues. See Friday.

Annie Hubbard's Studio Sale continues. See Friday.

Veneta Holiday Market continues. See Saturday.

Pic-A-Dilly Flea Market continues. See Saturday.

Christmas Treasures Boutique continues. See Saturday.

Tim Boyden's Holiday Open Studio & Sale continues. See Saturday.

Tracie Manso's Holiday Pottery Sale & Open House continues. See Saturday.

LITERARY ARTS Reading & Booksigning: *Roll Around Heaven* by Salem author Jessica Maxwell, refreshments, Tsunami Books, 2586 Willamette St. FREE.

MUSIC University Percussion Ensemble feat. marimba soloist Nick Newhouse, 2pm, Room 163 Music, UO. \$7, \$5 stu. & sen.

Cascade Chorus Community Christmas Celebration, holiday music, 2:30pm, Sheldon High School, 2455 Willakenzie Rd. \$10, \$12 res.

"Glory All Around" w/The Motet Singers, a cappella Christmas music, 4pm, Ebbert Memorial United Methodist Church, 532 C St., Spfd., 344-0502. \$5-\$7.

Christmas Concert w/Jubilee Bell Choir, tenor Webb Parker, HeartSong, 4pm, Bethesda Lutheran Church, 4445 Royal. FREE, but bring canned food don. for Food for Lane County.

University Gospel Ensembles, 5pm, Beall Hall, UO, 346-4363. \$8 res., \$6 stu. & sen.

Son Volt w/Sera Cahoone, rock, 8pm, WOW Hall. \$15.

Trampled by Turtles, jam, 9pm, Sam Bond's. \$8.

Mason Williams & Friends Holiday Show continues. See Saturday.

OUTDOORS/RECREATION Obsidians: Belknap Resort via LTD, hike, 8 miles, sign up at Eugene YMCA.

Willamette Pass: Ski, Board, Snow & Play, 7am-6pm, OP Barn, UO, 503-990-9368, www.willamettepass.com. \$45 lift ticket, \$7 transportation, non-refundable.

GEARS Bike Ride: North Coburg Rd. & Powerline via Herman, 25 miles, 10am, Alton Baker Park, www.eugenegears.org. FREE.

SPIRITUAL Community Chanukah Celebration, entertainment, food, kids' activities, raffle, 10am-3pm, Temple Beth Israel, 1175 E. 29th Ave., 485-7218, www.tbieugene.org. FREE, bring canned black olives for Food for Lane County.

Taize' Service, healing ritual borrowed from French spiritual community, singing, music, prayer & laying-on of hands, 7-8pm, Unity of the Valley Church, 39th & Hilyard. Don.

THEATER *The Grinch* continues. See Friday.

The Dresser continues. See Friday.

Marley & Scrooge continues. See Friday.

Irving Berlin's *White Christmas: The Musical* continues. See Friday.

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Christmas Treasures Boutique continues. See Saturday.

Tim Boyden's Holiday Open Studio & Sale continues. See Saturday.

FILM Army of Dorkness, sci-fi film night, all ages, 8pm,

7

MONDAY

Sunrise 7:34am; Sunset 4:34pm
Av High 47; Av Low 34

FILM Army of Dorkness, sci-fi film night, all ages, 8pm,

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Mason Williams & Friends Holiday Show

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Silva Concert Hall, Hult Center
Saturday, December 5, 2009 at 8:00 p.m.
Sunday, December 6, 2009 at 2:30 p.m.

Mason Williams & Friends
Art Maddox, piano
Mark Schneider, bass
Dennis Caffey, drums
Don Latarski, guitar
Jeff Homan, flute & sax

South Eugene High School Concert Choir
Young Men's Ensemble & The Classics
Eugene Concert Choir
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CALENDAR



Wandering Goat, 268 Madison St. FREE.

LECTURES LASC Potluck & Reportback feat. Dorthea Marcomb, topic: annual protest of School of the Americas, bring food or beverage, 6pm, LASC Office, 458 Blair Blvd., 485-8633. FREE.

North American Butterfly Association Presentation: Jason Blazar, landscape ecologist, restoration in Willamette Valley, 7pm, EWEB Training Center, 500 W. 4th Ave. FREE.

MUSIC "Candlelight Baroque" w/violinist Alice Blankenship, flutist Jill Pauls & the UO Repertory Singers, holiday music feat. Bach, Brandenburg & Handel, 7:30pm today & tomorrow, First Christian Church, 1166 Oak St., www.hultcenter.org. \$16-\$38.

ON THE AIR City Club of Eugene: "Where is America Going & Why Are We Going in a Handbasket?" feat. Russell Sadler, 6:30-7:30pm, KLCC 89.7 FM.

GATHERINGS Church Women United of Lane County Friends Meeting, 9:15am, 2274 Onyx St. FREE.

Zonta Holiday Luncheon, buffet, performance feat. Eugene Youth Ballet, 11:45am-1pm, RSVP and location info at 345-7836.

\$13.50, bring gift don. cards for St. Vincent DePaul "Dress for Success."

KIDS/FAMILIES Tiny Tots Storytime, reading aloud for 1 year olds, singing, playtime; Toddler Storytime, aged 2, 10:15am & 11am, Downtown Library. FREE.

8

TUESDAY

Sunrise 7:35am; Sunset 4:34pm
Av High 46; Av Low 34

BENEFITS Open Mic Musical Benefit for Habitat for Humanity, all ages, 6:30pm, Axe & Fiddle, 641 Main St., Cottage Grove, 942-3878. Don.

FARMERS' MARKETS Creswell Farmers' Market, 4-7pm, behind Creswell Library, Oregon Ave & 1st, Creswell. FREE.

Gateway Farmers' & Artists' Market, 4-8pm, Gateway Mall. 747-6294. FREE.

GATHERINGS Church Women United of Lane County Friends Meeting, 9:15am, 2274 Onyx St. FREE.

Zonta Holiday Luncheon, buffet, performance feat. Eugene Youth Ballet, 11:45am-1pm, RSVP and location info at 345-7836. \$13.50, bring gift don. cards for St. Vincent DePaul "Dress for Success."

KIDS/FAMILIES Tiny Tots Storytime, reading aloud for 1 year olds, singing, playtime; Toddler Storytime, aged 2, 10:15am & 11am, Downtown Library. FREE.

9

WEDNESDAY

Sunrise 7:36; Sunset 4:34pm
Av High 46; Av Low 34

FARMERS' MARKETS Bethel Farmers' Market, fresh flowers, produce & more, 3-7pm, Petersen Barn Community Center, 870 Berntzen Rd., 682-5521. FREE.

FILM Lane Coalition for Healthy Active Youth Screening: *Consuming Kids: The Commercialization of*

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CALENDAR

Childhood, discussion to follow, 6:30-8:30pm, HEDCO Building, UO, www.lchay.org. FREE.

Heckler's Night: Kickboxer!, all ages, 7pm, Wandering Goat, 268 Madison St. FREE.

GATHERINGS Women's Care & Face It! Breast Health & Beauty Event, info, prizes, beverages, desserts, 6pm, Face It, 285 E. Fifth Ave., www.womenscare.com. FREE.

Confluence, two-night Disneyland-esque extravaganza featuring artwork, projects, performances & culinary arts by students, feat. *Life in the Trenches*, student-produced play re-enacting WWI, 7-9pm today & tomorrow, Wildish Community Theater, 615 Main St., Spfd., www.athree.org. FREE, don. accepted.

KIDS/FAMILIES Preschool Storytime, ages 3-6, picture books, fingerplays, rhyming songs, 10:15am & 11am, Downtown Library, 682-8316. FREE.

The Nutcracker, Short & Suite, kid-sized version of classic ballet, 4-5pm, Downtown Library, 682-8316. FREE, tickets available 30 minutes before show.

Family Night w/Rob Tobias, songs & stories for all ages, 6pm, Cozmic Pizza. FREE.

LECTURES Trustee Lecture Series on Leadership & Ethics: "Judicial Independence & Accountability: Two Sides of the Same Coin" w/David Brewer, 4pm, B. Ross Evans Chapel, NW Christian University, 828 E. 11th Ave. FREE.

MUSIC Eugene Youth Symphony Winter Concert feat. violin solo by David Bao, 7:30pm, South Eugene High School, 400 E. 19th Ave. \$5-\$20, FREE for kids grade-school age & younger.

Anais Mitchell, singer/songwriter, 9pm, Cozmic Pizza. \$5.

Memorial for Scott Herscher w/ And, And, And, Leo London.

Love that Dress, rock, 9pm, Sam Bond's. FREE.

OUTDOORS/RECREATION GEARs Bike Ride, averages 16-18mph, 50 miles & up, bring food, 10:30am, Albertsons, 30th & Hilyard, www.eugenegears.org. FREE.

Quilted Ornament Class w/Heidi Cleveland, no sewing required, 6pm, MECCA Gallery, 449 Willamette St. \$15.

LCC Women's Basketball: Titans vs. Lower Columbia College, 6pm, LCC Gym, 4000 E. 30th Ave. FREE.

SPIRITUAL Intro to Emotional Freedom Techniques, 7pm, EWEB Training Room, 500 E. 4th Ave., 521-9953. FREE.

DANCE Highlights from *The Nutcracker* Suite Ballet, performed by Eugene Youth Ballet, in full costume, all ages, 4pm, Springfield Library, 225 Fifth St., Spfd. FREE.

FILM DVD Premiere Party: *Changing Brains: Effects of Experience on Human Brain Development*, info on child development, hands-on educational activities, music w/Black Ruby, all ages, 6pm, Cozmic Pizza, www.changingbrains.org. FREE.

Eugene Media Action Meeting, Dessert Potluck & Screening: *Independent Media in a Time of War & Let's Put the Public Back Into Public Broadcasting*, discussion to follow, 7pm, Growers Market, 454 Willamette St., www.progressivevoices.org. FREE.

FOOD/DRINK Healthy Desserts for the Holidays, 7pm, Tamarack Wellness Center, 3575 Donald St. \$25 adv., \$29 door.

GATHERINGS MLK Jr. Education Center Community Holiday Meal, culinary students serve up turkey, ham & traditional holiday side dishes, 11am-2pm, Department of Youth Services, 2727 Martin Luther King Jr. Pkwy, 682-4775. FREE.

Walnut Station Mixed Use Center Public Open House, final draft recommendations, provide feedback, 5:30-7:30pm, Downtown Library, 682-5485. FREE.

Planned Parenthood Sexy Cocktails & Coffee, mixer, make your own safe-sex gift bag, 7pm, Perugino, 767 Willamette St., ppsgoregon.org. Don.

Confluence continues. See Wednesday.

KIDS/FAMILIES Preschool Storytime, ages 3-6, picture books, fingerplays, rhyming songs, 11am, Sheldon Library, 1566 Coburg Rd., 682-8316. FREE.

LITERARY ARTS Live-Lit West, UO Masters students read from works-in-progress, 7pm, Tsunami Books, 2586 Willamette St. FREE.

MUSIC Edward Sharpe & The Magnetic Zeros, Fool's Gold, Local Natives, rock, 8pm, WOW Hall. \$10 adv., \$12 door.

Physical Hearts, now Trio, Sea Bell, 9pm, Sam Bond's. \$5.

SPIRITUAL Kids' Chanukah Event, build your own menorah, pre-school age, 11am; school age, 3:30pm, Ahavas Torah, 2935 Onyx St., RSVP to 844-1430, www.minyan.us. \$2.

TUESDAY, DEC. 8 Skin Cancer Screening, 8:30-11:30am, Corvallis Senior Center, 2601 NW Tyler, pre-reg. at 766-6959. FREE.

Cascades Raptor Center, 32275 Fox Hollow Rd., is inviting families to be "Santa Claws" for a day, providing gifts to birds; special event will be held at the CRC from 1-4pm on Dec. 6; for further information, call 485-1320 or visit www.eRaptors.org.

463-5919 or visit www.lanecc.edu/volunteer.

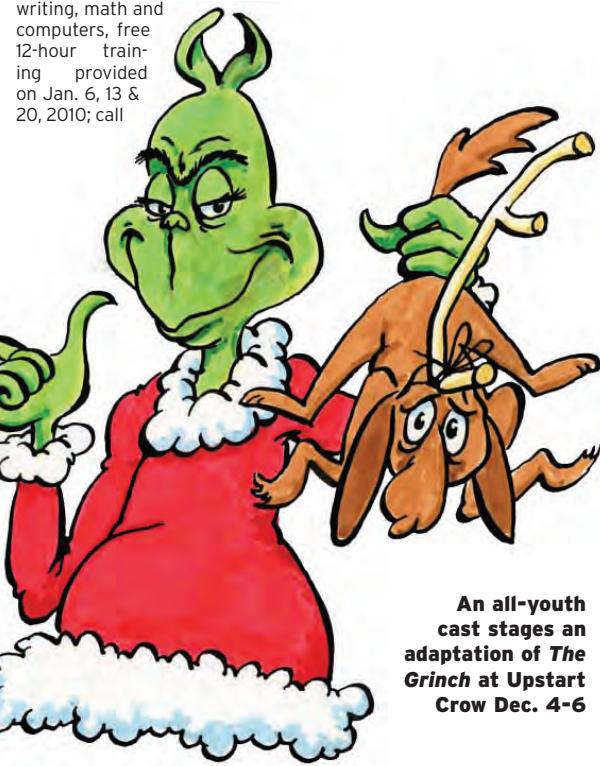
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Auditions will be held Jan. 7, 2010, at Emmaus Lutheran Church at 18th & Polk for new members of the Eugene Concert Choir and Eugene Vocal Arts Ensemble; to schedule an audition time, call 687-6865 or email choir@eugeneconcertchoir.org.

ATTN: OPPORTUNITIES

The New Dream Child Care Center is offering positions in their Apprenticeship/Volunteer Program; for more information, call 344-1905.

The Volunteer Tutor Program at LCC is seeking literacy tutors for adults in ESL, GED preparation and reading, writing, math and computers, free 12-hour training provided on Jan. 6, 13 & 20, 2010; call



An all-youth cast stages an adaptation of *The Grinch* at Upstart Crow Dec. 4-6

10
THURSDAY

Sunrise 7:37am; Sunset 4:34pm
Av High 46; Av Low 34

BENEFITS A Very Victorian Holiday, festive party, food, wine, music, silent auction, support historic home, 5-7pm, The Shelton-McMurphy-Johnson House, 303 Willamette St. \$25.

The Great Taste, tasting of wine, cheese, chocolate & more, benefits Relief Nursery, 5:30-8:30pm, Valley River Inn, 1000 Valley River Way. \$35, \$80 VIP tasting room.

Southern Oregon Casting for Recovery Screening & Fundraiser: RISE, fly-fishing adventure flick, breast cancer benefit, 5:30pm & 7pm, David Minor Theater, 180 E. 5th St., 485-7472, tickets at Caddis Fly Shop, 168 W. 6th. \$10. Visions of the Universe: "Chocolate & Stars" w/NASA astronomer Dana Backman, fundraiser for Friends of the Library, 7-9pm, Cottage Grove Public Library, 700 E. Gibbs, Cottage Grove. \$5 sug. don.

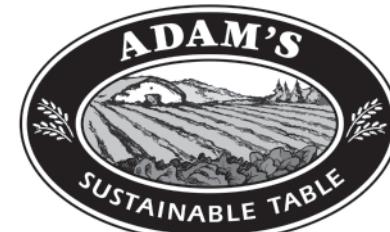
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CORVALLIS events

Note - Continuation dates for out-of-town events are listed under the first day of the event.

SATURDAY, DEC. 5 Poetry of Resistance & Resilience w/Willa Schneberg & Frances Payne Adler, 7pm, Corvallis Public Library. FREE.

Beaver Fun Run, 5K at 10am & 1K at 11am, Reser Stadium, OSU. \$10-\$25.

SUNDAY, DEC. 6 Transformational/Healing Music w/ Anton MizAerak, Natalie & guitarist Michael Mandrell, noon, Corvallis Senior Center, 2601 NW Tyler, www.shastasong.org. FREE.

MONDAY, DEC. 7 Coin Club Meeting, 7-9:30pm, Corvallis Senior Center, 2601 NW Tyler, 766-6959. FREE.



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NOVEMBER 20TH

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DECEMBER 20TH

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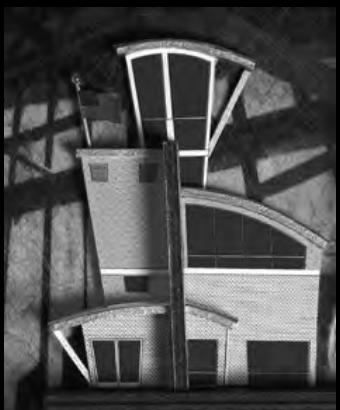
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GENDER & THE SUPERHERO

WEDNESDAY, DECEMBER 9, 5:30 P.M.

ANDY MANGELS, AUTHOR, ACTIVIST AND WONDER WOMAN EXPERT
INTERVIEWS

GAIL SIMONE, WRITER OF SUPERHERO COMICS AND ANIMATION

art in the galleries

All exhibits free unless otherwise noted.

OPENINGS/RECEPTIONS

BRING Gallery "ReCraft Bazaar," exhibit of recent works by local artisans working with recycled, repurposed and reused items, through Dec. 31. M-Sa 8:30am-5pm, Su 10am-5pm. 4446 Franklin, Glenwood.

Fenario Gallery "Subcutaneous," fine art by local tattoo artists, opens Friday, Dec. 4, through Dec.; "Retrospective," continuing. Tu-Sat noon-6 pm. 881 Willamette.

The Jazz Station "From Mud to Bud," relief sculptures of the lotus by Elizabeth Casey, through Dec. 31. Reception begins 5:30pm Friday, Dec. 4; \$5 cover for music w/Andrew Mashburn 8pm-10pm. Noon-3 pm & during performances. 68 W. Broadway.

Jordan Schnitzer Museum of Art "NewArt Northwest Kids," through March 28, 2010; "Faster Than a Speeding Bullet: The Art of the Superhero," and "Superheroes in Japan: 19th Century Ukiyo-e," through Jan. 3, 2010. Free Holiday Family Day and Open House noon-3pm Sat., Dec. 5. 1430 Johnson Ln., UO, \$5, \$3 stu. & sr. FREE UO stu., faculty, staff and on home football game weekends.

Museum of Unfine Art "Family Consciousness Exhibit," work by Jimmy, Sienna, and Seamus McKenny, and Ella Ray, through Dec. 31. Reception begins 5:30pm Friday, Dec. 4. M-Sa. 11am-6pm. 537 Willamette.

New Odyssey "Music of the 60's: Rare Photos of Janis, Ray and more," photography by David Ball, through Jan. 31, 2010. Musicians' Emergency Medical Association benefit 5:30-7:30pm Friday, Dec. 4, with music from Gaye Lee Russell and Paul Biondi. M-F 7:30am-6pm, Sa 9am-5pm. 1004 Willamette.

FIRST FRIDAY ART WALK

The walk has five official stops, listed first below. Most galleries open during First Friday offer receptions, some with food and drink and many with music, starting around 5:30 pm and ending about 8 pm.

Stop #1 Jacobs Gallery "Earth, Light and Stone," work by Anne C. Godfrey, Scott Huette, William Pickerd and Jo Warren. Tu-F 12-4pm, Sa 11am-3pm. One Eugene Center (under the Hult).

#2 Studio West "This Land," work by Michael Orwick, Blue Mitchell, Cheryl Molnar, Greg Mrotek, Erin Dougherty Williams and Joseph Fastala, through Dec. Reception with glassblowing demonstrations and more begins at 6:30pm Friday, Dec. 4. Tu-Th, 11am-6pm. F-Sa, 11am-9pm. 245 W. 8th.

#3 Goldworks Jewelry Art Studio Work by Jillian Buffum and Merlyn McGarry, through Dec. Tu-F, 10am-5:30pm. Sa, 10am-4pm. 169 E. Broadway.

#4 Vista Framing and Gallery "Miniatures," small work by Betty Bredebenner, Diane Lewis, Don Prechtel, Ellen Morrow, Hazel Schlesinger, Jan Eliot, Jill Atkin, Kathryn Hutchinson, Kris Ibach, LaVonne Tarbox-Crone, Lynn Peterson, Marilyn Ditto, Marilyn Odland, Nancy Tongue, Pamela Hoffmeister, Patsy Hand, Rogena Degge, Susan Loudermilk, Susan Selig, Sydney Roark, Tim Giraudie and others, through Jan. 2, 2010. M-F, 9:30am-6pm; Sa, 9:30am-5pm. 160 E. Broadway.

#5 LaFollette Gallery Drawing and etchings by Eric Peterson, through Dec. M-F 10am-6pm; Sa 10am-5pm. 931 Oak.

Brenner's Furniture Lighting installations by Stephen White; woodwork by Tim Boyden, Tim Neun, Tahle Patton, Jeremiah Polynone, Seth San Filippo, Kerry G. Wade, Tony Walters and Robert Woodson; and oil paintings by Wesley Hurd. M-Sa 10am-7pm, Su 11am-5pm. 151 W. 8th.

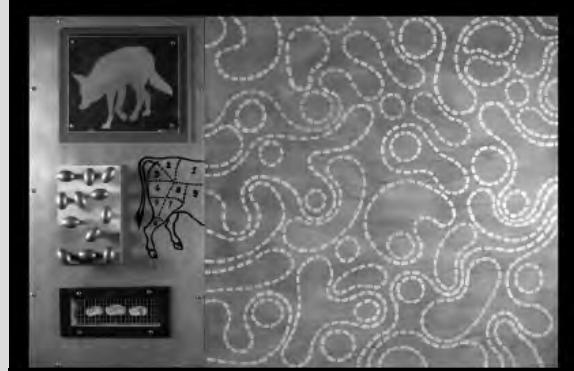
David Minor Theater Work by Caleb O'Day Beauchene, through Dec. 180 E. 5th.

DIVA "The Great Hall," wall hanging installation by Kira Burge and Jessica Hickey; site-specific installation by David Teng Olsen; "From the Heart of Darkness to the Rainbow Nation: South Africa Reinvents Itself," sculpture and painting by Andries Fourie; "Observatory," an installation by Christina Kams and Gareth Spor; "Moment to Moment," photography by Susan Sutton; "Plastic Presence," painting by Sandra Kay Bulley, through Dec. Tu-Sa Noon-5pm. 110 W. Broadway.

DIVA Holiday Annex Work by Ruth Van Buren, Lin Cook, Stephen White, Barry Geller, Renée Manford, Gladys Bacon-Rust, Terry McRath, Sarkis Antikjian, Dan Chen, Jerry Ross, Adrian Adam, Steve Rienmuth, Ellen Tykeson, through the holidays. 80 E. Broadway.

ECO Sleep Solutions Holiday Art Show and Sale, with work by Dena Amend and Tylar Merrill, through Dec. 31. 25 E. 8th.

Emerald City Jewelers "Places of Sanctuary and Legends," oil paintings by Isabel Dutroncy, through Dec. 1351 Willamette.



Brotherhood of Meat-eaters, part of Andries Fourie's "From the Heart of Darkness to the Rainbow Nation: South Africa Reinvents Itself," at DIVA through December. In addition to First Friday, this weekend provides many artist studio sales, including the 2nd and Blair group, Faith Rahill and many more. Please see the Calendar for more info

Full City Café Work by Lucilla Butler, Debby Barich, Noelle Dass and Margaret Plumb, through Dec. 842 Pearl.

Imagine Gallery Holiday ornaments by Toni Zybel, Mazet Studios and Glass Weaver; miniatures by many more artists; "Framed Models: Architectural Fantasies," by Kip Amend, through Dec. 35 E. 8th.

Karin Clarke Gallery "The Night Drawings and Other Late Works," work by David McCosh, through Jan. 16, 2010. Tu-Sa, 10am-5:30pm. 760 Willamette.

New Zone Artistic Collective "Creations in Mixed Media," work by Robin Marks-Fife and Loretta Kremp, New Zone Holiday Store, through Dec. Tu-Sun noon-6pm. 164 W. Broadway.

Passionflower Design Work by Mary Briggs, Barb Campbell, Katy Jane, Lynn Peterson, Sherri Pyron and Bev Soasey. 128 E. Broadway.

Studio Tre Amiche Work by Rogena Degge, Patsy Hand & Kathryn Hutchinson. 160 E. Broadway, Suite D.

White Lotus Gallery "Asian Art in Scroll Format: 19th and 20th century calligraphy scrolls from China and Japan," through Dec. 24. Tu-Sa, 10am-5:30pm. 767 Willamette.

CONTINUING

The 1032 "Porch of Distinction," ongoing. 1032 West 3rd.

All Prophets Tattoo and Gallery Anthony Hale, Enuf, Desi, Rachel, various media. T-Su, 11am-8pm. 411 E. Broadway.

Backstreet Gallery Featuring Susan Weathers, through Dec. Painting, photography, ceramic works, mosaics, multi-media by Florence artists, ongoing. Daily 10am-5pm. 1421 Bay, Florence.

Beany Recent works by Pam Enberg, Seja Stevenson and Barbara Weinstein, through Dec. 152 West 5th.

Cottage Grove Library "Visions of the Universe: Four Centuries of Discovery," from the Space Telescope Science Institute and the Smithsonian Astrophysical Observatory, through Dec. 11. M-T 10am-8pm; W-Sa 10am-6pm. 700 E. Gibbs, Cottage Grove.

Creswell Library "Paintings of the Old Creswell Schoolhouse," by Sarkis Antikjian, Steve Cooley, Bets Cole, Rod Gillilan, Renee Manford, Vern Wright, Susan Warner Smith, Paul Bourgault, Paul Viel, Brooks Hickerson, Victoria Biedron, Horst Hittenberger, Jackie Lukowski, Jeanette Kingery and others, through Dec. 7. 64 W. Oregon Ave., Creswell.

David Joyce Gallery "Harvest Dinner Celebration: Six Years of Reflection," photography by Dan Welton, through Jan. 4, 2010. M-F 8am-5pm.

Dr. Don Dexter Photography by Bob Keefer, through Nov. M-F 8am-5pm. 2233 Willamette, Suite B.

Emerald Art Center "Saving Sunshine," work by Springfield Public School youth, through Jan. 12; "Side Canyons of the Grand Canyon," photos by Stu Levy; work by Leigh Avery and Don Burgess; "Fun in 2009" by Michele Thorp, through Dec. 31. Tu-Sa, 11am-4pm. 500 Main, Spfd.

Eugene Coffee Company Work by Patty Prather, through Nov. Daily 7am-6pm. 1840 Chambers.

Eugene Public Library "Connections," quilts by members of Tactile Expressions, through Dec. 31. 100 W. 10th.

Fairbanks Gallery "seem/seam," work by farm (Susie Nielsen and Christine Gallagher), through Dec. 2. M-F 8am-5pm. Jefferson Way & College Drive, OSU, Corvallis.

Grotto Gallery at Pfeiffer Winery Sculptures by Steven Reimuth. W-Su 11am-5pm. 25040 Jaeg Road, Junction City.

G Spot "Yard of Distinction," ongoing. 1050 West 3rd.

Hoodz Gallery Alternative Gun Show (gun themed artwork from various artists); paintings from Joe Leonard, Taralee Guild and more; photography by Sara Nugent, ongoing. 1255 Railroad.

Island Park Gallery "In the Open Air," plein air painters of Eugene/Springfield. 212 West C, Spfd.

Lane County Historical Museum "Changing Demographics: The People of Lane County," through Jan. 2010. "Toil Triumphant; Needlework and Handcraft" Eugene Park Blocks, the story of the town square. www.lanecountyhistoricalsociety.org. Tu-Sa, 10am-4pm. 740 West 13th. \$4, \$3 youth, first Saturdays free.

Lilly's Closet and Yard Art Fun, flowing, found clothing made of fine fabrics for experiential play. 1283 West 4th.

Majestic Theater Original art by Sean McGinty. 115 SW 2nd, Corvallis.

Maude Kerns Art Gallery "Art for All Seasons," membership exhibit; "Club Mud Ceramics Show & Sale," through Dec. 18. 1910 E. 15th.

MECCA Materials Exchange Center for Community Art "It Felt Good," felt sculpture by Mija Andrade, Sue Hunnel, Tyler Merrill, Mary Jane Moffat, Yona C. Riel, Ayala Talpai, through Dec. 2. Tu 9am-2pm, Th 9am-2pm, 6-9pm, Sa 11am-3pm. 449 Willamette.

Mills Centery Gallery "Holy Encounter Photography," work by Anjush Vimawala and Mark Morris, through fall term. Erb Memorial Union, UO.

MODERN Work by JulieAnn Mills Testi. 207 E. 5th, #205.

Museum of Natural and Cultural History "Down to Earth: A Geologist's Perspective," photography by UO geology grad students and profs. \$3, \$2 sr. & youth, \$8 fam., UO stu. & fac. free. W-Su, 11am-5pm. 1680 E. 15th.

New Frontier Market "Sculptures, Photos, Found Colors and Psychic Apologies," by Matt Kennedy. 1101 W. 8th.

Nib Dessert & Wine Bar Photography by Naomi Levitt, through Dec. 1. 769 Monroe.

Off The Waffle Various local artists, ongoing. M-Su, 9 am-1 pm, 8pm-12am. 740 Van Buren.

Redoux Parlor Dia de los Muertos group show, Laurel Pearcey, Megan Howe, Josh White, Aaron V., Shelby Zamboni, Julia Damon, Jessica Hickey, more. 780 Blair.

Springfield Museum "Déjà Vu: Material ARTistry," work by fiber artists, through Dec. 31. Tu-F 10am-4pm, Sa Noon-4pm. \$2, children free. 590 Main, Spfd.

Studio Mantra "HAIRART: Pushing the Envelope Do's," hair artistry on live models & works by Pamela Raynor, Erin Morang, Kevin Square, Vicki Grace Hoff & Dmitri Von Klein. 40 E. 5th.

Sunnyside Up Café Al Kapuler, art inspired by Picasso for world peace. M-Su, 6am-6pm. 116 NW 3rd, Corvallis.

Tsunami Books "A Thankful Gifting," paintings and drawings by Mara Berendt Friedman, through Dec. 31. M-Sa 10 am-7pm, Su noon-5pm. 2585 Willamette.

Uva Wine Bar Paintings by Jenny Gray. 27 Oakway Center.

UO Law School 2nd Floor Gallery "Sanctuaries" photographs by Scott Blackman, through Dec. 14. 1515 Agate.

WineStyles "Art for Small Spaces," work by the collective Bodies of Art, through Jan. 5, 2010. 2846 Willamette.

ZDREAMZ Gallery "Electronic & Fine," by Ron LaFond. 937 West 3rd.

ZenJen Studios Metal art, paintings, sculpture, stained glass and scientific illustrations by Karura Reynolds, Isaac Coblenz, Jennifer Morell & Dan White. 1990 Orchard.

A Red Hot Mess

"China Design Now" at the Portland Art Museum mostly fails to charm

Take the streetcar to the Portland Art Museum, and you'll see the best thing about its "China Design Now" exhibit before you even walk in the door. Two hundred red lanterns hang over the sculpture courtyard, playing whimsically with the air above Deborah Butterfield's *Dance Horse*, connecting the museum's awkwardly distant buildings.

More delightful packaging awaits inside the museum: In neon, simplified Mandarin characters spell out the title of the exhibition, and red-wrapped glass makes everything glow an eerie, vampire-friendly light (one expects legions of Twihards to search for the Sparkly One here, honestly). But step into the exhibit — up the stairs and through a welter of rooms; no one ever called PAM's exhibit space easy to get to — and the whimsy, delight and enjoyment smash together in a welter of candy-colored sights, noise and confusion.

The layout is this: Three cities, Shenzhen, Shanghai and Beijing, represent new waves of design in China. The first, Shenzhen — "Frontier City," it's labeled — was turned from a small fishing village on the Pearl River Delta into a center of graphic design in the 1980s and 1990s. Because it's just north of Hong Kong, I suspect, Deng Xiaoping made it one of the first "Special Economic Zones," opening it up for development, and it's grown into a teeming megalopolis of 14 million people and, according to the U.S. Department of Commerce, the busiest port in China. Perhaps some of you knew most of this already; I'm fairly sure I'd heard of Shenzhen, but the details of this rapidly growing place never stuck in my head.

Now some of them will. In "China

Design Now," the city stands for the future of design, and the show, to its credit, gives viewers the chance to witness a wide range of results. From CD covers to online magazines, from posters (some quite gorgeous) to Nike shoes, from videos to magazine covers, the work of young graphic artists in Shenzhen spills into a small, crowded space, overwhelming in its massive pile of *stuff*. No doubt the frenetic feel and de-centered exhibit staging reflect life in suddenly expanded and constantly expanding Shenzhen.

Anyone who has spent time reading Peter Hessler's stories on China will feel a rush of familiarity when the show talks about Shenzhen's transformation. Check out his Oct. 26 *New Yorker* piece, "Chinese Barbizon," for a mind-blowing deconstruction of the last 150 years of Western romance with oil painting and "genius," for instance, or his award-winning "China's Instant Cities" in the June 2007 *National Geographic*. But that kind of context has to come from outside of the show, which is remarkably limited in its textual information. Again, anyone reading articles on environmental devastation in China wouldn't perhaps be surprised to learn that even as this show garnered rave reviews from the *Oregonian* and others, Greenpeace released a report titled "Poisoning the Pearl," explaining that "the world's factory floor" — that is, Shenzhen and other areas nearby — grow feverishly at massive cost to the river and all of the life around it. Not that PAM needs to say that in the exhibit (PAM would hardly have gotten to be the sole West Coast home for this originally Victoria and Albert Museum show with an obvious environmental agenda), but it's part of the larger context of China's economic growth.



JI JI, HI PANDA, 2006 © POLE DESIGN

In the *Oregonian*, art critic D.K. Row says that Portland's Ziba Design created "lucid staging" for this exhibit, a statement that made me literally snort in surprise. Great exhibit staging doesn't have to be minimalist by any means, and given the number of people crowding into China's megaplex cities — which are definitely emphasized by the jam-packed exhibit — some jostling, partial viewing and taking in of fragmented bits of information are perfectly justified. Where will a viewer go next? What will she look at? Who could predict, given this conglomeration? Several people have said that the show is claustrophobic. Your mileage may vary, of course, and I'm pleased the museum was willing to experiment with a louder, more complex art experience. Lucid, it's not.

Moving beyond Shenzhen to Shanghai, the "Dream City" of the exhibit, there's a break in the narrative of success, of a city that loves beautiful clothes (they're fascinating) and middle-class accoutrements. The step out of the driving narrative seems like a concession to reality, to people who do read about China outside of this exhibit, and that's the "Shanghai Living" portion of the show. Portraits of workers who moved to Shanghai for opportunity and who work hellish hours under horrific conditions can't help but make the show itself seem nearly spiteful.

With that reminder, the show moves on to projects like "Thames Town," a Shanghai suburban project that recreates classic English market town architecture (without the attendant Victorian smog and Dickens horrors, one hopes but doesn't believe) and then, smoothly, into Beijing, "Future City." Apparently, the future city contains a lot of architecture (which, forgive the broken record, has been the subject of much excellent writing by Paul Goldberger in *The New Yorker*). Looking at the creepy/glorious/impressive Rem Koolhaas-designed CCTV model (whether the building will ever be completed is up in the air), the various Olympics buildings like the gorgeous Bird's Nest (supposedly to be transformed into a winter sports park) and others made a new impression on me, one that I imagine the show partly intends: I need to go see these things for myself. If the show doesn't inspire hordes of Pacific Northwest visitors to China, I'd be surprised.

The *Willamette Week*'s reviewer calls the show "an exhausting exercise in PR bluster." Yow! The show's more than that, but it's not as splendid as its designers desired. **CW**

"China Design Now" runs through Jan. 17, 2010, at the Portland Art Museum, 1219 SW Park Ave. Timed special exhibit tix are available on the museum's website, www.portlandartmuseum.org, or by phone, 503-226-2811. \$12, \$9 stu./sr.; free to members. Closed Mondays. Read a longer version of this story at blogs.eugeneweekly.com/suzi

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TRANSYLVANIA R 12:40, 3:00, 5:20, 7:40, 10:00	THE BOONDOCK SAINTS II: ALL SAINTS DAY R 9:00 PM
BROTHERS (2009) R 11:55, 2:35, 5:10, 7:45, 10:20	PLANET 51 PG 12:10, 2:30, 4:50, 7:10, 9:30
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THE TWILIGHT SAGA: NEW MOON PG13 12:00, 1:00, 2:00, 3:00, 4:00, 5:00, 6:01, 7:00, 8:00, 10:00	THE MEN WHO STARE AT GOATS R 2:50, 8:35

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THE FOURTH KIND PG13 11:45, 2:05, 4:25, 7:45, 10:15	SURROGATES PG13 12:25, 2:45, 5:05, 7:25, 9:35
G-FORCE PG 12:00, 2:10, 4:30, 7:35, 9:50	UP PG 11:50, 2:20, 5:00, 7:30, 9:55
THE HANGOVER R 4:40, 10:20	WHITEOUT R 12:05, 2:30, 5:15, 7:50, 10:25
THE INFORMANT! R 7:40, 10:10	ZOMBIELAND R 11:55, 2:15, 4:45, 7:55, 10:30
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movies BY JASON BLAIR



Into the Wild

The new film from the creator of *Breaking the Waves*

ANTICHRIST: Written and directed by Lars von Trier. Cinematography, Anthony Dod Mantle. Starring Charlotte Gainsbourg and Willem Dafoe. IFC Films, 2009. Not rated. 104 minutes. ★ ★ ☆ ☆ ☆

Among the things you should know about the Lars von Trier film *Antichrist* is that the movie, which contains scenes of wrenching beauty and gruesome violence, lists among its credits a "misogyny consultant." The film about is about a married couple, He and She (Willem Dafoe and Charlotte Gainsbourg), who, after their son falls to his death while they're having sex, take to a cabin in the woods to treat She's grief. He is a distant and condescending therapist, the kind of rationalist know-it-all who takes a beating in every horror film. She is an academic whose expertise is gynocide, or the systematic killing of women based upon their gender (such as the witch hunts of Early Modern Europe). That She submits to He's course of treatment (which involves a lot of walking around in the woods) is an early indication that in *Antichrist*, plot will be an afterthought. It's also the first hint of He's painful road ahead: Emotionally and physically, She is so unpredictable that she could conceivably inflict great pain on them both. When the torture inevitably comes, it's unlike anything you've ever experienced. Hence the need for hiring a misogyny consultant.

At this point, assuming you're still reading this, you aren't including *Antichrist* in your weekend plans. For some of you, that would be a mistake. The film is relentless in its portrayal of She's grief, but consciously, even pathologically so: The longer they remain in solitude in the forest, the more She comes to view nature as "Satan's church," a place of death and deformity and decay. She loathes herself even as she embraces her role as an agent of profound evil. By the final act, She's self-hatred is so complete that she mutilates

not only He's private parts but her own, but not before performing a leg-hobbling operation on He to which Stephen King's *Misery* can't hold a candle. (Or a maul.) Within the film, there is nothing redemptive in her transformation from patient to perpetrator, from victimhood to violence, but there is something bizarrely logical and even necessary in her horrific acts. It is precisely because these events aren't casually depicted — in other words, von Trier is carefully aware of She's descent — that *Antichrist* is impossible to dismiss. *Antichrist* might be morally reckless, but von Trier is in full command for much of this harrowing film, which easily is his most realistic since 1996's *Breaking the Waves*.

I won't defend *Antichrist* further than this, nor will I reveal what further terrors it contains. Gainsbourg and Dafoe give the performances of their lives, in particular Gainsbourg, who was honored at Cannes for her role as She. I can't imagine a more natural performance. Photographed by Anthony Dod Mantle (*Slumdog Millionaire*), who used state-of-the-art digital cameras for the production, *Antichrist* is technically superb, with rich, dense colors and angelic ultra-slow motion never before seen in feature film. Once again, however — I'm thinking of *Dancer in the Dark* — I find von Trier needy and a bit of a showboat as a writer/director. There's no doubt about his facility with language and imagery, nor can it ever be said he isn't a fully engaged filmmaker. But he underestimates the value of restraint. He is constantly confronting and purging restraint from his films; to my mind it's the quality they need the most. Late in the film, when She has grown tired of He's lectures, she exclaims, "You couldn't leave it, could you? You had to meddle." A bit of self-analysis, it would seem, from a director who knows himself, but should know better.

Antichrist opens Friday, Dec. 4, at the Bijou.



A Primal Struggle

Wes Anderson gets animated

FANTASTIC MR. FOX: Directed by Wes Anderson. Written by Anderson and Noah Baumbach, based on the book by Roald Dahl. Cinematography, Tristan Oliver. Production design, Nelson Lowry. Music, Alexandre Desplat. Starring George Clooney, Meryl Streep, Jason Schwartzman, Bill Murray, Wally Wolodarsky, Eric Anderson and Michael Gambon. 20th Century Fox, 2009. PG. 88 minutes. ★★★★☆

Wes Anderson is the right person for at least part of the job of adapting one of Roald Dahl's best books. His *Fantastic Mr. Fox* is precise, handcrafted, full of off-kilter whiskers, tiny lab experiments, miniature capers, detailed fox kitchens and autumnal fields, walls and clothing (it's fall indoors and out in this film, which avoids the use of anything green). Anderson's previous movies leaned toward recreating the world in the image Anderson prefers, but here, in stop-motion animation, the world really is created. From foxholes to farm kitchens, supermarkets to fire engines, sewers to schools, Anderson's touch is on everything, fastidious yet precisely mussed. Watch as Fox (voiced by George Clooney) carefully cuts an ad out of the newspaper, only to set it aside and ferociously devour his pancake breakfast. He's a wild animal, as he mentions fairly frequently. He's also a dapper dresser, a thief turned newspaper columnist in order to provide a safer existence for his wife (Meryl Streep) and young son, Ash (Jason Schwartzman, doing his sulky best).

Two things set off *Fantastic Mr. Fox*'s plot: Ash's cousin Kristofferson (Eric Anderson, the director's brother) arrives and is annoyingly good at everything, and Fox has a bit of a midlife crisis. He doesn't want to live in a hole anymore, and there's this gorgeous tree for rent. The tree, however, is rather close to the farms of the nasty Boggis, Bunce and Bean, who produce chickens, smoked geese and extremely alcoholic cider, respectively.

The temptation is just too great. Fox enlists the oft-dazed opossum Kylie (Wally Wolodarsky) for a series of quickly executed capers that fill the Fox larder. They also get the attention of the farmers, who, led by the lean Mr. Bean (a growling Michael Gambon), wreak havoc on the countryside in pursuit of the thief.

Fox is fascinating to look at, the hours and hours that went into its creation visible

in every frame. Tiny animated creatures dig tunnels at crazy speeds, run through sewers and, in one long, incredible shot, prepare dinner by cooking chickens, slicing vegetables and sipping punch. The foxes walk upright and are fully dressed, but they appear constantly on their toes, delicately balanced, as if they could slip back onto all fours at any moment. It's a visual reminder of Fox's conflicting impulses: He's caught between the desire to keep his promise to his wife — no more chicken thieving! — and to indulge his baser desire of having a chicken's neck between his teeth.

But Fox is the only creature wrestling with this existential dilemma, which makes it feel a bit precious, a bit glib and a touch retro. (Apparently, having a kid was enough to knock the fox-nature out of Mrs. Fox.) *Fantastic Mr. Fox*, for all its visual charm, is a strangely hollow movie, so busy stuffing its themes into the dialogue that it leaves little to discover. Fox clearly describes his crisis; his wife briefly explains her conflicting feelings about him; only their misfit son, Ash, hasn't quite got a clear enough grip on his emotional state to describe it in words. (He wears a cape and describes other awkward things instead.)

The universe
Anderson has called
into existence is
gorgeous, but within
it, we're kept at
arm's length

In one scene, odd and beautiful, a wolf appears. He doesn't wear clothes, and he doesn't respond to Fox's calls. And just for a moment, the film dips into something less carefully nimble, less controlled. The wolf offers a surprising glimpse beneath the ordered, color-coordinated surface of the world Anderson has so painstakingly created. The universe he's called into existence is gorgeous, but within it, we're kept at arm's length, held back as if its creator worries that if we get close enough, we might mess up his lovely tableaux.

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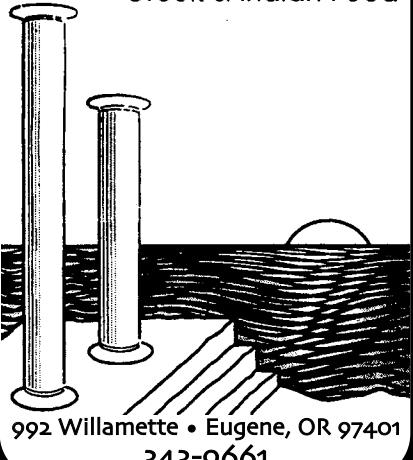
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OPENING OR RETURNING:

Antichrist: Charlotte Gainsbourg and Willem Dafoe star in the latest from Lars von Trier (*Breaking the Waves*), a provocative and violent story about a couple who try to deal with grief in an isolated cabin – only to find things get a lot worse. Not rated. *Bijou*. See review this issue.

Armored: Matt Dillon, Jean Reno and Laurence Fishburne are three armored-car company employees who decide to steal from their company. And then someone tries to help, and messes everything up. PG13. *Cinemark*. VRC Stadium 15.

Boondock Saints II: All Saints'

Day: The sequel to the cultish 2000 *Boondock Saints* reunites the vigilante MacManus brothers (Sean Patrick Flannery and Norman Reedus); the rest of the cast includes the fantastic Clifton Collins Jr. and reliable Julie Benz (*Dexter*), but reviews are calling it style over substance. R. *Cinemark*. VRC Stadium 15.

Brothers: Jim Sheridan (*In America*) directs this story about Grace (Natalie Portman), whose husband Sam (Tobey Maguire) is presumed dead in Iraq. His brother Tommy (Jake Gyllenhaal) steps in to help; a connection is made; Sam returns, and things get complicated. R. *Cinemark*. VRC Stadium 15.

Capitalism: A Love Story: Michael Moore's latest, a look at the still-ongoing financial crisis, is getting mixed reviews; to some it's an "emotional attack" and "scattershot and lazy," while others think it's moving and energizing. R. *Movies 12*.

★★★☆☆ (10/8)

Consuming Kids: The Commercialization of Childhood: Documentary discusses ethical questions about children's marketing and its effect on kids. Discussion with Icoal media experts follows. 6:30 pm Wednesday, Dec. 9, 220 HEDCO Building, UO. Free. www.ichay.org

Everybody's Fine: Robert De Niro is the pops in a friendly family flick about parents and their adult children. With Kate Beckinsale, Drew Barrymore and – say it ain't so! – Sam Rockwell, who should do more *Moons* and less stuff like this. PG13. *Cinemark*. VRC Stadium 15.

Found Footage Festival: The traveling showcase of odd films and videos – now in its fifth year is hosted by curators Joe Pickett and Nick Prueher, and includes a video found by David Cross, a home movie of a suburban metal festival and a compilation of exercise videos (starring, among others, Dolph Lundgren). 7 pm Sunday, Dec. 6, *Bijou*. \$10. www.foundfootagefestival.com

Guerilla Midwife: Documentary by Deja Bernhardt follows midwife Robin Linn as she works around the world. 7 pm Sunday, Dec. 6, *Cozmic Pizza*. \$7-\$15.

Heckler's Night: The Goat gets out *Kickboxer!* for this week's *Heckler's Night* selection. 7 pm Wednesday, Dec. 9, *Wandering Goat*. Free.

Journey to India, A: Series ends with *Nayak: The Real Hero*, in which a reporter accepts a challenge to run his country for one day. His success is both surprising and dangerous, as the people in power aren't

thrilled. 6 pm Thursday, Dec. 3, *Mills International Center*, EMU, UO. Free.

Pulp Fiction: The often-imitated 1994 Quentin Tarantino followup to *Reservoir Dogs* stars John Travolta, Samuel L. Jackson and Uma Thurman in three violent stories of crime, lust and greed. See it for the umpteenth time, why don't you? R. *David Minor Theater*.

★★★★★ (8/6)

G-Force: Talking guinea pigs save the world! Or whatever. Is this just an entire film capitalizing on the animation used to create that creepy-eyed creature in the godawful *Bedtime Stories?* PG. *Movies 12*.

Hangover, The: This summer's dirty-fun buzz movie stars Bradley Cooper, Zach Galifianakis and Ed Helms as three guys who have no idea what happened at the bachelor party last night. Where'd that guy's tooth go? Where'd the baby come from? It's a really good time finding out. *Movies 12*.

★★★★★ (6/11)

Informant, The: The latest from Steven Soderbergh stars Matt Damon as an employee of an agribusiness firm who turns informer – sort of; the whistle-blower isn't entirely forthcoming, it seems.

Maybe. Maybe he's just a little strange. It's "a return to form for Soderbergh," says *The New Yorker*. R. *Movies 12*.

★★★★★ (9/24)

Transylvania: This spoof plays out at Razvan University, which is in an old Transylvania castle. Vampires want it back; one presumes the college kids who study there will have to defend their school. Spoofily. R. *Cinemark*.

Whiteout: Kate Beckinsale plays a U.S. Marshall sent to Antarctica to investigate a death – but she only has days before the long, dark winter really settles in. R. *Movies 12*.

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Invention of Lying, The: Ricky Gervais (BBC's *The Office*) stars as the man who brings lying to a world in which everyone always tells the truth – and finds fame and fortune in the process. 'Course, things probably go wrong after that. With Jennifer Garner, Tina Fey, Jonah Hill and Jeffrey Tambor. PG13. *Movies 12*.

Inglourious Basterds: Quentin Tarantino's long-anticipated WWII movie stars Brad Pitt as the leader of a group of Jewish soldiers who "engage in targeted acts of retribution" against the Third Reich.

"Energetic, inventive, swaggering fun," said *The Village Voice*. R.

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This is Not Pyrite

Let's face facts: Even when a genre as broad as indie rock's been around for two decades, doing something new with it is nearly impossible. But L.A.-based band **Fool's Gold** has managed it: The group, whose live incarnation contains anywhere from seven to 12 people, combines a variety of West African sounds (Tuareg blues from Mali, Senegalese percussion and Ethiopian soul, among others), tropicalia, Middle Eastern music, psychedelic West Coast surf pop and a lead vocalist who sings in Hebrew the majority of the time. In combining so many different styles, the members of Fool's Gold have managed to create something that draws from artists and styles you've heard before without sounding quite like any of them. No, it's not authentic, but the love the folks in Fool's Gold share for the music of the world is completely sincere. Though the band's inevitably drawn tons of comparisons to Vampire Weekend, Fool's Gold is an improvement upon Vampire Weekend's appropriation of African sounds, one that's not only fun to dance to, but refreshingly unpretentious as well. The band began as an impromptu side project – lead guitarist Lewis Pesacov and vocalist Luke Top started the band for fun – but Pesacov and most of Foreign Born, his other band, became staples at all of the band's performances. Though Pesacov is the only member of Foreign Born present on this tour, the band's live presence is always intoxicating: Expect bright melodies and a menagerie of percussion capable of charming even the most tepid crowd. Fool's Gold, Edward Sharpe and the Magnetic Zeroes and Local Natives play at 8 pm Thursday, December 10, at the WOW Hall. \$10 adv., \$12 door. – Sara Brickner

Creating Joy

On Dec. 3, Daniel Rachev leads the **Eugene Symphony** – along with guest pianist **Alexandre Dossin** (pictured) – in a performance of music by Haydn, Beethoven and Brahms. The music of these three composers will immerse the audience into a dynamic, three-dimensional conception of the world through the magic of sheer musical grandeur.

The construction of *The Creation* is, musically speaking, traditional: Haydn uses the customary division of choruses, accompanied recitations (usually descriptive passages), arias and second recitations. He retained the old-fashioned Italian second recitations for coloristic reasons: in these brief sections, listeners have a chance to rest from the vast sound of the choruses. The boundless loneliness of the introduction, a "Representation of Chaos," is astounding not only for its harmonic modernity, but also in its fabulous orchestration – the wild sweep of the clarinet and the almost sinister, gray woodwind scoring which so movingly depicts the Earth surrounded by swirling darkness.

The dramatic opposition of Beethoven's *Concerto No. 1 in C Major* for Piano appears immediately, as the strings contrast a forceful motive with a rapid scale, starkly separated by silence. When the piano enters fully, it becomes the catalyst for reconciling extremes. Towards the end, the music gradually slows as it repeats the opening motif. A small cadenza over a sustained string chord brings the tempo down to adagio for an oboe solo. It's a scrupulously enthralling movement.

Brahms' *Symphony No. 1 in C Minor, Opus 68* works on a rigidly constructed musical logic which is never quite spontaneous and contains squirming music, especially in its first movement. In the third movement, Brahms replaced traditional dance movement with a more hypothetical intermezzo. Just bring your ears and heart along and willingly surrender to the rhapsodist. The Eugene Symphony performs at 8 pm Thursday, Dec. 3, at the Hult Center. \$15-\$58. – Ziphron Elliot



Ankle Deep in Thrash

The band **Saviours** have been leaders in the Bay Area metal scene since forming in 2005, but they've played with some high profile bands lately, like Saint Vitus, Neurosis and High on Fire. Now that they're touring with **3 Inches of Blood** (pictured), I predict metalheads across the country will remember their name. Saviours is often lumped into the drunk rawk bin – they've drawn comparisons to retro rock with Thin Lizzy-inspired guitars – but I find the work more thrash revivalist. The new album from this band, *Accelerated Living*, has a moderately fast *South of Heaven* tempo, slowing down the pace with no loss of heaviness or momentum.

Holy Grail definitely fits in with the New Wave of British Heavy Metal revival, recalling the fist-pumping sound of early '80s (pre-glam) metal. Born when three members of White Wizzard decided to forge their own path, Holy Grail sounds much like that L.A. band, with lots of Judas Priest and very early Metallica influences, precision playing and razor sharp vocals. Holy Grail is already getting a lot of attention and has signed to Prosthetic Records on the strength of just a few months of shows and one EP, *Improper Burial*, released in November.

Headliner 3 Inches of Blood are riding high on the release of *Here Waits Thy Doom*. Here waits falsetto screams matched with guttural growls, and guitars that can shred and chug. But while 3IOB employ the thrash template, they don't stick to it, which makes their music all the more unpredictable and epic. Three Inches of Blood, Saviours, Holy Grail and Dusks Embrace play at 7:30 pm Friday, Dec. 4, at the WOW Hall. \$12 adv., \$15 door. – Vanessa Salvia



Tripping Down Tin Pan Alley

There is something savvy but sweetly innocent about **Meaghan Smith**'s music, which she describes as "modern vintage." The term is apt, conjuring as it does the velvet goldmine of second-hand boutiques and used vinyl shops. Like a flapper with two turntables and a microphone, the Canadian-born Smith borrows from the plucky, lush sounds of show tunes, big band and scratchy old cartoon soundtracks – think Bugs Bunny and Benny Goodman – and gently coaxes these earlier eras into the technological present, utilizing a sampled blip here, a reconstituted beat there. It works. Smith's voice, which moves between the sexy effervescence of Ronnie Spector and the spun-sugar vocals of Norah Jones, is always pushed to the fore, where it certainly belongs. But it's her songwriting that raises Smith above the fray.

On songs like "Poor" and "Take Me Dancing" from her first full-length album, *The Cricket's Orchestra*, Smith – the child of a piano teacher and a bass player – strolls comfortably down Tin Pan Alley, revealing a knack for the elegant minimalism and sunshine-on-the-walkmelodies of Gershwin-era Americana. "This stupid heart, this foolish thing, failed me from the start, and keeps malfunctioning," she sings on the snappy opener "Heartbroken," a sure-footed piece of Motown mojo that could stand as this decade's "Please Mr. Postman." Smith has said she wants her music to make "you feel like you're leaving one world and entering another." It's a lofty goal, but Smith nails it.

Meaghan Smith plays with Joe Purdy at 7:30 pm Tuesday, Dec. 8, at the WOW Hall. \$13 adv., \$15 door. She also plays a free show that day at 3 pm at Barnes & Noble. – Rick Levin

In Memoriam

Tragically, the show scheduled for Wednesday, Dec. 9, at Sam Bond's has turned into a memorial for **Love That Dress** frontman **Scott Herscher**, who passed away unexpectedly in early November. Berg Radin, a friend of Herscher's and a member of Portland band And And And, said Tuesday that he originally had booked three shows in advance for the two bands, and since both he and Herscher were from Eugene, the Sam Bond's show would be a homecoming of sorts. Since Herscher's death, previously scheduled shows in Portland have morphed into impromptu memorials, Radin said, adding that the remaining members of Love That Dress have been playing Herscher's songs in tribute, and that members of the audience have been invited onto stage to do the same. The Eugene show will follow suit. A Facebook page now announces the show as "on tour for one night only for scott herscher," with one musician's post promising to "END THE NIGHT IN LOVING MAYHEM PLAYING SONGS FOR SCOTT." And And And, Love That Dress and Leo London play at 9 pm Wednesday, Dec. 9, Sam Bond's Garage. 21+. Free. – Rick Levin



Country's Comeback

Son Volt goes back to basics

Son Volt's sixth album and first release for Rounder Records, *American Central Dust*, is a testament to the endurance of a genre that's alternately been vilified and adored over the past half century. Like vintage songstress Barbara Mandrell, Jay Farrar was country when country wasn't cool, and it cost him the level of fame that his ex-bandmate achieved with "indie" rock outfit Wilco, a band that's been misfiled as an alt-country band by lazy reviewers who can't let go of Uncle Tupelo. Son Volt, on the other hand, has always been reliably twangy. But Farrar's best when he works within the confines of classic country music, and *American Central Dust* is one such release — pedal steel, fiddle and organ feature prominently, as is meet for a country band, and the relative tinkering of his prior efforts (pre- and post-hiatus) is almost absent. That's exactly why it's so compelling: because it's more difficult to work within those strict confines and create something fresh than it is to blur the lines.

And it's a good time for purism. In the face of all the change we encounter as Americans — that which was promised us and that which has been thrust upon us — Farrar's songs are comforting reminders of all the things that haven't changed about our struggling nation. The

straightforward incarnation of Americana he offers provides a welcome reminder of one of the few uniformly positive things to come from our damaged nation: its unique musical traditions. It is also a reminder of where Farrar himself has come from, as it has more in common with Son Volt's very first album, *Trace*, than any of his other albums. The one significant difference is the songwriting: In the past two decades, Farrar has honed his skill as a lyricist, which is how he manages to capture the tension of a jaded nation waiting with bated breath for things to improve with sincerity, but without resorting to preachy platitudes. Meanwhile, indie rock has grown progressively more generic and uninspired. While inferior Pavement knock-offs comprised of whiny white boys in skinny designer jeans complain about trifling matters using the same four chords, country music tackles the serious stuff with sincerity and genuine musicianship — the same sincerity that apathetic, smirking indie rockers mocked all the way to the top of the charts. But right now, we need country music's unpretentious sincerity. And whenever trends change and country fades back into the underground, it'll remain as timeless as ever for the people who loved it long before it was cool to wear cowboy boots and rock a bushy beard. **CW**

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NIGHTLIFE



THURSDAY DECEMBER 3

AXE & FIDDLE Jessie Williams, Mary Lou, Felecia & the Dinosaur, Gobloots-7; Variety, n/c
BAR 201 Mixology Thursday-7; Jazz fusion, n/c
BLACK FOREST "Songwriters Showcase" w/ Isaac Hall, Adam Disconnected-10; Variety, n/c
BLIND PIG Open Mic-8; n/c
BLUEPRINT 90s Night w/DJ Tekneek-8; Hip hop
CAFÉ MAROC Belly Dancing ft./Amira Azar-6:30, 7:45; n/c
THE CITY DJ Tunels-10; DJ, variety, n/c
COUNTRY SIDE Colt Ford-9; \$15/\$17
COZMIC PIZZA The Water Tower Bucket Boys-8:30; Don.
DAVIS' Brimstone Sounds-11; Hip hop, reggae, n/c
DIABLO'S INFERN w/Tex & DJ Fastlayne-9; \$3/\$4
THE DISTRICT Thursday Throwbacks w/DJ Food Stamp-10; Dance, n/c
DOWNTOWN LOUNGE James Green's Funk Jam-9; Funk
GOODFELLA'S Cheap Truck-9:30; Rock&roll, n/c
JOE'S BAR The Starvin' Artist Showcase-9; Variety, \$2/artists free
JOGGER'S M-80s-10; '80s dance rock, n/c
JOHN HENRY'S "Ten Out of Tenn" tour-6:30; \$12/\$14
THE LOFT AT TURTLE'S Cobian & Stubbs-7:30; piano, conga drums, n/c
LUCKY'S Moher-10; Rock

MAC'S AT THE VET'S Musician's Showcase w/ James Cisler-8; n/c
MCSHANE'S Bingo-7; n/c
ONE CUP CAFE Busket-7; Rock, open mic, n/c
OVERTIME TAVERN West Side Blues Jam-8; n/c
PAPA'S SOUL FOOD KITCHEN Eric Richardson-7; Blues, jazz, n/c
ROCK 'N' RODEO DJ Diamond G & Rob Reynolds-9; n/c
SAM BOND'S Izabella, Montana Slim-9; Funk, rock, \$8
SPRIT'S Johnny Wilde-9; Rock, n/c
WANDERING GOAT Hansa El Din-9; Rockabilly, country & western, n/c

FRIDAY DECEMBER 4

AXE & FIDDLE Volifonix-9:30; Rock, funk, n/c
B&B LOUNGE Cowboy Cadillac-8; Country, rockabilly, n/c
THE BEANERY David Rogers-7
BLACK FOREST Carrion Remains, Proven, Only Nightmares-10; n/c
BLUEPRINT "Vinyl Assassins" w/DJ Tekneek & DJ Rolo-9; Top 40, hip hop
BUGSY'S Coupe De Ville-9; Rock
CAFÉ MAROC Belly Dancing ft./Regina Ann-6:45, 8; n/c
THE CITY DJ Tunels-10; DJ, variety, n/c
COUNTRY SIDE Jonathan Harris-9; \$5
COZMIC PIZZA The Essentials-8; Soul, \$6, all ages
CRESWELL COFFEE & WINE Open Mic-7; Variety, \$3
DIABLO'S BOE Orchestra w/ Gaylee Russell-9:30

THE DISTRICT Bohemian Sound-10; Hip hop, pop, n/c

VET'S CLUB LOUNGE Bill Shreve Review w/ Gay Lee Russel-10; n/c
EMBERS Mixed Blood-9; Classic dance, n/c
EPIC SPACE Slow Trucks, Evacuee, Boozegrass, On the Tundra-8; Rock, indie, \$5, all ages
EUGENE CITY BREWERY Mr. Bill's Trivia Show-8; n/c
HAPPY HOURS The Alliance-9; Blues, rock, n/c

JOE'S BAR DJ Crown w/Brimstone Sounds-10; DJ, \$3

JOGGER'S Club Motion w/DJ Ty-9:30; Hip hop, R&B & more

JOHN HENRY'S "Pyrate Punx presents..."-9

LAVELLE'S Gus Russell-6; Jazz, blues piano, n/c

LUCKY'S Reeble Jar-10; Funk, jam, \$5

MAC'S AT THE VET'S Michael Tracey & the Hi-Tones-9:30; Swinging blues, \$4

MACENZI'S Too DJ & Dancing w/DJ Redd Fox-9; n/c

MCDONALD THEATRE Bone Thugs N Harmony-8; Hip hop, \$30

MOHAWK TAVERN Johnson Unit-9; Rock, n/c

OAK ST. SPEAKEASY Cap Gun Suicide, Destroy the Deck, Asleep at the Switch-9; Punk, rock, n/c

PEABODY'S Dan Henson-9; 70s/80s/90s, n/c

PIZZA RESEARCH INSTITUTE Jason Butterworth Duo-6:30; Jazz, soul, n/c

ROCK 'N' RODEO DJ Diamond G & Rob Reynolds-9; \$3

SAM BOND'S Black Lillies, Molasses-9:30; Acoustic, \$5

STABLES BAR & GRILL Church O de Blues Songwriter's Salute-9; n/c

SUPREME BEAN Michael Conley-6; Vocals, guitar, n/c

SWEET CHEEKS WINERY Michael Riopelle-6; n/c

TINY TAVERN Lonesome Randall-9; Rock&Roll historian, n/c

VET'S CLUB BALLROOM DJ Jose Cruz-10; Salsa, \$5

WANDERING GOAT Suegrass-9; Country, folk, n/c

WETLANDS Larry & His Flask-9; Acoustic, Americana

WOW HALL 3 Inches of Blood, Saviours, Holy Grail, Dusks Embrace-8; Hard rock, \$12/\$15

YUKON JACK'S "Calendar Girls Party", The Greg Glass Project-9; Classic rock, n/c;

SATURDAY DECEMBER 5

AGATE ALLEY BISTRO Secret Whistle w/DJ Wiki-10; n/c

AX BILLY GRILL Mike Denny Quartet-8; Jazz, n/c

AXE & FIDDLE Macaco Velho-8:30; Brazilian, \$5

B&B LOUNGE Cowboy Cadillac-8; Country, rockabilly, n/c

BLACK FOREST "Super Secret Show"-10; n/c

BLUEPRINT Reefa Madness Crew w/DJ Tekneek, DJ Kal-El-9; Hip hop, reggae

BUGSY'S Coupe De Ville-9; Rock

CAFÉ MAROC Belly Dancing ft./Elena Villa-6:45, 8, n/c

THE CITY DJ Tunels-10; DJ, variety, n/c

CLUB SNAFU The Audio Schizophrenic-9; Electro-mash, \$3

CONWAYS Ladies Night-9; n/c

COUNTRY SIDE Jonathan Harris-9; \$5

COZMIC PIZZA WAND Fundraiser Auction-6:30; n/c; Jose Cruz Salsa Dance-9; \$5

THE DISTRICT Dance Party w/DJ Phoenix, Reverie Go-Go Dancers-10; Dance, n/c

HAPPY HOURS Bent-8; Rock&roll, n/c

JAZZ STATION Prodigious Message Quintet-8; Jazz, \$5

JOGGER'S Club Motion w/VJ Ty-9:30; Hip hop, R&B & more

JOHN HENRY'S Club Pynk Toys for Tots Benefit w/DJ John-9; \$5 or free w/toy

LUCKY'S Marv Ellis w/Platform-10; Hip hop, \$5

MAC'S AT THE VET'S The Strangestones-9:30; Surfabilly, rock, \$6

OAK ST. SPEAKEASY Soothesayers, Hot Drama-9; Rock, n/c

PAPA'S SOUL FOOD KITCHEN Brothers of Beat & Papa Soul-9; n/c



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COZMIC PIZZA

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MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
The Astoria (9)	Country Side (8)	Goodfella's (9)	World Flavors (8)	A.J.'s Hideaway (9)	The O Bar (9)	Tapatio (9)
Black Forest (9)	Bugsy's (8)	Goodfella's (9)	Mohawk Tavern (9)	Cornerstone Pub (8)	O'Donnell's (9)	Tommy's B&G (9)
Country Side (8)	Country Side (8)	Goodfella's (9)	Oak St. Speakeasy (9)	Driftwood Bar (9)	Driftwood Bar (9)	Village Inn (9)
Goodfella's (9)	Bugsy's (8)	Goodfella's (9)	The Old Pad (9)	Duck Inn (9)	Duck Inn (9)	Country Side (8)
TUESDAY	COUNTRY SIDE	Goodfella's (9)	Pour House (9)	Peabody's Pub (9)	Eldorado (9)	Diablo's (8)
COUNTRY SIDE	COUNTRY SIDE	Goodfella's (9)	Village Green (9)	Quacker's (8:30)	Mohawk Tavern (9)	Goodfella's (9)
Country Side (8)	Bugsy's (8)	Goodfella's (9)	World Flavors (8)	Raven A Pub (9)	Mulligan's Pub (9)	Happy Hour's (7)
Goodfella's (9)	Country Side (8)	Goodfella's (9)	The Old Pad (9)	Red Lion Inn (9)	O'Donnell's (9)	Original Joe's (6:30)
OPEN TUESDAY THROUGH SUNDAY FROM 9:30 TO 2:30	Goodfella's (9)	Goodfella's (9)	Driftwood Bar (9)	Rodeo (9)	Peabody's Pub (9)	Pour House (9)
	Goodfella's (9)	Goodfella's (9)	Eldorado (9)	Eldorado (9)	Quacker's (9)	Prime Time (8)
	Goodfella's (9)	Goodfella's (9)	Duck Inn (9)	Duck Inn (9)	Raven A Pub (9)	Rodeo Steakhouse (5)
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The Strangestones • \$6 • 9:30pm

FRIDAY, DECEMBER 11TH
Kevin Selfe & the Tornadoes
\$6 • 9:30pm

SATURDAY, DECEMBER 12TH
Bill Rhoades & the Party Kings
\$6 • 9:30pm

FRIDAY, DECEMBER 18TH
The Vibers feat. Deb Cleveland
\$4 • 9:30pm

SATURDAY, DECEMBER 19TH
Best of Eugene Orchestra feat.
Gaye Lee Russell & Bill Shreve
\$4 • 9:30pm

FRIDAY, DECEMBER 26TH
The Valley Boys • \$4 • 9:30pm

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PEABODY'S Dan Henson-9; 70s/80s/90s, n/c
ROCK 'N RODEO DJ Diamond G-9; \$3
SAM BOND'S Hot Club of Cowtown-9:30; Texas swing, jazz, \$20
TAYLOR'S DJ Simy-10; Hip hop
WANDERING GOAT Wandering Goat 3rd Anniversary Barn Dance w/Unicron, Porlolo, Rod & Muff-9; Country, n/c
WOW HALL Aeolus, Elenora, Abandon the Shore, A Year in Review, Forever Ends Today-7; Hard rock, \$5+
YUKON JACK'S The Greg Glass Project-9; Classic rock, n/c

SUNDAY DECEMBER 6

COZMIC PIZZA Benefit for Oregon Midwifery Council-7; \$7/\$15
THE DISTRICT The Shys, The Black Hollies-7; \$8
JAZZ STATION All-ages jazz jam w/Rich Platz-4; Don; He Can Jog w/Douglas Detrick Brass Quartet-8; Electro-pop, \$5
JOHN HENRY'S Broadway Revue-10; Burlesque, \$5
MAX'S Steve Ibach-8; n/c
MULLIGAN'S Open Mic-8:30; n/c
SAM BOND'S Tramples by Turtles-9; Jam, \$8
VILLARD ST. PUB Chris Klein-8; Pop, folk
WOW HALL Son Volt, Sera Cahoon-8; Rock, \$15

MONDAY DECEMBER 7

THE CITY Movie Night-9; n/c
DAVIS' Marty Chilla & Co.-8; Acoustic, variety, n/c
DOWNTOWN LOUNGE Big Cash Bingo-8; n/c

FRIENDLY ST. CAFÉ Steve Goodbar-6
JOE'S BAR Biondi Shreve Band-6; Jazz jam, n/c
SAM BOND'S Bingo w/Tom Heinl & Scott K-9; n/c
VILLARD ST. PUB Trivia Night w/Keith A-9

TUESDAY DECEMBER 8

AXE & FIDDLE Open Mic-6:30; Don.
BLACK FOREST Rooster Blues Jam-7:30; n/c
BLUEPRINT Bring your own iPod, DJ Tekneek-10; Hip hop, club
CAFÉ MAROC Belly Dancing ft./Regina Ann-6:30, 7:45; n/c
THE CITY iPod Night-6; n/c
CORNUCOPIA BAR & BURGERS Jesse Meade-9:30; Acoustic, soul, n/c
THE DISTRICT OPEN MIC-9; VARIETY, N/C
DOWNTOWN LOUNGE Open Mic-7
EL CORRAL Jim Garcia, Leonard Cirino-7; Corridos, poetry, n/c
MAX'S e. geek's Knowledge Knights-7:30; n/c
MCSHANE'S Tricycle races-9; n/c
OAK ST. SPEAKEASY Malomare, Three Way Stereo, Congratulations-9; Rock, n/c
PEABODY'S Patrick & Giri-7:30; Rockin' acoustic, n/c
SAM BOND'S Bluegrass Jam-9; Bluegrass, n/c
SHEDD Corea, Clarke & White-7:30; Jazz, \$32/\$40/\$48/\$56
STABLES BAR & GRILL Stables Jam w/Johnny Wilde-9; n/c
VILLAGE GREEN Jay Schlotterbeck Quartet-8; Jazz
WORLD CAFE Open Mic-7; n/c
WORLD FLAVORS Real Jazz w/Kenny Reed & Stone Cold Jazz-8; Jazz, n/c

WOW HALL Joe Purdy, Meaghan Smith-7:30; Singer/songwriter, \$15

WEDNESDAY DECEMBER 9

AGATE ALLEY BISTRO Phenwick's Acoustic Corner: Inner Limits-8:30; n/c
THE ASTORIA B.Y.O.V. vinyl listening party-8:30; n/c
CAFÉ MAROC Belly Dancing ft./Heather-6:30, 7:45; n/c
COZMIC PIZZA Anais Mitchell-9; Singer/songwriter, \$5
DOWNTOWN LOUNGE Blues Jam w/The Downtown Blues Band-8; Blues, n/c
EUGENE CITY BREWERY Bingo-7:30; n/c
JOE'S BAR Maca Rey-10; Funk, rhythms
JOGGER'S DJ Tino-10; Hip hop, R&B, dancehall, n/c
JOHN HENRY'S DJ Kal El vs. DJ Tekneek-10; Reggae vs. hip hop
KOHO BISTRO/AZUL Open Mic/UJAM2-7; Variety, n/c, all ages
MAX'S Lonesome Randall-7; Rock-N-Roll historian, n/c
MONROE ST. CAFE Open Mic-7; n/c
MULLIGANS Open Mic-9; n/c
NEW DAY BAKERY Cajun/Zydeco Dance-6:30; Dance, \$3 Don.
ONE CUP CAFE Open Mic-7; n/c
PIZZA RESEARCH INSTITUTE King Toby, DJ Crown & guests-7; Roots, dub, n/c
QUACKERS Blues Jam w/Ray McCauley-8:30, \$2/ musicians free
SAM BOND'S And And And, Leo London-9; Rock, n/c
TAYLOR'S DJ Simy-10; Jazzy house, hip hop



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FR Sideways Portal-9

SA F.O.L.K.L.O.R.E. & Pine Language-10;

Thrashdancedirtyrock

SQUIRREL'S

100 SW 2nd St.

SA Eleven Eyes-9

DOWNDOWN DOG PUB

130 SW 1st St.

TH "Not-so-Civil War Party"-6

FR Kid Couture-11; DJ

FIREWORKS

1115 SE 3rd St.

FR Gabriel Surley-7; Guitar, vocals

SA Break As We Fall, Summer Soundtrack-8; Rock, funk

SU The Infallible Collective-7; Jazz

MO Open Mic Talent Search-8; Variety

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★ WINESTYLES 29th & Willamette - 434-WINE

★ WORLD CAFE 449 Blair Blvd. - 345-3695

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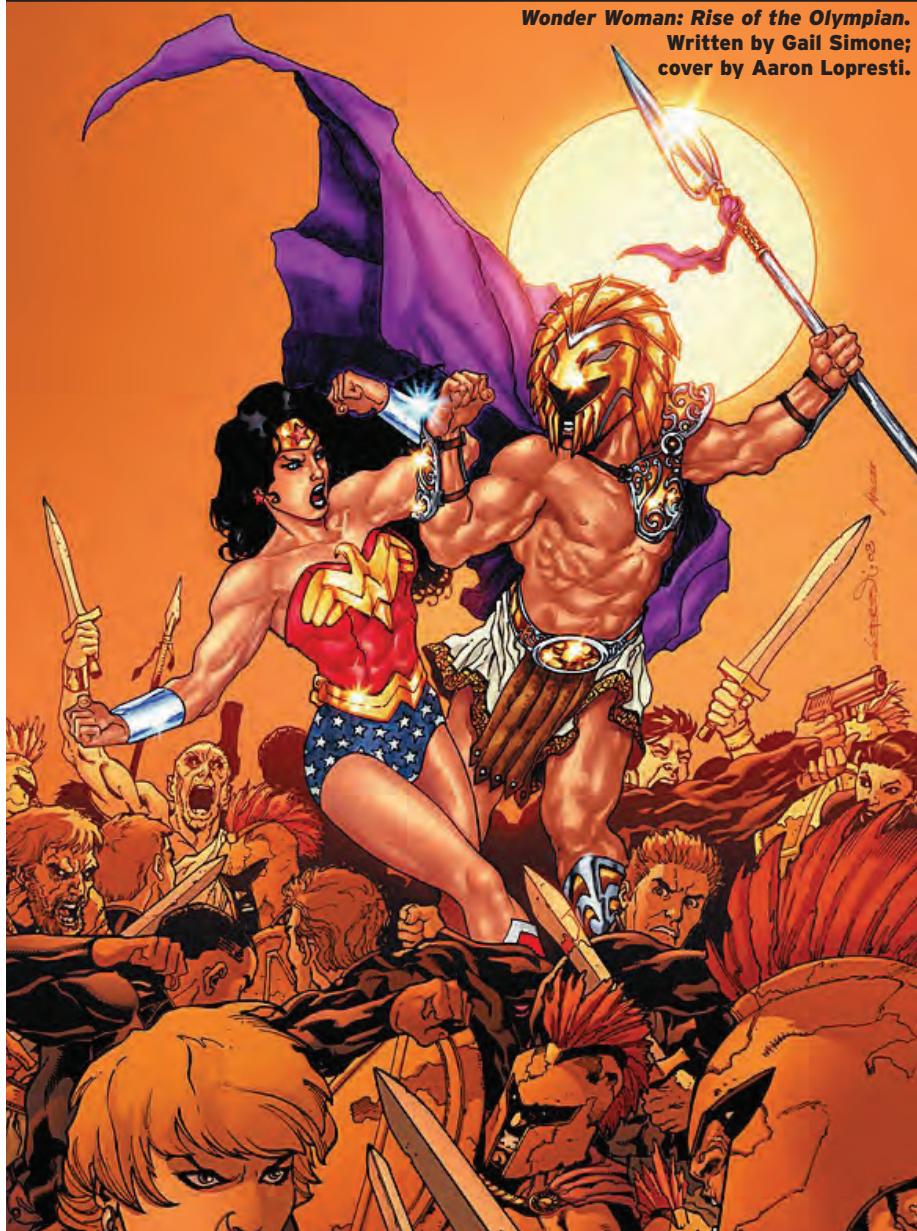
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Wonder Woman: Rise of the Olympian.
Written by Gail Simone;
cover by Aaron Lopresti.

Dusting Off the Golden Lasso

An Oregon writer makes Wonder Woman relatable

Since her inception in 1941, Wonder Woman has been a symbol of freedom and democracy, a totemic 1970s feminist touchstone, a piece of bikini-clad eye candy and an icon of gay America.

What the foremost female superhero hasn't been, particularly, is relatable, at least not for the legion of mostly male superhero fans who support the comic book industry. When the Amazon princess wasn't being used for gratuitous T&A, she was portrayed either as a man-hating harridan or a cipher for blandly apolitical gender equality. Wonder Woman always seemed to work better as a symbol than as a character.

Happily, that's changed. In an era in which parent company DC Comics is fostering iconic runs by star writers on some of its flagship titles — Grant Morrison on Batman, Geoff Johns on Green Lantern — Diana Prince (the heroine's secret identity) has been quietly flourishing under the pen of Oregon native and former hairdresser Gail Simone. And though some women have tackled the character in the past, notably in a short-lived stint by novelist Jodi Picoult, it is Simone who holds the rather surprising title as the first female

regular writer in Wonder Woman's history.

"We have a different conception of feminism than was written in [Wonder Woman's] conception," Simone said in October at a panel for the UO's Understanding Superheroes conference. And while the writer is certainly capable of writing a good, old-fashioned, politics-free superhero fight, Simone's social messaging makes her work compelling. "I can't write a story that doesn't have some of that, somewhere," she says.

Simone will discuss "Gender and the Superhero" in an appearance on Wednesday, Dec. 9, at the UO, likely touching on her work on Secret Six and Birds of Prey, both comic series that incorporate well-rounded characters of both genders, the latter detailing the exploits of an all-woman team of superhero espionage agents.

Even as her star has risen swiftly, Simone continues to live a quiet life on the Oregon Coast, far from fan culture. "I always wanted to be a writer to some degree," she says, but the goal "just didn't seem attainable, somehow." She graduated from high school early and received a scholarship to study English and theater at the UO, but "life intervened," and Simone wound up at a Springfield beauty school.

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While managing her own salon, Simone began writing for online comics fan forums and soon attracted attention with her superhero humor column "You'll All Be Sorry," which led to work on The Simpsons comic book and then on Marvel Comics' darkly humorous Deadpool. "It's one of the amazing things about the Internet," Simone says, "that kind of democratic notion that you can live in a town with no decent Chinese food and still be read each week all over the world."

But it was the writer's eyebrow-raising website Women in Refrigerators, an exhaustive (and exhausting) compilation of the female characters depowered, raped and killed in superhero comics, that made Simone a recognized expert on feminism and gender for the capes-and-tights set. Her outspokenness on this and other issues has also led to some frightening reactions, Simone reports, such as the time an unhappy reader "left two bullets at a store where I was making an appearance." This sort of instance has encouraged Simone to foster a carefully guarded family privacy.

Early offers of comics writing work tended toward female protagonists, a trend Simone initially resisted. "I didn't want to be that chick that writes only the chick books," she says. But a funny thing happened on the way to the comics shop: "The audience simply didn't care what plumbing I had," Simone says. "They liked



the stories, they liked the characters, and they have always supported me just as they do any other writer."

In Simone's two Wonder Woman collections published this year, *Wonder Woman: Ends of the Earth* and *Wonder Woman: Rise of the Olympian* (each in paperback and priced at \$14.99), the title character confronts her own capacity for evil, encounters a rival determined to accelerate Diana's antiwar message to a violent degree and even navigates the Hollywood production machine. She also

finds time to woo a secret agent, but as with most male super-types, the romance angle is one element of the plot, not the plot in its entirety.

This self-agency separates the character both from the ranks of female versions of existing male heroes, such as Supergirl or Spider-Woman, and the passive female protagonists of other genre literature. Wonder Woman, Simone says, "didn't fall down the rabbit hole; she didn't get taken by a hurricane to Oz." Simone's version of Wonder Woman is a well-realized character who stands for something and helps the reader feel like she (or he) is standing alongside.

"I think the beauty of writing fiction is that no matter what you're writing, there's always the choice to do a hack job or to look for some real poetry, some humanity that's worth recording," Simone says. "Comics is its own reward, for me. I love this way of telling stories. The mix of word and drawing is incredibly powerful and rewarding."

"Sometimes I get the feeling the audience is hipper than me," Simone says. But like any good stylist, Simone incorporates what her clients request and what they can wear well. "Readers don't always know what they want until they read it."

EW
Wonder Woman expert Andy Mangels interviews Gail Simone on "Gender & the Superhero" at 5:30 pm Wednesday, Dec. 9, at the Jordan Schnitzer Museum of Art. Free. See jsma.uoregon.edu for more info.

Attentive Adventures

To Salem resident Jessica Maxwell, traveling to western Canada in search of the all-white "spirit bear" and salmon fishing in Outer Mongolia were simply waysides to her career as a successful travel and adventure writer. Her most eventful experience was driving down a Pacific Northwest highway in 1992 and seeing her father's face in the clouds three days after he died. This experience leads Maxwell, a self described "spiritual bumbler," around the world in search of understanding.

At the beginning of *Roll Around Heaven: An All-True Spiritual Adventure* (Beyond Words Publishing, \$25), Maxwell's marriage is a shambles, work for travel writers has dried up after 9/11 and she is broke – pretty normal stuff. She's a skeptic who deeply mistrusts church and has only a vague notion of what spirituality is. With guidance from the Holy Pig Farmer, Lory Misel – a counselor who really does farm pigs and who speaks in snatches of Buddhist and Christian wisdom – Maxwell begins to see God in every coincidence and experience.

Her narrative, which covers 20 years of personal miracles, jumps through time and draws profound conclusions from seemingly brief experiences. She soon becomes not a seeker but a holy woman who provides an entire epilogue's worth of advice on opening up to spirituality. But even if some of Maxwell's experiences are hard to believe (she heals a squirrel through prayer, for instance), she does impart one lesson that is worth remembering: Pay attention. You never know what you might miss if you're not looking. Jessica Maxwell reads from *Roll Around Heaven* at 7 pm Sunday, Dec. 6, at Tsunami Books. Free. – Vanessa Salvia

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Grill Your Server

The art of decoding menus

Sharing food, when dining out, is a great way to bond with your tablemates. Unless you order better than they do, resulting in your plate being the most desirable on the table. This has been my plight for years.

"Want some steak?" my dad would ask, as mom offered me her scampi, while simultaneously they reached for my short ribs.

I studied menus the way investors study corporate earnings, the way a hunter scrutinizes tracks in the snow. I looked at a menu the way some people look at a Rubik's Cube. When I failed, by ordering a clearly inferior dish, I obsessed upon my mistake and tried to learn the lesson it contained.

In addition to solving the menu to my personal satisfaction, I'd usually guess what my parents would order too. Luckily, the apple fell pretty far from the tree in this department, because the first rule of menuology is to not be predictable.

To play your hand predictably is to take yourself out of the game. You aren't really studying the menu — you're responding to cues, robot-like. To be a true menu black belt you must keep an open mind, trust your instincts, and indulge your curiosity.

Avoiding ruts, the menu black belt is feather-light and spontaneous. Corned beef hash or frittata? Daily special or specialty of the house? Which way will he go?

The menu is your in to the kitchen. It's the beginning of a discussion between you and the chef. But it's only part of the picture. Seeing the kitchen through a menu requires you to tune in to other sources of information as well.

has your back, making their opinion worth more. A server who suggests the more expensive item, on the other hand, isn't necessarily out to fleece you. Sometimes the pricier option is pricier for good reason.

The more you can learn about the specific raw materials that go into each menu item, the better prediction you can make as to the quality of the finished dish. Locally sourced foods tend to be of higher quality, and their presence on a menu speaks well of the establishment as a whole. If you ask where something is from and the waiter knows without checking, that's a good sign, even if it's not local — it shows, at least, they're even thinking about that stuff. If they go into the kitchen to check, that's still better than a shrugged "from a can."

Eating locally in winter, especially at restaurants, can be nearly impossible, but be on the lookout for menu items or condiments that were produced in-season with local ingredients and then preserved for year-round use. Perhaps it's the apple chutney alongside the pork chop, or the mint jam with the lamb, or the pickles on the burger. The presence of such home-turf items signals a restaurant's dedication to local foods, and that dedication pays dividends.

If it's a run-of-the-mill restaurant you're patronizing, be vigilant for menu offerings you haven't seen before. These can be hidden gems, like family recipes or specialties the chef's been perfecting for years.

"Specials" and "specialties of the house" can be fruitful menu categories as

Seeing the kitchen through a menu requires you to tune in to other sources of information as well.

Don't be afraid to play into strengths. If a restaurant serves Chinese, Thai, and sushi, and is run by Thai people, order Thai. If it's run by Chinese people, order from the Chinese menu. Many Asian cuisines seem to have a way with vegetables, treating them as more than second-class citizens to meat. So on Asian menus, I'm on the lookout for interesting looking vegetable dishes.

Don't be afraid to grill your server, and don't feel bad if they have to trudge to the kitchen for answers. Ask where the ingredients are from, what the dish looks like, if they've tried it, etc. If the waiter offers a recommendation, ask "why?" Study them as they respond. Getting the server to talk about what's on the menu can deliver all kinds of unexpected insights. Assess how much you should care about their opinion.

If you are deliberating between two options and the server recommends the cheaper, that might suggest he or she truly

well, but they can also be disappointments. Is the daily special a response to what's fresh, or just another random offering the cook is obligated to invent each day? Is the house specialty a symbiosis of culture, place and art evolved to perfection, or a dish popular 30 years ago that's now just a hyped bad habit the cooks can't break?

Sometimes you may feel that you're close to decoding the menu, but can't quite crack it. Perhaps you want an element of one dish combined with part of another; don't be afraid to read between the lines and ask for what you want. If the menu offers both scallops in oyster sauce and green curry with chicken, and the chef is flexible, you may end up with deep-fried scallops in green curry.

But be warned: Success in such interactive ordering can depend on factors beyond your control, like restaurant politics, and who owes whom a favor, and who in the kitchen has the hots for your server.

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EMPLOYMENT Page 43

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Legal Notices

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE In the Matter of the Estate of Fred Schatz, Deceased. No. 50-09-24329 **NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN that the undersigned has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned personal representative at 800 Frankton Road, Hood River, OR 97031, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Lawrence Deckman, at 2406 Lawrence Street, Eugene, Oregon 97405 (541) 484-3782. Dated and first published November 25, 2009. Fred B. Schatz, Personal Representative.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE In the Matter of the Custody of Donovan David Wicks, a Minor Child: MARTI WICKS and JOHN WICKS, Petitioners, and MICHAEL WICKS, Respondent, and SHAWNA WICKS, Respondent. Case No. 15-09-19937 **SUMMONS TO: SHAWNA WICKS** IN THE NAME OF THE STATE OF OREGON you are hereby required to appear and answer the Petition to Establish Custody, Parenting Rights, filed against you in the above-entitled proceeding within thirty (30) days from the last publication of this Summons, which shall be on December 17, 2009. The Petition seeks to establish custody of minor children, define financial obligations in relation to those children, and dispose/award real and personal property, and assign debt. If you fail to answer, for want thereof, the Petitioner will apply to the Court for the relief demanded in said Petition. CHARLES S. SPINNER, OSB #76339, Attorney for Petitioner. PRIVATE NOTICE TO RESPONDENTS - READ THESE PAPERS CAREFULLY! You must appear in this case or the other side will win automatically. To "appear" you must file with the Court a legal paper called an "Answer" or "Response". This paper must be given to the Court within thirty (30) days along with the required filing fee. It must be in proper form and have proof of service on the Petitioner in the above-entitled case or his or her attorney to show that the other side has been given a copy of it. If you have any questions concerning this matter, you should see an attorney at once. IF YOU NEED HELP IN FINDING AN ATTORNEY, YOU MAY CALL THE OREGON STATE BAR'S LAWYER REFERRAL SERVICE AT (541) 684-3763 OR TOLL-FREE IN OREGON AT (800) 452-7636.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY WACHOVIA MORTGAGE, FSB, formerly known as WORLD SAVINGS BANK, FSB; Plaintiff, v. JEFFERY W. ANKENY, an individually and in his capacity as personal representative; DARLA DARCY, an individual; DEBBIE WALTERS, an individual; DANA LARSON, an individual; DOES 1-10, being the occupants of or parties in possession or claiming any right to possession of the Real Property commonly known as 1225 Deal Street, Junction City, Oregon; DOES 11-20, being the unknown heirs of Sharon N. Ankeny and also all other persons or parties unknown claiming any right, title, lien, or interest in the property described in the complaint herein; BRUCE GOLDBERG, M.D., in his official capacity as Director of State of Oregon Department of Human Services; and NATIONAL CITY BANK; Defendants. Case No. 16-09-1509 **SUMMONS TO: DEFENDANT DARLA DARCY**: IN THE NAME OF THE STATE OF OREGON: You are hereby required to appear and defend the complaint filed against you in the above case within thirty days after the first date of publication of this summons, and if you fail to appear and defend, the plaintiff will apply to the court for the relief demanded in the complaint. The object of the complaint and the demand for relief are: The plaintiff seeks to foreclose its trust deed on the subject real property described in the complaint as described below in the amount of \$151,711.08.

NOTICE

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY, Probate Department. In the Matter of the Estate of Cloyd Heegard, Deceased. Case No. 50-09-22751. **NOTICE TO INTERESTED PERSONS**. Claims against the estate of Cloyd Heegard, deceased, must be presented to Chris Heegard, who is the personal representative appointed by the Lane County Circuit Court, at 767 Willamette St., Suite 208, Eugene, Oregon 97401, within four (4) months from November 25, 2009 or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the court records, the personal representative, or Theodore L. Walker, Attorney for the personal representative. Chris Heegard, Personal Representative. Diment & Walker, Attorneys for the Estate, 767 Willamette Street, Suite 208, Eugene, OR 97401.

plus interest, late charges, costs, advances, and attorney's fees, and to cause the subject property to be sold by the Sheriff of Lane County, foreclosing the interests of all defendants in the real property with the proceeds applied to satisfy Plaintiff's lien. The real property is described as follows: Lot 5, Block 70, JUNCTION CITY, as platted and recorded in Book H, Page 749, Lane County Oregon Deed Records, in Lane County, Oregon. Together with that portion of 12th Street which inured thereto by Vacation Ordinance No. 692, recorded March 31, 1977, Reel 840, Reception No. 77-18302 and by Ordinance No. 712, recorded December 13, 1977, Reel 877, Reception No. 77-19829, Official Records of Lane County, Oregon. Commonly known as 1225 Deal Street, Junction City, Oregon. **NOTICE TO DEFENDANT: READ THESE PAPERS CAREFULLY!** You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal paper called a "motion" or "answer." The "motion" or "answer" must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have questions, you should see an attorney immediately. If you need help in finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll-free in Oregon at (800) 452-7636. HERSHNER HUNTER, LLP. By *S/Nancy K. Cary* Nancy K. Cary, OSB 902254. Of Attorneys for Plaintiff, 180 East 11th Avenue, P.O. Box 1475, Eugene, Oregon 97440. Telephone: (541)686-8511. Fax: (541)344-2055. *nancy@hershnerhunter.com*. First Publication Date: November 12, 2009

plus interest, late charges, costs, advances, and attorney's fees, and to cause the subject property to be sold by the Sheriff of Lane County, foreclosing the interests of all defendants in the real property with the proceeds applied to satisfy Plaintiff's lien. The real property is described as follows: Lot 5, Block 70, JUNCTION CITY, as platted and recorded in Book H, Page 749, Lane County Oregon Deed Records, in Lane County, Oregon. Together with that portion of 12th Street which inured thereto by Vacation Ordinance No. 692, recorded March 31, 1977, Reel 840, Reception No. 77-18302 and by Ordinance No. 712, recorded December 13, 1977, Reel 877, Reception No. 77-19829, Official Records of Lane County, Oregon. Commonly known as 1225 Deal Street, Junction City, Oregon. **NOTICE TO DEFENDANT: READ THESE PAPERS CAREFULLY!** You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal paper called a "motion" or "answer." The "motion" or "answer" must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have questions, you should see an attorney immediately. If you need help in finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll-free in Oregon at (800) 452-7636. HERSHNER HUNTER, LLP. By *S/Nancy K. Cary* Nancy K. Cary, OSB 902254. Of Attorneys for Plaintiff, 180 East 11th Avenue, P.O. Box 1475, Eugene, Oregon 97440. Telephone: (541)686-8511. Fax: (541)344-2055. *nancy@hershnerhunter.com*. First Publication Date: November 12, 2009

plus interest, late charges, costs, advances, and attorney's fees, and to cause the subject property to be sold by the Sheriff of Lane County, foreclosing the interests of all defendants in the real property with the proceeds applied to satisfy Plaintiff's lien. The real property is described as follows: Lot 5, Block 70, JUNCTION CITY, as platted and recorded in Book H, Page 749, Lane County Oregon Deed Records, in Lane County, Oregon. Together with that portion of 12th Street which inured thereto by Vacation Ordinance No. 692, recorded March 31, 1977, Reel 840, Reception No. 77-18302 and by Ordinance No. 712, recorded December 13, 1977, Reel 877, Reception No. 77-19829, Official Records of Lane County, Oregon. Commonly known as 1225 Deal Street, Junction City, Oregon. **NOTICE TO DEFENDANT: READ THESE PAPERS CAREFULLY!** You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal paper called a "motion" or "answer." The "motion" or "answer" must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have questions, you should see an attorney immediately. If you need help in finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll-free in Oregon at (800) 452-7636. HERSHNER HUNTER, LLP. By *S/Nancy K. Cary* Nancy K. Cary, OSB 902254. Of Attorneys for Plaintiff, 180 East 11th Avenue, P.O. Box 1475, Eugene, Oregon 97440. Telephone: (541)686-8511. Fax: (541)344-2055. *nancy@hershnerhunter.com*. First Publication Date: November 12, 2009

NOTICE IS HEREBY GIVEN that Megan J. Clark has been appointed and has qualified as the personal representative of the Estate of Bruce Harlan Clark, deceased, in Lane County Circuit Court Case 50-09-24604. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative c/o Tami S.P. Beach, 401 East 10th Avenue, Suite 230, Eugene, OR 97401, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Date of first publication: November 25, 2009. Megan J. Clark, 2210 Floral Hill Drive, Eugene, OR 97403. Tami S.P. Beach, 401 East 10th Avenue, Suite 230, Eugene, OR 97401.

TRUSTEE'S NOTICE OF SALE

The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86745, the following information is provided: 1. PARTIES: Grantor: JACK R. BATCHELOR, JR. and CAROL A. BATCHELOR, Trustee: FIRST AMERICAN TITLE INSURANCE COMPANY. Successor Trustee: NANCY K. CARY. Beneficiary: SIUSLAW BANK. 2. DESCRIPTION OF PROPERTY: The real property is described as follows: Exhibit "A". Real property in the County of Lane, State of Oregon, described as follows: Parcel 2, Lane County Land Partition Plat No. 2006-P2053, recorded October 20, 2006, Reception No. 2006-076312, Official Records of Lane County, Oregon, and Parcels 2 and 3, Lane County Land Partition Plat No. 2007-P2086, as platted and recorded January 30, 2007, Reception No. 2007-006456, Official Records of Lane County, Oregon. Tax Parcel Number: 1783669, 1783693 and 1783701. 3. RECORDING: The Trust Deed was recorded as follows: Date Recorded: August 16, 2006 Recording No. 2006-059039. Official Records of Lane County, Oregon. 4. DEFAULT: The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: The entire balance due on the loan maturity date April 10, 2009; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. 5. AMOUNT DUE: The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$156,000.00; plus interest at an adjustable rate pursuant to the terms of the Promissory Note from December 30, 2008; plus late charges of \$15,847.84; plus advances and foreclosure attorney fees and costs. 6. SALE OF PROPERTY: The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. 7. TIME OF SALE: Date: January 28, 2010. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. 8. RIGHT TO REINSTATE: Any person named in ORS 86.753 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. **NOTICE TO TENANTS:** If you are a tenant of this property, foreclosure could affect your rental agreement. A purchaser who buys this property at a foreclosure sale has the right to require you to move out after giving you notice of the requirement. If you do not have a fixed-term lease, the purchaser may require you to move out after giving you a 30-day notice on or after the date of the sale. If you have a fixed-term lease, you may be entitled to receive after the date of the sale a 60-day notice of the purchaser's requirement that you move out. To be entitled to either a 30-day or 60-day notice, you must give the trustee of the property written evidence of your rental agreement at least 30 days before the date first set for the sale. If you have a fixed-term lease, you must give the trustee a copy of the rental agreement. If you do not have a fixed-term lease and cannot provide a copy of the rental agreement, you may give the trustee other written evidence of the existence of the rental agreement. The date that is 30 days before the date of the sale is December 29, 2009. The name of the trustee and the trustee's mailing address are listed on this notice. Federal law may grant you additional rights, including a right to a longer notice period. Consult a lawyer for more information about your rights under federal law. You have the right to apply your security deposit and any rent you prepaid toward your current obligation under your rental agree-

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ment. If you want to do so, you must notify your landlord in writing and in advance that you intend to do so. If you believe you need legal assistance with this matter, you may contact the Oregon State Bar and ask for the lawyer referral service. Contact information for the Oregon State Bar is included with this notice. If you have a low income and meet federal poverty guidelines, you may be eligible for free legal assistance. Contact information for where you can obtain free legal assistance is included with this notice. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #07754.30185). DATED: August 28, 2009. */s/Nancy K. Cary*
Nancy K. Cary, Successor Trustee, Hersher Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication November 19, 2009. Date of last publication December 10, 2009.

TRUSTEE'S NOTICE OF SALE
The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86745, the following information is provided: 1. PARTIES: Grantor: SCOTT MARCOE. Trustee: CASCADE TITLE COMPANY. Successor Trustee: Nancy K. Cary. Any person named in ORS 86753 has the

Cary, Beneficiary: OREGON HOUSING AND COMMUNITY SERVICES DEPARTMENT, assignee of SIUSLAW BANK. 2. DESCRIPTION OF PROPERTY: The real property is described as follows: Lot II, Block 2, FIRST ADDITION TO QUEEN'S HILLTOP, as platted and recorded in File 73, Slide 73, Lane County Oregon Plat Records, in Lane County, Oregon. 3. RECORDING: The Trust Deed was recorded as follows: Date Recorded: July 2, 2008. Recording No. 2008-038897. Official Records of Lane County, Oregon. 4. DEFAULT: The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay. Monthly payments in the amount of \$1,165.00 each, due the first of each month, for the months of June through September 2009; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. 5. AMOUNT DUE: The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$172,561.76; plus interest at the rate of 5.625% per annum from May 1, 2009; plus late charges of \$208.85; plus advances and foreclosure attorney fees and costs. 6. SALE OF PROPERTY: The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. 7. TIME OF SALE: Date: February 11, 2010. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. 8. RIGHT TO REINSTATE: Any person named in ORS 86753 has the

right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86753. **NOTICE TO TENANTS:** If you are a tenant of this property, foreclosure could affect your rental agreement. A purchaser who buys this property at a foreclosure sale has the right to require you to move out after giving you notice of the requirement. If you do not have a fixed-term lease, the purchaser may require you to move out after giving you a 30-day notice on or after the date of the sale. If you have a fixed-term lease, you may be entitled to receive after the date of the sale a 60-day notice of the purchaser's requirement that you move out. To be entitled to either a 30-day or 60-day notice, you must give the trustee of the property written evidence of your rental agreement at least 30 days before the date first set for the sale. If you have a fixed-term lease, you must give the trustee a copy of the rental agreement. If you do not have a fixed-term lease and cannot provide a copy of the rental agreement, you may give the trustee other written evidence of the existence of the rental agreement. The date that is 30 days before the

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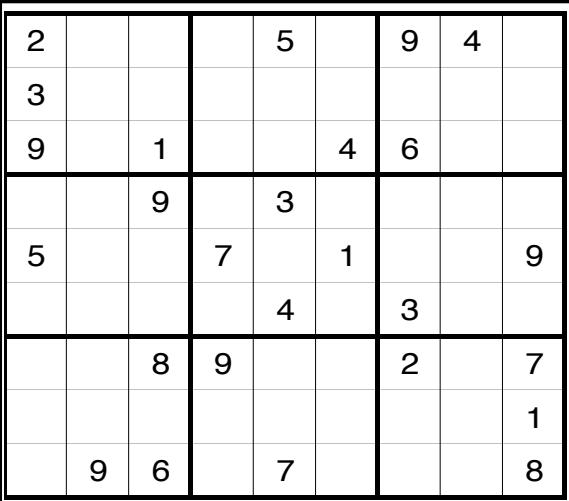
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date of the sale is January 12, 2010. The name of the trustee and the trustee's mailing address are listed on this notice. Federal law may grant you additional rights, including a right to a longer notice period. Consult a lawyer for more information about your rights under federal law. You have the right to apply your security deposit and any rent you prepaid toward your current obligation under your rental agreement. If you want to do so, you must notify your landlord in writing and in advance that you intend to do so. If you believe you need legal assistance with this matter, you may contact the Oregon State Bar and ask for the lawyer referral service. Contact information for the Oregon State Bar is included with this notice. If you have a low income and meet federal poverty guidelines, you may be eligible for free legal assistance. Contact information for where you can obtain free legal assistance is included with this notice. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #07754.30204). DATED: September 17, 2009. /s/Nancy K. Cary Nancy K. Cary, Successor Trustee, Hersher Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication December 3, 2009. Date of last publication December 24, 2009.

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iASK A MEXICAN!

BY GUSTAVO ARELLANO

Dear Mexican: I used to frequent a cantina in Chicago where half of the bar was Polack, the other half beaner. The Polacks would speak in their native tongue and either start or finish all of their sentences with the word kurwa. I understand this to mean "whore" in their language. On the other half of the bar, the beaners would utilize the word buey in all of their sentences. Sometimes, the beaners would become emotional and interpolate buey with pinche, as in pinche buey. Perhaps the Polacks and beaners were talking about the other group at the bar! I understand that the word buey in mexicanismo is a castrated bull. But I've got to imagine that the beaners are not always talking about castrated bulls. However, I can understand why the Polacks are always talking about whores. What are the ramifications?

El Polaco Loco



Dear Loco Polack: Chingao, wabs and Polacks at a bar! Where's a mick when you need one? I think you misheard the word and meant güey, derived from buey, which you noted correctly is an ox, the word Mexicans use to call someone an ass — not a hooved ass, but an ass ass. Like madre, güey is a Swiss Army knife in Mexican-Spanish cussing — we use it affectionately ("No mames, güey!" translates as "Don't suck dick, ass!") but actually means "Don't bullshit me, brother!"), in anger ("Eres un pinche güey" is "You're a fucking idiot") or as a boast ("No mames güey" — "You won't make an ass out of me"). Ramifications? Use with caution — if you say that to a man, you might get a backslap or kick in the huevos depending on the circumstance, just like its bro cousin, fuckface.

I'm half-Hispanic and half-white. I'm really opposed to illegal immigration and any type of free health care to illegals because, as a health care worker, I see too many Americans who can't afford health care. I've noticed that people like Texas Gov. Rick Perry appear tough on illegal immigration by showing a gay-looking photo of him standing next to border agents with a serious look on his face. I've seen Perry sit on both sides of the fence by adding more agents to sit on their butts on the border, and pass legislation to allow in-state tuition for illegals.

My question: Would a Mexican support a bill that would tax only illegals who transfer money to Mexico? Now, you and me both know that the illegal has a cousin who is an American who will do the transfer for him. Anyways, if I was a Mexican who joined LULAC I would kinda like it. The reason is 100 percent of the tax goes to illegal immigrant health care and not a dime would go to a homeless American. This is the only tax I know whose benefactor does not include green card holders and American citizens. If this bill is passed, illegals can now claim they pay taxes! Wow, and since the majority are living in poverty, the majority would get the benefit from this tax. How would a Mexican vote?

Dr. Chichis, M.D.

Dear Wab: Before we begin, déjame deal with your health-care assertions. The Pew Hispanic Center found this year that illegals and their kids comprised solamente 17 percent of the nation's total uninsured, and a 2006 RAND report estimated that the undocumented make up only "1.5 percent of the country's total national medical costs, half as large as their 3.2 percent population share" — and even they think that number might be overblown, since the survey focused solely on the Los Angeles area, and they noted the city "has the reputation of being an immigrant-friendly location for these services." So, for you and others to portray Mexicans as health-care leeches is false, not to mention immoral. The answer to your actual question: A Mexican wouldn't care about your Mickey Mouse bill. Even if it was enacted, Mexicans would circumvent electronic transfers by using courier services or smuggling cash in tires on trips back home. We already know how to come into this country illegally — you think bad legislation can stop us? Craftiness is in our DNA the way güey-ness infests the Guatemalan mind.

Ask the Mexican at themexican@askamexican.net or myspace.com/ocwab, or write to him via snail mail at: Gustavo Arellano, P.O. Box 1443, Anaheim, CA 92815-1443!



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jonesin' crossword BY MATT JONES

"Home Slice" - rolling in the dough.

Across

- 1 Good buddy
- 4 Actress Alexander and First Kid Obama
- 10 Supposedly insane Roman ruler
- 14 Shrinks' org.
- 15 Getting a move on
- 16 President's tenures, so to speak
- 17 Bready agreement?
- 20 Native Alaskan
- 21 Tater __ casserole
- 22 Curvy segments
- 23 "The Wizard of Oz" disaster
- 25 Vittles
- 26 One end of a gas gauge
- 29 "Ni Hao, Kai—" (Nickelodeon cartoon)
- 32 Bready folk singing group?
- 39 Crop-eating pest
- 40 "Geese a-laying" number
- 41 Gives off
- 42 Bready magic act?
- 45 International Talk Like a Pirate Day mo.

46 New England seafood catch

47 Maj. event for a law student

50 Tetanus, more familiarly

56 Barnyard noises

57 "___ blu dipinto di blu" ("Volare" alternate title)

59 Sierra __ (African nation)

60 Bready phrase after a double take?

63 Abbr. on a mountain sign

64 Lure into trouble

65 Toilet seat component

66 Sultry spy Mata

67 Invites

68 The start of something?

Down

1 ___ the pump

2 Speed skater __ Anton Ohno

3 "Today" host Matt

4 "I ___ man in Reno / just to watch him die" ("Folsom Prison Blues" line)

5 River islet

6 What a poem might be

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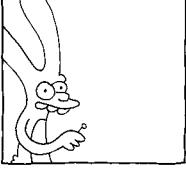
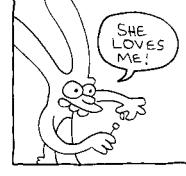
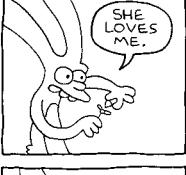
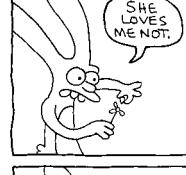
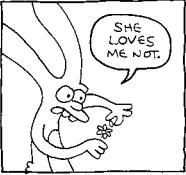
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WOMEN SEEKING MEN



WOMEN SEEKING WOMEN

SAD COUNTRY SONG
Looking for someone to hold me during the Apocalypse to help scavenge for useful trinkets in the pursuit of survival, possibility of fending off mutant zombies a plus. **darkstar**, 37, #101078

ROMANTIC, SPIRITUAL, LOVER
Looking for someone that is positive and knows how to appreciate the simple things in life, music, dancing, staying fit, hot tubs, candlelight, flowers, cozy fires, walks in the woods, sunsets, laying on a beach in Hawaii! **SlowDancer**, 45, #104423

HERE I COME.
I want to get out and meet some cool people. I have lived here all my life, but missing out on so much in Eugene. What can you show me? **redsoxgurl**, 37, #104383

DEAL FOR YOU!
Mid-40s, youthful, fun loving yet mature, seeks man with similar values, intelligence, health, and a goofy streak. Dislike lots of hair and baldness. No one over 50 please. **cityandcountrygirl**, 45, #104354

PASSIONATE, EARTHLOVING WOMAN
I'm an attractive, fit and healthy woman (5', 105 lbs) 50. Looking for a spiritual, earthloving, healthy fit man. Someone who knows what a conscious relationship is clear and aware. **celestinegrace**, 51, #104349

RED MEAT

Know what, Wally? I've been thinking about trying my hand at some songwriting. I think I might be pretty good at that sort of thing.

zeitgeist scheiss geyser

Aww...who am I kidding? I don't even play a musical instrument.

from the secret files of Max Cannon

You've just got to free your mind, Ted. Take me, for example...I don't even wear diapers, and yet I just fully evacuated in my trousers.

EARTHY/ ACTRESS/ SINGER
Looking for a girl who wants to have fun and loves drinking tea on quiet afternoons but also going out at night. Free spirited is an instant turn on! **Amourissima**, 18, #104422

THEATER, MUSIC, DANCING.
I love all kinds of theater and spend most of my time being involved in plays around town. I love singing, watching movies, and late night adventures. **drachamick**, 18, #104413

BAKING BIKING BOOKWORM
Looking for partner in crime to keep me warm this winter. Let's get silly and loud and kiss everywhere, have good conversation, ride bikes, drink coffee and adore one another. **tigerlily-jane**, 19, #104398

REGARDE- MOI!
Searching for a partner in adventure, a stimulating conversationalist, lover. Let's cuddle and watch a movie, smoke some weed, laugh at farts, bake, and interact with the world together. **turquoise_eyes**, 20, #104183

POETIC MINDFUL MUSE
Live with intention and passion. Blush with shyness. Kind, honest, quirky? Come dance in the living room. Fall freely into the arms of life. Be my poem. Purring cougar awaits. Pounce! **windswept**, 54, #102143



MEN SEEKING WOMEN



MEN SEEKING MEN



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I SAW YOU

SOMETHING TO BE...
I live an active lifestyle and keep myself in decent shape. Enjoy yoga, hikes, biking. Seeking woman who loves to laugh, is socially aware, good natured, easily entertained, creative, caring. **toby123**, 45, #104313

COOL 34 RODDER
HOPELESS ROMANTIC, THINKING OF ANOTHER WAY TO SHOW THAT SPECIAL SOMEONE HOW MUCH I CARE AND LOVE THEM! WAKING UP WITH YOU BY MY SIDE. **den-nis**, 62, #104411

CLOUDBUSTING RAPTOROUS NUT
I can listen, learn, move and cook like there's no tomorrow! I'm a rambler in writing, more often than not quiet in person. **amuse**, 25, #104353

G4Y G33K BOY
I am open to a mutually beneficial friendship if the situation/person is right. I am a fun, intelligent guy just looking to enjoy life with other people like me. **G33kBoy**, 24, #103869

A GNARLY GUY
I'm looking for someone to be with, has to be nice, respectful and caring person, I'm looking for LTR, me. I'm a sensitive person, looking for a guy 21-45yo. I'm a discreet, sensual, and loving guy. **SERIOUSGUY**, 49, #103108

0.0.0.0
Mainly looking for guys 21 to 30 to hang out with here in Corvallis/nearby, specifically gay males. Nice and laid-back? Drop me a line. Into old movies a plus. **ragemanchoo**, 27, #101557

LOVEABLE, SILLY PRINCESS
I'm a silly girl, trying to enjoy life by meeting more people and have great conversations. I love coffee, my kitten, my friends, family, plush pillows and soft blankets. **IndianSpice**, 26, #104406

LY.L.A.S!!
Just wanted you to know you mean the world to me. I miss you way too much! You'll always be my best friend, no matter what continent is between us. **becasbud**, 25, #104376

DANCIN SAILIN FUN
I am looking for someone to make fun on the dance floor and on the water; If you wanna partner for sailing classes and/or dance classes: Let's hook up! **lunasea**, 33, #104066

WATERBEARER/2005
ok then, got it, I'm good with just knowing you're still in town and probably happy. I send you love everyday (and every night). Peace, if ever you need a good friend.... **When**: Monday, January 24, 2005. **Where**: downtown at work. **You**: Man. **Me**: Woman. #901200

AT THE BOOKSTORE
Helped you look for a workbook about goals. We joked about a sex book. If you're single and interested let me know and we can grab a drink sometime. **When**: Sunday, November 29, 2009. **Where**: at the bookstore. **You**: Man. **Me**: Woman. #901198

HANDSOME COFFEE MAN
You were sitting at the coffee bar at Wandering Goat noon on Friday, 11/27. You had a green hat, red vest and black shorts. Great beard and eyes! Coffee sometime? **When**: Friday, November 27, 2009. **Where**: Wandering Goat. **You**: Man. **Me**: Woman. #901192

ians will be poised to expand in 2010. And this is an excellent week for them to start getting the hang of it.

CAPRICORN (Dec. 22-Jan. 19): In an early version of the tale of Pinocchio, friendly woodpeckers chiseled his nose back to its original size after it had grown enormous from his incorrigible lying. From a metaphorical perspective, Capricorn, a comparable development may soon occur in your own life. A benevolent (if somewhat rough) intervention akin to the woodpeckers' assistance will shrink an overgrown, top-heavy part of your attitude, allowing you to proceed to the next chapter of your story with streamlined grace.

AQUARIUS (Jan. 20-Feb. 18): "There is light enough for those who wish to see," wrote French philosopher Blaise Pascal, "and darkness enough for those of the opposite disposition." I'm hoping you will align yourself with the first group in the coming week, Aquarius. More than ever before, what you choose to focus on will come rushing in to meet you, touch you, teach you, and prompt you to respond. Even if all the smart people you know seem to be drunk on the darkness, I encourage you to be a brave rebel who insists on equal time for the light.

PISCES (Feb. 19-March 20): White dwarfs are small and extremely dense stars. They're typically no bigger than the Earth but as heavy as the sun. You currently have a resemblance to one of those concentrated balls of pure intensity. I have rarely seen you offering so much bang for the buck. You are as flavorful as chocolate mousse, as piercing as the scent of eucalyptus, as lustrous as a fireworks display on a moonless night. Personally, I'm quite attracted to your saucy and zesty emanations, and I think most people with strong egos will be. But some underachievers with lower self-esteem may regard you as being more like astringent medicine. My advice: Gravitate toward those who like you to be powerful.

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BY ROB BREZSNY

ARIES (March 21-April 19): When Carolee Schneeman was a kid, her extravagant adoration of nature earned her the nickname "mad pantheist." Later, during her career as a visual artist, she described her relationship with the world this way: "I assume the senses crave sources of maximum information, that the eye benefits by exercise, stretch, and expansion towards materials of complexity and substance." I hope that you're attracted to that perspective right now, Aries. To be in most productive alignment with the cosmic rhythms, you should be in a state of nearly ecstatic openness, hungry to be stretched -- like a mad pantheist.

TAURUS (April 20-May 20): Dear Rob: *Last night my son and I were star-gazing. When we focused on the constellation Cassiopeia, an owl started hooting. Then a brilliant shooting star zipped by as a huge bat flew right over our heads. Was this a bad omen? Bats are creepy – associated with vampires. And in Greek mythology Cassiopeia got divine punishment because she bragged that she and her daughter were more beautiful than the sea god's daughters. But I don't know, maybe this blast of odd events was a good omen. Owls are symbols of wisdom and shooting stars are lucky, right? What do you think? Are we blessed or cursed?* – Spooked Taurus. Dear Spooked: The question of whether it's good or bad luck is irrelevant. Here's what's important: You Tauruses are in a phase when the hidden workings of things will be shown to you – the mysterious magic that's always bubbling below the surface but that is usually not visible.

GEMINI (May 21-June 20): The week ahead will be a ripe time to pull off magic reversals. May I suggest that you try to transform dishwater grays into sparkling golds? Or how about recycling the dead energy of a lost cause in such a way as to generate raw fuel for a fresh start? I'm confident, Gemini, that you'll be able to discover treasure hidden in the trash, and that you'll find a way to unleash the creative zeal that has been trapped inside polite numbness. Now ponder this riddle, please: Do you think there's any mystical significance in the fact that the word "stressed" is "desserts" spelled backwards?

CANCER (June 21-July 22): Lately you remind me of the person Robert Hass describes in his poem "Time and Materials": "someone falling down and getting up and running and falling and getting up." I'm sending you my compassion for the times you fall down, and my admiration for the times you get up, and my excitement for the times you run. It has probably become clear to you by now that the falling down isn't a shameful thing to be cursed, but rather is an instrumental part of the learning process that is teaching you marvelous secrets about getting back up and running.

LEO (July 23-Aug. 22): "I burn for no reason, like a lantern in day-light," writes poet Joseph Lease. I think that's a succinct formulation

of one of your central issues, Leo. Burning for no reason, like a lantern in the daylight, can be the cause of either failure or success for you, depending on subtle differences of emphasis. This is how it can be failure: When you're mindlessly and wastefully burning through your prodigious reserves of fuel without any concern for the benefits it may provide you and others. This is how it can be success: When you are exuberant and self-disciplined in shining your light and radiating your warmth just because it feels so good and so right and so healthy, and without any thought about whether it's "useful" to anyone.

VIRGO (Aug. 23-Sept. 22): In one of his short poems, John Averill (twitter.com/wiremesa) describes a scene that I think captures the essence of your current astrological omens: "Today is the day of the photo of moonrise over Havana in a book on a shelf in the snowbound cabin." Here's a clue about what it means: The snowbound cabin is where you are right now in your life. The moonrise over Havana is where you could be early in 2010. How do you get there from here?

LIBRA (Sept. 23-Oct. 22): An estuary is a bay where the salt water of a sea mixes with the fresh water of rivers. These days you remind me of such a place. You are two-toned, Libra. You're dual-purpose and double-tracked. You're a hybrid blend of the yes and the no, the give and the take, the extravagant and the traditional. And somehow this has been working out pretty well for you. You're not so much a dysfunctional contradiction as an interesting juxtaposition. You're not being crushed by a squeeze of opposites so much as you're getting massaged by the oscillating throbs of complementary influences. Keep doing what you've been doing, only more so.

SCORPIO (Oct. 23-Nov. 21): Big shiny egos with flashy tricks may be mucking around in everyone's business, calling narcissistic attention to themselves as they pretend to do noble deeds. Meanwhile, I hope you'll be doing the hard, detailed work that must be done to serve the greater good – quietly and unpretentiously improving people's lives without demanding major tribute. That approach will stir up some sleek, silky karma that will come in handy when you undertake the building of your masterpiece in 2010.

SAGITTARIUS (Nov. 22-Dec. 21): Dear Rob: *I love to be proven wrong. That's not an ironic statement. I actually get excited and feel creative when I acquire new information that shows me I've been operating under a misunderstanding. One of my very favorite life moments occurs when I am convincingly liberated from a negative opinion I've been harboring about someone. As you can tell, I'm quite proud of this quality. The way I see it, emotional wealth and psychological health involve having so much self-respect that I don't need to be right all the time.* – Sagittarian Freedom Fighter. Dear Freedom Fighter: Thanks for your testimony. The capacity you described is one that many Sagittar-

BEAUTIFUL PINK DRESS

You a beautiful woman, pink dress and a braid in your hair. Sunday at Papa's memorial. Me a shy alter-abled man. Would like to meet you over coffee/tea. **When**: Sunday, November 29, 2009. **Where**: Paps's memorial. **You**: Woman. **Me**: Man. #901197

ALISHA LU LU

You are by far the best barista in town!!! **When**: Monday, November 30, 2009. **Where**: 1444. **You**: Woman. **Me**: Woman. #901196

EUGENE

Thank you for being the most beautiful man I know!!! **When**: Monday, November 30, 2009. **Where**: In bed. **You**: Man. **Me**: Woman. #901195

ST VINCENT STORE

Sunday afternoon, you looking through chairs outside and me thinking I would like to know your name. My best was "if you brake it you pay it" drink beautiful woman? **When**: Sunday, November 29, 2009. **Where**: St Vincent De Paul. **You**: Woman. **Me**: Man. #901194

SPENCER'S BUTTE

On Black Friday at Spencer's Butte, I met you and your dogs (Wide Clyde and...?). We talked about Sandpoint and the snow. You have a really nice demeanor. Single? **When**: Friday, November 27, 2009. **Where**: Top of Spencer's Butte, Eugene. **You**: Man. **Me**: Woman. #901193

HANDSOME COFFEE MAN

You were sitting at the coffee bar at Wandering Goat noon on Friday, 11/27. You had a green hat, red vest and black shorts. Great beard and eyes! Coffee sometime? **When**: Friday, November 27, 2009. **Where**: Wandering Goat. **You**: Man. **Me**: Woman. #901187

SAGITTARIUS...

O Sagittarius... I'm going to play agame with you... I'm not going to tell you itsa game... I expect you to play along... The game... As I see it... Because Iloveyou... Thename.Gene. **When**: Monday, November 23, 2009. **Where**: the under-writing. **You**: Woman. **Me**: Man. #901187

KINK

Eugene Weekly's New Alternative Dating Site

- Browse local postings
- Post your own profile
- Connect with local singles



WOMEN SEEKING MEN

TRYING SOMETHING NEW.....
I would like to meet someone who'd like to get together and talk first. **shygirl**, 29, #104399

SEMI-EXPERIENCED SUBMISSIVE
New to the Eugene area and looking for fun. I love bondage, age play, role plays and more! Looking forward to hearing from you. **raerae**, 21, #104051

RED HOT KITTY
red hot kitty looking for a big black panther to play got a itch? let me scratch it for you. **red-hotkitty**, 50, #103228

SHY SEX KITTEN
i'm new to this, still kinda shy sadly vanilla but deff want to shake it up and try new things... just looking for a fun play mate. **ANALEE**, 20, #103176

ALLUREKITTY
The next phase in my life..... **Allurekat**, 45, #102675



WOMEN SEEKING WOMEN

BEAUTIFULNIGHTMARE
Looking for a beautiful, young, sensual, long hair Girly Girl! Come explore wit me while my boyfreind watches or plays wit my permission! Must be well groomed! I am just looking for a playmate! **beautifulnightmare**, 29, #104403

PLAYFUL LOVELUSH SEXKITTEN
Looking for a beautiful, creative, edgy, inspiring woman that will dance with me till dawn! One that will Play, paint, sing, drink and be a giddy lil lovecat with me! **MacabreMuze**, 25, #104296

Respond to a Kink ad. Visit wink-kink.com and enter the ad ID. Ads with a have Voice Mail Messages call 1-520-547-3020 (Charges may apply)

SEXY PLAYMATE
1st time. Only into "Normal" stuff. Looking for a women friend who wants to be playmates. Whips and chains, no thanks. Sensual message, cuddling, girls nights out and sexy hikes outdoors. **oolala**, 25, #104215

LOCAL FUN?
Im just lookin to have some fun with people in the area, not looking for anything too particular just playing it by ear... **Eug2spfd**, 21, #104377



MEN SEEKING ...

SWEET SUBMISSIVE SENSUALIST
I am a gypsypgoddessdancer with a penchant for the moon. I am looking for a lovely lady to share in some of my favorite things, talking, dancing, kissing, petting, spanking...mmmpurrr. **Lemissa**, 34, #104069

WOODMAN
hot girls that like to fuck. **geil420**, 23, #104362

SHY SEX KITTEN
i'm looking for a girl to share my bed with. **iwantanalee**, 20, #104219

RISKY ADVENTURER
I am new to this since I have been recently divorced. I am somewhat shy about sexual things but I want to try taking risks. **1baddad**, 39, #104355

VOYEUR SEEKS FUN
I'm looking for couple or woman. Would you like to be watched and watch me at the same time? There are lots of variation on this theme. Always completely safe. **Mark**, 57, #104348

DISCREET EXPERIENCED EXPERIMENTER

Intelligent male experienced in BDSM. Looking for sub female (or trans), experienced or not. I stress being careful. No grocery lists, let's talk first and see if we are compatible. **jqp502**, 56, #104339

ENCOUNTERS OF DISCRETION
Mildly experienced Seeking mutual fellatio and??? Discretion a must. **organdonor**, 59, #104397

SPANNING BUDDIES WANTED
Wanted 18-45 hwp to go otk and/or trade. Erotic or rough if you're a bad boy who needs discipline. Limits respected. Discretion a must. I'll travel if you host. Oral? **Squirt**, 40, #104068

I WANT PLEASURE
I'm bored & tired of this vanilla world. I like 2 get what I want & please others. Live life to the full extent of what you imagine & what you want. **DESIRE**, 25, #101108

TRY BI GUY
Well-adjusted 52 y/o top looking to meet guys and couples in Eugene for NSA fun. First timers welcome, couples encouraged. I love clean sex. Lets see what comes up! **rusteddock**, 52, #103971

CURIOUS
Bi-curious male, clean, fit, seeks beautiful boy for first time encounter. I want to adore your smooth, lean body. A lot to ask for? Of course. **maxd**, 39, #103934

FIRST TIME
im 19....just trying to have a good time. **call721**, 20, #103559



MEN SEEKING ...

HOT 'N KINKY
Looking to stretch boundaries, bi-bottom male, bi-opportunity female. Looking for bi-men, MF couples and single females to play with both. We play safe(condoms)and together. Questions? Ideas? Respectful and fun! Evenings. Weekends. **no1needs2know**, 60, #104343



COPLES SEEKING ...

LADYS PLAY ONLY
ISO LIKE AGE/BUILD COUPLE/LADY FOR EXPERIMENTAL ENDEVERS- MEN WORK THEIR OWN LADY WHILE LADYS PLAY. NO SWITHES. **LUSTYSAINTS**, 24, #104409

HOT 'N KINKY
Looking to stretch boundaries, bi-bottom male, bi-opportunity female. Looking for bi-men, MF couples and single females to play with both. We play safe(condoms)and together. Questions? Ideas? Respectful and fun! Evenings. Weekends. **no1needs2know**, 60, #104343

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Savage Love



WORDS OF PURE WISDOM by Dan Savage

I'm a longtime reader who thought I'd never have a reason to write since I'm universally known as the "good girl," but I'm not sure who else I can turn to. I have a close male friend. Even though I knew he was dating someone else, we became friends-with-benefits several years ago. Because of his relationship (and the fact that he lives with her!), I let him take the lead in setting up our rendezvous. Sometimes when we'd be together, it felt like a booty call; other times, it felt like it was leading to something more. He once admitted that if things were different, he could see us together. He never really talks about his girlfriend with me, and a while ago I discovered that while he was unfaithful to her, he had also been unfaithful to me.

On to the point of this letter: He recently proposed to his girlfriend. I'm happy for him if it's what he truly wants, but I feel like he did it out of desperation. All I know is that there were some ultimatums involved. Here is my dilemma: I don't want to out myself, I don't want to hurt him and I don't want to ruin our friendship, Dan, but I feel like she has to know what her fiancé is really like before they get married. I don't see his cheating stopping just because they've exchanged a few vows. Should I anonymously contact her and let her know that her man is a cheating man-whore? Thanks!

One Of Many Other Women

Gee ... it must have come as a real shock when you realized that a man who was capable of cheating on his live-in girlfriend was also capable of cheating on the girl with whom he was cheating on his live-in girlfriend. No one could've predicted, huh?

On to your question: I hate to think of some poor woman marrying a cheating piece of shit (CPOS) – a CPOS is not to be confused with an honest nonmonogamous dude (HND) – in ignorance of his cheating-piece-of-shit-ness. It's possible that the CPOS's fiancée already knows and has forgiven him; perhaps one of those ultimatums touched on cheating. But odds are better that this woman doesn't know, and someone really ought to clue her in before the wedding. But should that person be you?

I'm not comfortable with your motives, OOMOW. You may be known throughout the universe as a "good girl" – as the good girl – but your actions prove that you're something of a "bad girl." And there's more: Your desire to destroy your FWB's relationship proves that you're something of a "vindictive girl," your attempt to pass your vindictiveness off as concern for a woman you've repeatedly wronged proves that you're a "self-deluding girl," and your desire to accomplish all of this without paying any price yourself – you don't want to out yourself or risk ruining your "friendship" with the man-whore – proves that you're a "selfish girl" and a "cowardly girl."

Back to your motives: The reason you want to do this anonymously is because your top concern is having the CPOS all to yourself, and that means sticking a knife in his current relationship without leaving any fingerprints. So it's a good thing – a useful thing – that you weren't the only "other woman" in his life, OOMOW, because he'll never know for sure which one of his other women ratted him out.

Setting your highly suspect motives aside ...

If I were in the fiancée's shoes, I would want to know what was going on before the wedding. So I do think you should tell her. But if you have any shred of decency – even the tiniest bit – you will tell her personally, apologize profusely and provide her with some proof. An anonymous tip won't cut it: A CPOS who has successfully hidden a collection of other women from his fiancée will be able to talk his way out of an anonymous accusation of infidelity. He'll either claim the email was sent by a vindictive ex-girlfriend of his, which has the benefit of being very nearly true, or he'll claim that an ex-boyfriend of hers is trying to destroy her happiness.

Finally, OOMOW, why do you want to be with the CPOS? He cheated on his fiancée, he cheated on you and he probably cheated on the women who he was cheating on the both of you with. He's a piece of shit, his fiancée is a fool and you're a vindictive, self-deluding, selfish coward. I'm not sure if you can all do better, or that any of you deserve better, but I do think you should all try.

I'm a hetero girl in my 20s. I love masturbating and find myself really good at it, but a lot of the time I get nothing from hetero porn. Usually it's because I can't stand the girls' annoying voices. So I rely on gay porn instead, even when I'm reading erotica. I tend to go for what you gay guys call "twinks." (Who the hell is a twink, technically speaking? Please don't tell me it's anything statutory!) I'm not really concerned, I'm just curious: Is this a common problem? I now get really intrigued when I meet gay guys in real life because I get off to so many gay men in porn. I would love to watch two twinks in reality at some point, but I'm not sure if any gay guys would ever be into that.

Twink Lover

Twinks are boyish gay men – boyish men, not boyish boys – in their late teens to mid-20s with slim-to-slightly-muscular bodies and relatively hairless chins, chests, crotches, etc. So long as you're getting your live-action porn from reputable porn sites and companies, TL, you don't have anything to worry about on the statutory front.

As for watching a couple of twinks go at it, there are lots of bisexual twinks out there – perhaps you could date one and have the odd three-way with others? There are also, without a doubt, some twink gay couples out there as turned on by the idea of some straight girl watching them go at it as you are turned on by the idea of watching a couple of twinks go at it. And thanks to the World Wide Interfluffer, finding them – or renting them – is easier than ever. And speaking of twinks ...

However much *Playgirl* paid Levi Johnston for that photo shoot, it wasn't enough. Most people thought *Playgirl* – which ceased publishing in print a while ago – was dead and gone forever. Prior to this photo shoot with Johnston, who even knew that *Playgirl* had a website? Or that *Playgirl* had a publicist? A publicist who had this to say after the shoot: "We were talking in the greenroom about gay categories – bear, cubs – and Levi asked what his type would be. We decided a twink, but older, so we anointed him a 'twunk.'"

I love the idea of a twink – an older twink – but Levi Johnston is 19 years old. How old is a twink supposed to be if a 19-year-old is already an aged twink? No, no: Johnston was never a twink. He is a high-school jock – the hockey variety, to the delight of gear fetishists everywhere – gone slightly to seed. But what's more interesting than sorting Johnston into his exact gay etymological category is watching Johnston, once a major homophobe, become increasingly comfortable with teh gays. Celebrity – and that's what he is now – means having to hang out and work with (and work for) a certain number of out homos. One of those homos no doubt explained to Johnston that not many women would be masturbating to his pictures on *Playgirl*'s website. It seems that homophobia is a luxury that Levi can't afford anymore.

And, psst, Levi? If you did that *Playgirl* shoot only to drive your former future mother-in-law crazy – and if that was your plan, kiddo, it seemed to work – imagine how much crazier she'll get if you do a little gay-for-pay porn. Just sayin'.

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